NEW YORK CLIPPER

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FOR SALE;

A Charming Cottage—Near Depot, Churches and Schools—Very Select Neighborhood—Enquire as Below.

WRITTEN FOR THE NEW YORK CLIPPER.

Last spring I got kind o' nervous;
My system, in fact, got run down,
And my doctor advised me to purchase
Some nice little place out of town;
Country breezes would be beneficial—
Change of scenery'd do me much good—
And so, after weighing the matter,
I concluded, at last, that I would.

At length, after days spent in searching
And scouring the country around,
A neat little cottage to suit me
In a nice little village I found;
With alacrity then I proceeded
This *rara avis* to engage,
And my good wife and I were as merry
As two mated birds in a cage.

The mornings, ah! they were so lovely!
The birds they so merrily sung!
And the roses, they blocked up our doorway,
And over our front windows hung!
Such pleasure! Such pure satisfaction!
It was more than I'd dared to expect;
And the neighbors—the owner had told me—
The neighbors were very select.

The air it was cool and inspiring;
I no longer felt nervous and weak;
I relished my chops and my beefsteaks,
And the color came back to my cheek;
I grew hearty, and healthy, and ruddy,
I felt so—I didn't know when,
And my sonnets, and my verses and stories
Flowed freely and fast from my pen.

But by and by the short evenings grew warmer
And laden with heat is the air,
And the voice of that Thug—the mosquito—
Is heard in his terrible lair;
Tired out with the long days of summer,
When the red sun sinks down in the west,
I seek in my chamber's recesses
My couch—and retire to rest.

Rest? I've fumed and I've sworn thro' the day time—
But my troubles they yet are to come!
My head has but just touched my pillow
When I hear the wild roll of a drum;
My next neighbor is cursed with an offspring
(The day he was born he will rue),
And at night, there he sits on the doorstep
And beats that infernal tattoo!

Then the wife of my opposite neighbor
Has a whimsical fancy that she
Can pipe like a Patti or Nilsson
(She sang at the peace jubilee);
Every night at that dismal piano
She howls like a cat in a fit—
While I lay a-shaking and trembling
And praying her wizen may split.

And two or three houses above me—
Pretty near at the top of the hill—
Dwells a monster, who, if I should meet him,
It will be my ambition to kill!
"Home, sweet home!" *My* home he has ruined!
"Annie Laurie" he's brained with a blow
From that devilish brazen invention
Whose name I'm not anxious to know!

Three youths—I should say idiotic—
A-ranging from twelve to eighteen,
Prowl about, armed with villainous clappers,
Accordeon and cracked tamborine,
And with fierce, energetic vehemence
At these infernal wild instruments tug,
And shriek, with shrill voices discordant,
Words in praise of a "little brown jug."

When I pitched my abode near the *depot*
I thought how convenient 'twould be—
I wish it was now to the devil,
Or sunk in the bottomless sea;
For the whistles, like ten thousand wild cats,
They go like a knife through my head,
And the shouts of the strong-lunged conductors
Are enough to awaken the dead!

But on this I will only touch gently—
In fact, do not wish to complain,
I will not be hard on the whistles,
Conductors, or engines, or train;
But at night the gay youths of this village,
Of all sizes—the little and big—
Assemble upon that broad platform
And unite in one general jig.

And when they get tired of swearing
And doing this innocent thing,
They take some fresh "chaws" of tobacco—
And—ah! shall I say it?—they sing!
Some howl that they're "Marching through Georgia!"
Some if "ever" they "cease to love;"
Such sounds, my dear readers, were never heard
On earth or in heavens above!

And that awful brass band of the village,
Whose members so wickedly meet,
Committing murder and calling it music,
A little way down the street!
Far above those sounds diabolic
I can hear the fierce trombone,
And I hide my head under the bed clothes
And groan, and groan, and groan!

I will not allude to the minor
Disturbances made by the bats—
Of the howling of dogs of all ages,
Of the amorous wailing of cats;
The diversified species of insects
With all manner of legs and of wings—
That come from all manners of places,
And sting with all manners of stings!

To sum up—the result of it all is
That twisting and turning I keep,
And it's four o'clock in the morning
Before I can get any sleep;
I've grown thinner and paler than ever,
And I look like a ghost in the face,
I will pack up my *lares* and my *penates*
And fly from this horrible place!

Where law prevails—to the city—
Where you can all nuisances stop;
Where, if a ruffian disturbs your peace,
He is seized by a vigilant cop;
Can't I sell *you* this nice little cottage,
Its roses and clambering vine?
The one with "FOR SALE" in the window,
And the green lawn in front—that is mine. J. H. B.

WON IN THE AIR;

OR,

THE ROPE WALKER AND THE LADY.

BY JAMES O'NEALE COOKE.

Some years before anybody thought that King William of Prussia would become Emperor of Germany, there was a Grand Imperial Circus in that country, which, travel where it might, was sure to attract thousands of people. It was an extensive establishment—something like American or English mammoth circuses—gave a miscellaneous entertainment, combining the performances of men and women, and had a splendid menagerie attached to it, beside some of the cleverest athletes in the world, not to forget a wonderful rope-dancer or walker, known as Mons. Achille Dartois.

Among the several places visited were Baden—where it made a prolonged stay—the good folks of that city favoring it very much. The Grand Duke and his family were its liberal patronisers; so, too, what were called the "high people," the less distinguished following, as a matter of course.

The Mons. Achille Dartois referred to, beside being a very Crichton at his trade, was a remarkably handsome and accomplished young man. Many persons wondered at his being a mere itinerant professional—a "common rope-walker," as it was insolently phrased—until apprised of the very liberal income he derived from his displays. That was far in advance of the fortunes of many men who might have been picked out of a crowd of nobles then in Baden, with aristocratic names, titles over sixteen letters long, and heraldic quarterings of twice that amount. There was one thing, however, connected with Mons. Achille Dartois that nobody wondered at. It was the high place he had gained in the opinion of all the visitors to the "Grand Imperial," in virtue of the rare talent he displayed—the special esteem, we may add, in which he stood with the ladies. In Baden, at that date, there was a whole bevy of these proud dames with distinguished husbands, and younger ladies, noble themselves, and destined to wed nobly. Notwithstanding, Mons. Achille Dartois never made his appearance without some of these looking at and thinking of him with an admiration and ardency of feeling they might have blushed at if fully interpreted to them in the privacy of their own chambers.

There was then in Baden, on a visit, a very stately gentleman—Don Francisco Merrielles, a general in the Army of Queen Isabella. He was of a tall, upright figure—had a martial look and walk, and had seen much service, as the numerous stars, crosses and medals on his regimental coat attested. He had been widowed many years, and had but one child, a daughter, known as Donna Clara, who had accompanied her father to Baden. There was a good deal of talk about the old soldier and the young lady—some of the gossips saying that the former was traveling for the sake of his health, and had brought his daughter with him, that she might "see the world," as the phrase goes; others being equally positive, that the lady being of marriageable age, her father was taking her the grand tour, so that she might, with his sanction, select a fitting suitor for her hand. This was all conjecture, however, but there could be no conjecture about one thing—the extreme loveliness of Donna Clara. She was of the Empress Eugenie order of beauty, with golden brown hair, a complexion of delicately mingled white and red, seraphic eyes of blue, and exquisitely cut features; with a form, too, which a Canova would have gloried in transferring to marble for some new Venus. She and her father were frequent visitors at the circus where Mons. Achille Dartois was engaged, and among the most liberal of his applauders. By a coincidence trifling enough in itself, but remarkable, as will be seen from its connection with the great incident of this little history, the Merrielles and the rope-dancer were lodged in two exactly opposite hotels.

It often happened in the day time that the Merrielles would be sitting at their windows when Achille appeared upon the street. Then be sure that the eyes of the young lady would follow him admiringly, while the old soldier, gazing on him, too, would make some remark of a complimentary nature, in regard to the Frenchman—such, for example, as:—"A very fine young man, and were I in active service once more I should be pleased to have him for one of my lieutenants." These words could but fall pleasantly on the sense of Donna Clara, who really reciprocated the wish, that her gallant sire was once again at the head of a regiment, she living in barracks with him, and Mons. Achille doing military duty there.

We are writing about a time when the feat of walking the rope in the open air, at a great height, was in the first flush of its novelty in the places where it had been practised at all—when, in Germany, at least in Baden, it had never been witnessed. It was, however, soon to be witnessed there, and Mons. Achille Dartois was the performer who would essay the perilous feat—the occasion being a kind of carnival, to be held on behalf of an old public institution of the city, on the funds of which there had been extraordinary demands of late.

The novelty to which the good people of Baden were about to be treated for the first time in their lives was pretty widely discussed as soon as announced, and it was really amusing to hear what was said about it. With the majority of persons it found high favor, and the certainty that Mons. Achille would pass through it triumphantly; others had grave doubts on that point, and allowing for a slip (not between the cup and the lip, but between the sky and the earth), expressed the sorrow they should feel if any harm happened to "so handsome and clever a gentleman." There was a third party, composed of persons similar to those who decried balloons in their infancy, who, poor simple souls, were evidently of the opinion that the announced performance was a sort of tempting of Providence, and would inevitably end in something terrible!

But all the fine doings advertised came off, and there was a goodly return of the "needful" that had been sought. The feat of Mons. Achille Dartois gave general satisfaction—we might say delight. The rope he walked extended from one building to another exactly opposite, both being of equal height, his start being made from the hotel in which the Spaniard and his daughter resided, while his rest or "home" was the hotel where he himself was lodged. His achievement was much talked of, and a great deal was also written in the local newspapers about it, for Blondin had not been heard of then in Baden, nor the feat of walking the rope in the open air been witnessed in that place.

The performance of the handsome and intrepid Frenchman was watched with a general look of alarm by the people below, whatever might have been the dread forebodings of a few there. But on how slender a thread did Mons. Achille's life then depend! The slightest uncertainty of vision, the least hesitation in tread, an overbalancing to even a straw's weight—and the daring fellow would have been instantly precipitated to the ground, there to be reduced to a horrible and blood-stained mass! Expert and confident as he was, and often as he had successfully tried the feat, *this*, at least, was his chance; and, as it may be surmised, there were a few among his lookers-on who reflected on this contingency, and shuddered over it. There was one who did so very much—whose cheeks, too, turned pale, whose eyes were fixed on every movement of the athlete, and never closed until they saw that he was safe; whose heart and every pulse beat with a strong and rapid motion, and who, when the cheers of the people proclaimed the Frenchman's triumph, uttered in the soft, musical language of her own beautiful land of song and chivalry, the apostrophe—"Thank God!" and sank, almost fainting, in her chair. It was Donna Clara, whose father (gallant old gentleman as he was), joined in the general cheer of the people outside—one of those cheers that no man not obtuse in soul can hear without deep emotion!

As a matter of course, Mons. Achille Dartois, after the brilliant completion of his perilous undertaking, came to be a greater favorite with the good people of Baden than ever. The German noble, with his many-syllabled name and as numerously quartered shield, is proverbially a proud man—so, too, is the Spanish hidalgo and high military officer; notwithstanding, there were few German nobles then in Baden who did not feel a sort of pride in taking the rope-dancer by the hand; while so far as regards Don Francisco, it might have been said, that if his previous desire had been that Achille should be one of his lieutenants, his present pointed to him as one of his captains at least. Then there was Donna Clara—what had been, what were the feelings of that lovely daughter of Castile towards the handsome Frenchman? Who among our readers will be at a loss to answer this question?

Three days had passed since the doings we have been writing about. It was night, and the streets of Baden presented a very different aspect from the one they had shown on the occasion of the recent gala. *Then*, a bright moon was high in the blue heavens, throngs of people were abroad, streamers rose and fell in the gently stirring air, bands of music discoursed in the different streets, and the hum of cheerful conversation was heard wherever you went. But the scene was changed. An almost entire silence wrapped the streets, and save from a few windows, no lights at all were visible. The air was balmy, and a moon near to full shone down from an unclouded sky. For what a stray wanderer of the highways then saw and heard, human life in Baden might have been reduced to a startling *minimum*, though taking what he did *not* see, it was still multiform and flush; for many a gaming saloon was thronged at that midnight hour by men and women, whose hearts, looks and fortunes were on the play—whose features gave eloquent token of what was passing in their souls, and whose fine clothes, gold and jewels were in fit keeping with the beauties of fresco painting, with gilding, crystal, velvet carpets, silken hangings, sparkling wines and blushing fruits!

In those places the people were variously disposed—some at card playing, some at dice throwing, others were idly lounging, or testing the quality of the rich things spread before them. Here and there were green covered tables, on which were displayed piles of crisp bank notes and *rolettes* of rosy gold.

So much for an interior view. Outside again it is possible the wayfarer may bend his course towards the quarter where the old Spanish soldier, his lovely daughter and her secret adorer, Achille Dartois, are lodged. White and brilliant are the facades of the two buildings, and very impressive the signs of life in repose there presented. The eye of the wanderer is attracted to something above the two roofs, and crossing from one to the other. It is the rope on which Achille walked the day of the carnival; it has not yet been removed, and viewed from the street, has the appearance of a thin, dark line drawn across the glowing blue sky.

All stirless, all quiet; but not for long. Suddenly there is an odor of fire, then the appearance of flame; then the loud exclamation of the word "FIRE!" itself; with the quick presence on the streets and at the windows, of people in different stages of dress; then the tolling of bells, confused cries, the rattling of engine wheels over the stones, and a compact crowd around one of the two high buildings opposite each other, and between which the athlete's rope is yet stretched. Then (merciful Heavens!) what an outburst of flame! what fears that many there will perish in it!

But early advised of the disaster, and acquainted with the ample means of egress and ingress with which the hotel is furnished, all save one person escape. The one left is a woman, and has her sleeping apartment on an upper floor. She has been sleeping soundly, and when she awakes, it is to find herself enveloped in a dense smoke, through which the approaching flame shows itself. Poor Donna Clara (for 'tis none save she), how terrible is her strait! She realizes it to the full, and with one loud, piercing shriek, falls prone upon the floor!

Meanwhile, upward are the people in the street looking, the entire hotel being threatened with destruction, and the lurid flame mounting higher, higher every moment, as though the work of ruin should be crowned loftily. "Higher yet!" exclaimed a man in the crowd, which was swaying to and fro fearfully, and sending up its confused murmurs, and he was about to say something more, when there fell a sudden hush on him and those around him, and all their hearts seemed to stand still!

A man was on the rope! no other man than Achille Dartois, and in a little fuller costume than he had retained when the alarm was first sounded. He had given one look, had comprehended the imminent peril of the woman he loved, and guided by her shrieks, was in the way to save her or himself perish with her! With a nerve that outrivaled the nerve he had displayed three days before—with perils environing him which put to the blush all former perils on that rope, he slowly but surely made his way to the opposite buildings. When he landed safely there and disappeared there was a breath of relief, a momentary closing of the o'er wearied eyes of the people below: *but no speech, not a word!* Presently he came in sight again—this time with the form of the insensible Donna Clara in his arms! A few moments, and he was on the rope once more! Then came his peril of perils. Higher and higher the flames were soaring, and might scorch him and the fair creature he carried! Then there were the chances of a false step, a dazzled sight, an overbalancing, a momentary loss of nerve! But no! all has escaped, and no longer the rope dancer, but the hero, Achille Dartois, landed himself and her he bore in perfect safety!

Description pales before anything like that which immediately ensued. There was such a shout, if shout it could be called, that seemed to have come from all the congregated millions of our globe, and to be ripping up the very stones of Baden's streets. No wonder that people, hearing that shout—waking suddenly to it, and seeing the sky all a flame at the time, should have asked in trembling expectation of receiving an affirmative in reply:—"Is this the Judgment Day?"

The poor old Spaniard! He had been out late visiting, and was returning to his hotel when the fire was at its utmost. Instinctively, he would have pressed forward, seeking the rescue of his child, but the crowd was too dense for him. He saw, like the people near him, the work of Achille, and then, till the ending, was in a condition of semi-asphyxia, so far as bodily movements or manifestations were concerned. But he had only to see his daughter and her preserver safe, to yield to nature's re-action at once, by fainting. Had he not done so, the tension on his heart strings would have been too much, his heart itself would have burst.

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Three months later, scene Paris, characters first introduced, Don Francisco Merrielles, Donna Clara and Mr. George Freeman, an American. Father and daughter had sat up pretty late, and had been talking seriously; the old gentleman, in the intervals of his speech, puffing at a most fragrant cigar.

"Yes, my dear," he said, addressing his lovely offspring; "you do well to remind me that Achille will be here in a few days according to special agreement, and will then expect a definite answer from me on a subject closest to his heart, on which both you and he sounded me before we left Baden. He shall have that answer, for I have promised him, and with me, as I hope with every Spanish gentleman and officer, a promise is always held sacred."

Donna Clara's answer to this was *looked* more than spoken, and it told all, to the end, that if her father, from pride of rank or prejudice of caste, refused to do what she desired he should, there would then be only one person to consult in the business—*herself*.

That night, Don Francisco Merrielles sat in his rocking-chair, smoking his cigar, in his handsome Parisian hotel, long after Donna Clara had retired to rest. Achille Dartois would be with them in a few days, and then was to be decided on the point of the old Spaniard's consent to a union with his daughter. Notwithstanding the immense debt of gratitude he owed to the rope-dancer, Don Francisco had met the first advances of the young man, backed as they were by the expressed love of Clara, with something like scorn and anger; later, however, he had sobered down a little, and now, over his cigar, at the time and in the place particularized, he was actually angered with himself on the "possibility" of his consenting to receive one who *had been* a public performer—"a mere rope-walk"—as his son-in-law; for be it understood, that Achille, finding himself wealthy enough (he had made large sums by trading stocks) to live without labor, and desirous, all the while, of conciliating the old gentleman's punctilios, had retired from the circus.

"I have it!" exclaimed Don Francisco, suddenly starting up, and throwing aside his but half smoked cigar. "I'll speak to Freeman about it, and hear what he says in reply."

This Freeman was an American gentleman of culture and fortune, then on his travels—middle aged, and of a most happily balanced disposition. He had made the acquaintance of the Merrielles immediately on their arrival in Paris from Baden, and was almost a daily visitor of theirs. It was an odd admixture—a Spanish noble and general officer, full of the pride of title, rank, family and tradition; and a plain citizen of a trans-Atlantic republic; nevertheless, the two men viewed in each other enough to esteem—true, too, that the elder was willing to be influenced, in a matter touching himself sorely, by the counsels of the younger.

Freeman had heard only the outlines of the story about the Baden fire, but when it came to be revealed to him in all its fullness of detail, he at once gave his vote for the marriage of the young people—throwing in several warm "Americanisms" by the way, and finishing off by the declaration that "such a man" (meaning Achille Dartois) "in the United States would be run for president, sure."

We have but little to add. Achille came, saw his beloved and her father, was introduced to Freeman, and married in a few days. This may be called the *regular* termination of our story.

But we have a little addenda, or postscript, which will not detain the reader long:—

Twelve years have passed away since the events here related and all our characters still live—Don Francisco, a long way down the decline of life, but yet of upright and martial bearing, and able to fight his battles o'er again—that is, over his bottle of fine old port; Achille and Donna Clara, the parents of several lovely children, and themselves in the prime of their life and beauty; Freeman, if possible, an improvement on the model gentleman he was a dozen years ago, and perhaps entertaining an idea of his own nomination for the presidency of the United States at some future date.

As for the "Grand Imperial Circus," but for which we should never have told this story, that is—to use an American phrase—"running" yet; and so nothing beside; its proprietors make the boast of its having, since the war with France, been visited by the Emperor William, his great military leaders, and Bismarck himself!

MISS AMY SHERIDAN, Burlesque Actress.

OUR PORTRAIT GALLERY.

MISS AMY SHERIDAN.

This lady is a native of England, and made her first appearance on the stage at the St. James' Theatre, London, in 1861, as Blanche, in "The Game of Romps." Some time since she won some favor by her performance of Lady Godiva, at Astley's. She came to America a few months since and joined the Lydia Thompson burlesque *troupe*, of which she still continues a member.

MARRIAGE STATISTICS OF CELEBRITIES.—Shakespeare married at the age of 18; Dante, Franklin and Bulwer at 24; Kepler, Mozart, Burk and Scott at 26; Washington, Napoleon I., and Byron at 27; Rossini's first marriage took place when he was 30 years old—his second at the age of 54; Schiller and Weber married in their 31st years; Chaucer at the age of 32; Wordsworth at 34; Aristophanes at 36; Wellington at 37; Jean Paul at 38; Talma at 39; Martin Luther at 42; Addison at 44; Young at 47; Surfo at 49; Buffon at 55; Goethe at the mature age of 57.

A DECEASED WIDOW.—Upon a tombstone in the cemetery of Landaff is this inscription:—

"Widow Susanna Brownson, was born Aug. 3, 1699, and died June 12, 1802, aged 103 years.
Her duty finished to mankind,
To God her spirit she resigned."

It will be seen by the above record that the deceased lived in three centuries, a circumstance perhaps without parallel in New England.

IT IS UNFAIR to speak of any new invention for painless surgical operations as good news for railroad travelers.

SOLID MEN TO THE FRONT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Solid men to the front, they're the ones we are seeking,
We want them in city, in county and state;
In the national halls, where once giants were speaking,
Endowed with each honorable virtue and trait.
We want men who care naught for the chains of a party
Whose good name will ward off every lie and affront,
Whose love for their country is honest and hearty,
Who will really be—solid men to the front.

Solid men to the front—demagogues to the rear;
In this great hive of freedom there must be no drones;
For the country that patriots cherish so dear,
The poorest among us some interest owns.
Then look to the men who the standard must bear,
And for frauds of all parties keep well on the hunt,
Then the rank and the file all the glory will share
With their leaders—the good solid men to the front.

Solid men to the front for each place and position,
Select well each man for his merit and worth,
No matter for riches or previous condition,
And throw over for once the distinction of birth;
Let statesmen, not demagogues, manage the nation—
Of the labors and honors let them bear the brunt—
Proud then we'll be of our country's high station,
And rejoice that we placed—solid men to the front.

"IN HIS SHOES."

WRITTEN FOR THE NEW YORK CLIPPER,
BY S. A. M.

I think I have heard you say, "I wish I were in his shoes;" and I think I have seen something like a look of envy in your eyes as you watched the stately equipage of some favored one roll by. I am "in his shoes," and will tell you how I came here; for I have plenty of time to write now. The twelve months that have passed since I, figuratively speaking, became the occupant of his pedestrial accoutrements seem like a long dream. The sudden transitions from place to place, and from safety to danger, have been as strange and fitful as the workings of any dream.

I used to be a strolling writer—Bohemian writers I think they call us—one of those literary "tramps" whose genius has the happy faculty of conforming to circumstances; one of those fellows whose range of authorship extends from the writing of a funeral dirge in memory of the dead to the composing of a midnight drinking-song of the living. Now and then one of our number would "make a hit," which would result in his moving up-town and sporting a new "timer;" and what jolly gatherings we used to have at his rooms in honor of the occasion! Then, all of a sudden, we would find him back again in his old fourth-story room, back stairway, and while we were "chipping in" to raise enough to redeem his watch which he had deposited "just round the corner," our jokes flowed as freely as when we were making merry over his good fortune.

One night, as I was sitting in my room, lamenting a streak of bad luck which seemed to have befallen me, and, as I was conning over an idea which, if properly worked up, might result in satisfying the immediate demands of my landlady, I heard some one coming up the stairway with a heavy, irregular tread. The sound came nearer and soon a form fell heavily against my door. I opened the door and, as I did so, what a sight met my gaze! I saw the face of a man, blackened with powder and horribly disfigured. A consciousness of my presence seemed to come over him; for he tried to speak, but his voice died out in a low gurgle, his eyes became set in their sockets and seemed to be looking into eternity, his limbs stiffened and I saw that he was dead. I dragged him into my room and was about to run for assistance, when a voice seemed to say to me:—"Who is the murderer? can you prove that you are not?" Then I stopped and thought, I saw that suspicion must rest upon me and I knew that I was unable to prove myself innocent of a crime of which circumstantial evidence would strongly declare me to be guilty. The thought of these fearful consequences gave me courage to coolly do what I have often wondered how I dared to do. I dragged the body into my room still further and locked the door. Then I darkened the windows and proceeded to search the pockets of the murdered man for some clue as to who he might be. I found in his inside coat pocket a diary, which bore on its fly leaf the name and address, "Geo. Burridge, Esq., London." Between the leaves were about $500 in bank notes and a draft on the bank of England for £1,000. In another place I found a letter addressed to some persons in Paris, and within the envelope I was startled to find what I at first thought to be a photograph of myself; yet this could not be, for on the back of the card was the signature:—"Truly yours, Geo. Burridge." I know not what spirit of evil directed me, but suddenly there flashed across my mind a way of escape from the dreadful suspicions which I knew would rest upon me when I told the improbable story of a dying man staggering against my door. So I coolly went to work and examined the face of the dead man. The fearful mutilation and the powder marks, gave evidence of self-destruction. This was a point in my favor. Then began the most fearful experience of my life. I dressed myself in the murdered man's clothes, which were but little stained with blood, and clothed him in my own garments. I laid him in such a position as he would naturally have fallen, and laid my revolver in the bloody pool by his side. I then went to my desk and wrote in a trembling hand—I did not have to counterfeit that—a note which read as follows:—"It's all up, boys; there is no use playing this game any longer. For reasons which you can never know I have been led to thus cowardly shrink from life. Good by, J. De V."

I left this note on my desk, then noiselessly crept down the stairs. What visions of evil thronged around me! How every creak of the old stairs seemed like the voice of some demon come to accuse me! I walked along the silent streets, and, having entered a hotel, registered myself as "Geo. Burridge, Esq., London." When I had locked myself in my room I proceeded to examine the contents of my pockets. In one of them I found a worn envelope which contained nothing but a yellow piece of paper closely folded; and, upon opening this, I found it to be written over in a strange kind of cipher. Not being in a mood for working out problems of this kind, I folded it and replaced it in the pocket, noticing as I did so the words written on the back of the envelope, "Via della Corso, 27." In one of the vest pockets I found an ivory miniature cased in velvet. The picture was that of a girl, apparently not more than eighteen and of rare beauty. Beneath the portrait and scratched upon the ivory with some sharp instrument were the words "*Je suis votre amie toujours.*" After indulging in all sorts of strange fancies concerning the story of the picture and the meaning of the writing in cipher on the yellow paper, I retired and lay in a half conscious state till morning. During the next day I closely kept my room, and at night read in the evening papers that John Waterman, a Bohemian writer, who wrote under the signature of "J. De V.," had been guilty of death by his own hand. That night I ventured out and strolled around towards my old room, and there I saw a dim light burning, but heard no sound. I came back to my hotel and slept but little. During the forenoon of the next day I saw a hearse of no grand pretensions slowly wind along the street, and in the three carriages that followed it I noticed my old friends who had "chipped in" to do this last sad duty to one more of the brotherhood of strolling writers. Then it was, if never before, that I realized that I was, henceforth and forever, beyond all ability to prove to the contrary, Geo. Burridge, Esq., London. I was literally "in his shoes."

That night I was awakened by the consciousness that I was not alone in my room. There, by the dim light of the gas, which was partly turned on, I saw the form of a man, with dark, piercing eyes, holding in one hand the yellow paper on which was the cipher writing, and in the other glistened the barrel of a revolver which he slightly elevated as he said, "Monsieur need not fear; this weapon is only for self-defence. Monsieur's life is too valuable to be wasted; for he is the only man living who can read this paper." Terrified, I told him to let me take the paper and I would read every word it contained. When he gave it to me I began, as if reading, to relate the way in which certain letters could be found, thinking that I might, accidentally, hit upon some information which would satisfy him for the present. But he interrupted me, saying, "Monsieur need not try to deceive me in that way; for he well knows that the ciphers must be read in Italian and that it tells where the parchment may be found. I will not be hard with Monsieur, only tell me where the parchment is and Monsieur shall not be troubled again; but if he refuses, ah, let him remember his crime!"

In vain I insisted that I could not read the ciphers, and in vain I told him that I knew nothing of the mysterious parchment. Then I told him to take my life if he would; but that I could give him no information concerning the parchment. After more threats he left the room saying that he would keep the cipher and I should never have a day's peace till the parchment was found. His last words were, "Monsieur, remember your crime." I did not sleep any more that night. It seemed that in assuming the shoes of Geo. Burridge, Esq., London, I had assumed his crime also and forever locked a secret which I could not expound and which would haunt me forever.

In looking over a letter found in one of the pockets, I thought I had discovered a way of escape from this persecution; for I dare not mention any midnight visitor to the authorities for fear of detection, and my only escape seemed in flight. In one of the envelopes I had found a first cabin ticket for Paris, by a steamer which was to sail that night. Hastily packing a valise, I left my hotel and placed my baggage on the steamer; and as I was anxiously awaiting the time for her departure, I read in an evening paper that John Waterman, who committed suicide some days since, had just fallen heir to a large fortune by the death of his uncle in the west. Then followed a column of moralizing on the fact that when we are just about to grasp our treasures our hands are nerveless, and when fortune comes to us she often finds us just gone. I thought of the few hundred pounds in my possession, I thought of the wealth that would have been mine; and then I wished, but not for the first time, that I were not "in his shoes." That night we sailed, and so far I had seen nothing of my persecutor.

Late in the evening I was standing by the side of the vessel, leaning over the rail and thinking over my ill-fortune, when a hand touched me on my shoulder, and I heard in a cool French accent the word "Monsieur." It was he, my midnight visitor whom I thought I had escaped. "Is Monsieur ready to read the cipher?" said he, producing the paper from his pocket. My first impulse was to hurl him over the vessel's side; but as he saw my motion towards him he placed his hand in his side pocket, and I heard the click of a revolver as he said, "Do not think to escape by destroying me. I am not the only one on board who is looking after Monsieur." "For heaven's sake," I cried, "what is all this parchment about? Tell me and I will do all in my power to find it. I am not Geo. Burridge at all; he fell dead at my door and I assumed his clothes, his name, and it seems his crime and penalty." "Monsieur has tried that little trick too many times already. That little game in London should have told you this. I will see Monsieur tomorrow night."

Fourteen nights were passed, and every one of them brought my tormentor to enquire if I was ready to read the cipher; and each time his parting words were, "Remember your crime." Then we landed at Havre and started for Paris by rail, but I could not escape the Frenchman. His form followed me like a shadow. The second night after my arrival in Paris I was wandering aimlessly along one of the walks of the *Bois de Boulogne*. It had grown quite dark, and I was making my way back to my hotel, when a handkerchief was suddenly thrown around my eyes and I was grasped by strong hands. I tried to give an alarm but I was gagged, placed in a hack and rapidly driven over the pavements. Then my eyes were unbound and I found myself in company with the Frenchman, who always addressed me as "Monsieur," and a heavy built man, evidently an Italian. Soon the carriage came to a halt, I was handcuffed and taken out, and we proceeded along the narrow street. After walking some minutes we came to a grating in the pavement and here the Italian knocked with a heavy cane which he carried. The knock was answered from below and the grating was lifted. We descended and found ourselves in one of the great sewers of Paris. Vividly I can remember the damp smell that came from this subterranean canal, and the long line of dim lights that stretched away in the distance and seemed to die out.

The man who had answered the knock at the gate hurried us into a boat, such as they use in inspecting the sewers, and we were silently rowed along the sluggish waters. It seemed as though hours were consumed in treading this underground labyrinth, when at last one of the men stood up in the boat and gave a shrill whistle. I heard the grating of iron above me and a ladder was let down into the boat. After ascending this I was again blindfolded and led along what seemed, by the echo of our feet, to be a narrow passage. Then I was shown into a room and the bandage removed from my eyes. I was in a narrow, high room, with walls and floor of stone. Upon a stand burned a small oil lamp, which emitted a sickly odor, and in one corner of the room was a low couch. "Monsieur will probably make up his mind to read the paper for me before long," said the Frenchman, and with these words I was left alone. I took the lamp and searched every corner of the room for some means of escape; but every stone was as immovable as the walls of the bastile. Then my lamp went out and I was left in the dark. How long I felt around the room I know not; but I, at last, fell asleep. When I awoke it was with a feeling of intense hunger, for I had eaten nothing since I left my hotel. Could it be that I was left there to starve? No; for they might easily have taken my life before, and I had been told that my life was valuable, because I alone could tell where the parchment was concealed.

Finally, the door of my cell opened, and the stout looking Italian, who had assisted in bringing me here, entered and motioned for me to follow him. Through long, dark halls, through narrow passages, through high arched corridors we went, until we entered a gorgeously furnished drawing room. The heavy damask curtains gave a gloomy appearance to the room, near the centre of which sat the only occupant, excepting ourselves, an old man with a bloated face, and one leg bandaged and supported on a chair. "Ah, Monsieur," he said, in French, "you have come again, I see. This time you will not escape so easily. Will Monsieur eat?" This invitation was accompanied by a motion of his bloated head towards a table filled with choice victuals. I hastily made assent and moved towards the table. "Stop a moment," said he, "tell me first where is the parchment." Again and again I protested that I knew nothing of the parchment; that I was not Geo. Burridge. Then I tried to tell him the story of my being known as Burridge, but he interrupted me, saying:—"I well know you are not Burridge, but do you think we have followed you all this time, from Paris to Rome, to London, to America, and yet do not know you as well as of old? Will Monsieur tell me where we can find the parchment before he eats?" I remembered the writing on the envelope of the murdered man, "Via Della Corso, 27," and as a last resort repeated the words, "Via Della Corso, No. 27." "Ah, Monsieur," said he, "the old story of the Corso will not do. Monsieur is not hungry, he may return to his cell." I was taken back through the long halls and narrow passages to my cell, where I found a small piece of bread and a bowl of water.

Day after day this interview was repeated and every time I was returned to my narrow cell to hungrily devour my small allowance of bread and water.

One night, as I sat thinking over my strange captivity, I heard a whisper at my grated door. I went to the grate and heard the scratching of a match, and, as it burned up with a blue blaze, I saw the face of a pale woman—pale as death it seemed. Then she said hurriedly, "Be firm—never tell who has the parchment. Deliverance must come, but if not, God will reward you. Be firm." Then the match went out and the form vanished. What could this mean? What had she to do with the dreadful mystery of the parchment? Those large brown eyes! Where had I seen them? I remembered the miniature. Yes; I had seen the original.

One day, as I was summoned into the presence of the old man, I noticed that his head was bowed on his hands, and, as I approached him, he spoke in a cold tone, "Dead." The parchment can do no good now. Monsieur shall visit Rome again and there receive the penalty of his crime. Adieu Monsieur!"

I was led away to my cell; and that night was put in irons and taken away through the subterranean egress. I was taken by my Italian guard to Rome and brought before a tribunal. Questions were asked me in a language that I could not understand, and I incurred the wrath of the tribunal for refusing to answer. Finally a large paper was read to me, in Italian I should judge by the sound; I was clothed in a black robe and led to this prison tower, where I am now confined.

One day, as I was looking through the grated window over the squalid streets of this so-called Eternal City, I heard a knock at the door and a paper was passed through the bars which bore these words in French, "You have gained nothing by pretending not to understand the language of the tribunal. Your sentence might not have been so severe if you had acknowledged your identity. If you care, at this late hour, to leave your confession in writing, use the materials which you will find in the iron desk."

What my sentence may be, I know not; what the mystery of the parchment is, I know not; for what I am condemned I know not; of what I am accused I know not; and the only thing I do know is that I am "in his shoes."

This is my confession.

THE CHOICE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I sat beside my blushing fair
And said, "To what shall I compare
Thy blooming beauties, tender love?
To what below or what above?

"Would'st be like yonder queenly rose,
That in the garden buds and blows,
Decked in her robe of crimson dye,
Admired by every passing eye?"

"No, not the rose; beneath her vest
Too oft a thorn lies snugly pressed,
And he who would her favor gain
Must feel its point, endure its pain.

No, not the rose: alike on all,
Loved or unloved, her favors fall
O, no, the rose I would not be—
I'd bloom for thee—alone for thee."

"An angel, surely, thou should'st be
Enrobed in thine own purity;
With dazzling wings on high to soar,
Where earthly stains should taint no more."

"No, not an angel; they may shine
Dazzling and pure, but love like mine
They know not, and I'd rather be
Tender and true, and cling to thee.

"Like flower below, nor form above,
Would I be likened in my love;
But faithful, earnest, fond, *I'd be*
The woman formed to love but thee."

"BILL OF THE PLAY."

HASHED UP AS A SIDE DISH,

FOR THE EPICURES OF THE NEW YORK CLIPPER,
BY HARRY R. SALLADA.

The following compilation is that of titles of plays, all of which I have recalled from memory, and have made use of no play that I have not seen.

In a recent "Midsummer Nights Dream," I thought that "King Lear" invited his friend "Richard III" to his marriage with the "Naiad Queen." This proceeding aroused the jealousy of "Shylock," who obtained the assistance of "Metamora" and his "Bandits" to murder the king's son, "Hamlet," "After Dark," in the "Willow Copse;" then to seize the queen, and carry her away on the brig "Flying Scud;" but the king's prime minister, "Sir Giles Overreach," standing "Under the Gaslight," in the hall of the "Palace of Truth," overheard this proposed "Foul Play," and, to frustrate their designs, he gave the "Duke's Motto" to the "Three Guardsmen," with orders to proceed to "London" and have "St. Marc," whose residence was at "East Lynne," immediately warned of the danger to the king's family. While this plot was going on, "Damon and Pythias" were making love to the queen's maids of honor, "Lady Audley" and her "American Cousin," but as "Oliver Twist" and "John Garth" already had the inside track, the ladies informed Messrs. D. and P. that "One Wife" was enough for them, and rumor said they were already married to "Elfie," the bar maid at the "Cherry Tree Inn," and the "Orange Girl," at least they lived together as "Man and Wife," and to marry any one else they must obtain a "Divorce," which could be easily done if they knew any one "On the Jury," or obtained the services of some cheap lawyer among which class there were plenty of "Black Sheep." One night, as "Captain Kyd," of "Ours," and his "Elder Brother" were walking along the beach, they saw by a "Flash of Lightning" "Sinbad," the "French Spy," have "Little Em'ly," the "Octoroon," "Among the Breakers." The next day they accused him of "Trying It On;" he said he was "Not Guilty," but that he had seen "The Lady of Lyons" walking with a "Stranger" by the "Hunchback's" cave, and he thought they were mean in spoiling "The Romance of a Poor Young Man." At the time all these things were occurring, "Blue Beard" invited "Pinto" to come to a feast called "Love's Sacrifice;" two of his wives—"Colleen Bawn" and "Pocahontas"—having broken his commands, he was going to drown them in the "Lake of Killarny," and afterwards spend "Ten Nights in a Bar Room," but the servant, "Nan, the Good for Nothing," told "The Little Detective," who brought "The Miller and His Men" to the rescue. At this juncture "The Greek Boy" let loose "The Irish Lion," and in the words of "Teddy the Tiler," there was a divil of a row. "The Black Crook," who was coming to the feast, heard the screams of "Black Eyed Susan" half a mile off, and he afterwards told "Betsy Baker," whom he met, that the noise was made by "Beauty and the Beast." When "Rip Van Winkle" awoke he would not take my "Aunt's Advice," but wandered away with "Robinson Crusoe" to hear the "Thirteen Chimes," and mistook "Guy Mannering" for "The Castle Spectre;" Guy said it was a "Pretty Piece of Business," that they might as well take him for a "Backwoodsman;" "King O'Neil" now came upon the scene followed by "Cinderella" and the "Count of Monte Cristo," who was not "Lost at Sea," but had entered his claim as the "Heir at Law" in place of "Othello," who is married to "Blanche of Brandywine." "Paul Pry" is now trying to clear "Robert Macaire," "The Ticket of Leave Man," from the charge of robbing "The Rag Picker of Paris" of his "Emerald Ring;" the rag picker was not a "Mendicant," but a wealthy man disguised as an "Irish Tutor," for the purpose of obtaining possession of "Aladdin's Lamp." If "Robert Macaire" is found guilty he will be given in charge of "The Old Guard" by whom he will be marked "F. or Branded." "Oondrillion, The Liar," is going to raffle "The Bells of Shandon" in "The Lottery of Life," when "Buffalo Bill," if he is successful as "Sam" was when he borrowed "Minnie's Luck," will have a chance to see the difference between "Romance and Reality." "Mr. and Mrs. Peter White," having moved in our street, we received a call from "My Neighbor's Wife," who said her "Dream of Life" was spoilt, that Mrs. White was a "Hypocrite," for the last place she had lived in she had caused trouble by telling around the neighborhood that she had seen "Cousin Joe" kiss "Jenny Lind," when he was "Sarah's Young Man;" but she said she supposed it was "The Loan of a Lover," or else he must have become a "Widow's Victim," and as for Mr. White, he, by his actions in Wall street on "Dark Friday," had completely broken up Messrs. "Jack and Gill," and she supposed as they had moved in our street that they would go as fast as "Mazeppa's" horse, and they need not lay down the law to her, as she knew all about "Article 47." And now, I think, my friends, you will find "Handy Andy" "Used Up at Last."

Philadelphia, Oct. 14th, '72.

STAGE EFFECTS.—The illusions of the stage were greatly enhanced by Garrick's Alsatian scene painter, Philip James de Loutherbourg, a man of genius in his way, and an eminent innovator and reformer in the matter of theatrical decoration. Before this time the scenes had been merely strained "flats" of canvas, extending the whole breadth and height of the stage. He was the first to introduce set scenes, and what are technically called "raking pieces." He invented transparent scenes, with representations of moonlight, rising and setting suns, fires, volcanoes, &c., and contrived effects of color by means of silk screens of various hues placed before the foot and side lights. He was the first to represent a mist, by suspending a gauze between the scene and the spectator. For two seasons he held a dioramic exhibition of his own, called the Eidophusikon, at the Patagonian Theatre in Exeter-change, and afterwards at a house in Panton square. The special attraction of the entertainment was a storm at sea, with the wreck of the Halsewell, East Indiaman. No pains were spared to picture the tempest and its most striking effects. The clouds were movable, painted upon a canvas of vast size, and rising diagonally by means of a winding machine. The artist excelled in his treatment of clouds, and by regulating the action of his windlass he could direct their movements, now permitting them to rise slowly from the horizon and sail obliquely across the heavens, and now driving them swiftly along, according to their supposed density and the power ascribed to the wind. The lightning quivered through transparent places in the sky. The waves, carved in soft wood from models made in clay, colored with great skill and highly varnished to reflect the lightning, rose and fell with irregular action, flinging the foam now here, now there, diminishing in size and dimming in color, as they receded from the spectator. These contrivances of M. De Loutherbourg may now, perhaps, be deemed to be of rather a commonplace description—they have figured so frequently, and in such amplified and amended form upon the modern stage; but they were then distinctly innovations due to his curiously inventive genius.

PRACTICAL EVIDENCE.—A Kansas crack marksman was lately acquitted on a charge of assault with intent to kill, by showing in the back yard that, if he had fired at a man intending to kill him, he would surely have done it.

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NEW YORK CLIPPER.

SATURDAY, NOVEMBER 2, 1872.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,800, New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor; and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

J. B. C., Ottawa.—Our view of the matter is based on this point, viz:—That each player, *in turn*, has the privilege of accepting or rejecting the card turned up as trump, until the question is decided. A deals and turns up card for trump; B, on his left, is entitled to first say; he passes; C, next in order, offers to assist, but does not order it up. A, the dealer, on the *offer* of assistance by his partner, takes it up, and declares to go alone: thus depriving D, *in his turn*, of his right to pass upon the trump, for the *dealer*, not C, assumes responsibility of the trump *before his turn comes* to pass upon it; and here, in our opinion, is where the wrong lies, in preventing D from assuming his right to pass or order up the trump, in his regular turn; his privilege is entirely ignored through collusion between second and fourth hands.

⁂ The award of the Emperor William of Germany in decision of the San Juan boundary arbitration was rendered in favor of the United States on Oct. 23d, being officially communicated to the ministerial representatives of this country and England just before midnight. The reports of the German sovereign's advisers charge England with vagueness in the wording of the treaty of 1846, and state that the word "southerly," used in the instrument, means the shortest channel to the Strait of Juan de Fuca. A special messenger left Berlin *en route* to Washington, D. C., on Oct. 28th. The press of London, Eng., comment severely upon the award.

RED DICK AND OTHERS.—1. By the act of the last legislature, pistols are prohibited being carried on the person. 2. A lead pencil is sufficient to erase a name on an election ticket. 3. It is not possible for a minority vote in the Electoral College to elect a president of the United States, although a person may be elected president who has a minority vote. The party betting that a minority can elect a president loses, for such election rests with the Electoral College, where a majority is requisite.

J. G. H., Cincinnati, O.—1. In order to copyright a play, have the title page printed and forward it with $1 to the Librarian of Congress, Washington, D. C., which will go free of postage if you mark the words "Copyright matter" on the envelope. A certificate of copyright will be returned to you. 2. No. 3. We know nothing of him beyond the fact that he once was our correspondent.

C. B. L., Harlem.—The fastest time on record by a steamboat from New York to Albany, N. Y., is 6 hours and 21 minutes, made by the Alida. The Mary Powell ran from Poughkeepsie to this city, making six landings, in 3 hours and 49 minutes. The trip from New York to Newburgh, with three landings, was made in 2 hours and 49 minutes, June 27th, 1871.

COLLEGE.—"A goes to the bat first. At the end of the seventh innings the score stands A, 8; B, 6. In the eighth innings A is blanked, and B makes four runs, with only two men out. Darkness coming on, the umpire calls game and gives it to B. Score—A, 8; B, 10; although the innings was not completed. Was his decision correct?"......Yes.

C. De H.—We have gone as far into the matter as it is advisable to go at present; the publication of your lengthy letter would only induce counter statements; and thus what is intended to help the man on your part might be the indirect means of injuring him. Whatever is done should be done quietly, in a legal manner.

W. H. L., Manitowoc.—1. Tom Sayers and Jim Mace were never *matched*, though a forfeit was twice put up for a match, Jim allowing Tom to draw out once, and taking the forfeit the second time. 2. Mace did whip every man with whom he fought, save Joe Coburn, though he was beaten by Brettle and King.

J. P. HYSUNG, Brazil, Ind.—The word "majority" involves comparison with "minority;" also "parts;" consequently, if a man is the only candidate for office and gets all the votes, he does not, in the strictly correct sense of the term, get a majority—he gets an entirety.

G. S., Chicago.—1. The dealer is obliged to tell how many cards he took himself, but not how many he gave to the other players or any of them. 2. The fastest time for one mile is 1:42¾. 3. You lose, for the Red Stockings won every game they played in 1869. 4. Ethan Allen's best time is 2:25.

CONSTANT READER, Lee, Mass.—The amount of money to be paid for a candy or concert privilege or all privileges with a circus is always the subject of a private bargain between manager and purchaser. Your other questions relate to private matters, and such we never answer.

B., Brooklyn, L. I.—A play can be dramatized from a story that is copyrighted, provided that in addition to the certificate of copyright it does not contain the words "all rights secured," and the play can be copyrighted.

T. F. K., Phila.—1. In a running race, the first, second and third in three positions. 2. Welter weights, in racing, mean 28 lbs. over the regular weights for age.

A. B. C., Chicago, Ill.—The party having but two points to go, and making high, low, won the game, as the point for Jack could not be taken out of the order of high, low, Jack, game, except when turned up by the dealer, when it could be scored at once.

DAVE.—Although W. Horace Lingard managed the Theatre Comique, and from that fact some persons may have called it Lingard's Theatre, still the Theatre Comique was its only proper title; therefore you lose your bet.

D. W. D., Boston.—Mace and O'Baldwin were matched in England, but it ended in a draw, Mace having been arrested the night previous to the day fixed for the fight and placed under bonds to keep the peace.

SAM E. B., South Bend, Ind.—The question depends on how the state goes for the highest officer voted for; consequently, as the democratic candidate for governor in Indiana was elected, the state is considered as having gone democratic.

CONSTANT READER, Springfield, Mass.—1. We have no record of time for the distance you mention. 2. The Liberty Horse of Keokuk, Iowa, is said to have run 500 yards, unreeling 300 feet of hose, in 1:03.

JOHN N. L., Oxford, Mass.—Four trays and a nine count twenty-four at cribbage, viz., twelve for fifteens, and twelve for double pair royal. We don't answer by mail.

SHOO FLY.—Gov. Hoffman, after issuing his proclamation last year, recommended that Thanksgiving Day be held on Nov. 30th, the day appointed by the president.

CONSTANT READER, Horseheads, N. Y.—We do not know the origin of the cant terms, "Bulls" and "Bears," applied to buyers and sellers of stock on speculation.

CHARLES D. E., Cape Girardeau, Mo.—The gentleman is out of business, so it's no use to send to him; neither do we know any one else.

J. E. AND J. S., Wayne, Mich.—We have not an accurate record of the seating capacity of the late Crosby Opera House at Chicago, Ill., nor of the Detroit, Mich., Opera House.

[illegible], Buffalo, N. Y.—Press agents for circuses receive, in addition to their [illegible] expenses, from $25 to $75 per week, according to their reputation, experience and ability.

JIM, Columbia, Pa.—"Rosedale" is copyrighted and is the private property of Mr. Lester Wallack, the author, without whose consent it cannot legally be performed.

B. K.—C, having but one point to go, and making the two points he gave with his high, game, was not set back, and, consequently, went out first with his point for high.

O'CONNOR.—It was an evasive bet, because A had no money in bank to back his $150 check; in fact, it was a fraud, and there is no alternative but to consider the bet drawn.

ED. JAMES, Boston.—At cribbage, the party making just thirty-one is entitled to only two points therefor; one for last card cannot be taken when thirty-one is made.

PINE STREET, St. Louis, Mo.—There is no lady acting under either of the names you mention at any theatre in this city. Address a letter to her in care of the CLIPPER.

F. M., Kansas City.—The player who bought the pitch and made the two points he gave for it, gets out first, his high taking precedence of his opponent's low.

MAGEE, Phila.—1. The cards being played 3, 5, 3, 5, form no sequence, a four being wanting. 2. The last ace forms a sequence, the cards being played 1, 3, 2, 4, 1.

RAILROADER.—W. B. Curtis is said to have lifted 3,300 lbs., with harness, and 1,230 without. Dr. Winship's best lifts were 2,930 lbs., with harness, and 1,000 without.

H. B. G., Schuylkill Haven.—After B had accepted the bet and staked the money, he cannot alter the terms of the wager, even if he had misunderstood it when he put up his money.

ANXIETY TO LEARN.—1. In dead ball games they did. 2. We prefer York. 3. No. 4. More so than should mark a first class catcher's play. 5. No. 6. Yes.

J. M. MACD.—The ideas are so like some we have already published that the song would be without freshness; for this reason we omit it.

ROYAL TIGER, Washington, D. C.—Mrs. James A. Oates never acted in "Humpty Dumpty." When the Leon brothers traveled with her through the south they produced brief pantomimes.

M. MCMAHON, Waterbury, Conn.—The fastest time by a steamship from New York to Queenstown is 7 days, 20 hours and 10 minutes, by the City of Brussels, of the Inman line.

JOE C., Paterson, N. J.—1. The area of England is 50,922 square miles; New York state, 47,156. 2. Of course. 3. You lose the umbrella.

MARCELLUS, Baltimore, Md.—We are not aware that there are published translations for stage representation of any of the works you mention.

E. M. H.—Thomas Barry, formerly stage manager of the old Park Theatre, has retired from the profession, and is residing in Boston, Mass.

J. MORRIS, Galveston, Texas.—Read instructions, and please adhere to them. Your last letter was of no service, as you gave no dates of the production of the plays.

J. M. W., Menominee Station.—A push shot in billiards is held to be one when the cue is not withdrawn from the cue ball before the latter comes in contact with the object ball.

R. S. T., New Haven, Conn.—Books containing negro acts can be had of Ed. James, 88 and 90 Centre street, who advertises in another column.

J. A. McC., Youngstown.—The referee having decided in your favor, the stakeholder is bound to give up the money on your giving him a written guarantee to ensure him against loss.

O. K., Galena, Ill.—You lose your bet, the intent and meaning of which was that you would get a letter at the post office, which you did not do.

F. R. M., Baltimore.—1. J. Stockwell has walked three miles in 22:13 2-5. 2. Bill Lang ran a mile, part down hill, in 4min. 2sec., and he and Richards ran a dead heat, level ground, in 4:17¼.

THOS. KITTLE, Silver City, Idaho.—Bill Poole was shot between the hours of 12 o'clock, midnight, and 1 A. M. on Sunday, Feb. 25th, 1855, and died on Thursday morning, March 8th.

STAKEHOLDER, Boston.—The man who bet upon Williams loses, the latter not having gone over the entire course.

SKATER, Paterson, N. J.—You can get them from the U. S. M'f'g Co., 97 West Lombard st., Baltimore, Md.

A. J. M., Philadelphia.—We prefer not to publish personal cards of that nature.

W. S., Chicago, Ill.—The estimated population of Great Britain and Ireland in 1870 was 31,838,210.

F. S., Yazoo City, Miss.—The party that sells must play his hand out.

J. W. T., Chester, Pa.—We are not posted in that business. We believe, however, that the company referred to has dissolved.

TUMBLER, New Brunswick, N. J.—To learn to be a circus performer you should apprentice yourself to some one in the business.

E. S. McK., Central.—The wagon used was an ordinary road wagon, weighing about 240lbs.

G. H. W., Grand Rapids.—B having failed to come in, cannot do so after C has drawn cards, and the latter takes the pot.

READER.—I is entitled to a show for his $45, being all the money he has.

OLD READER, Albany, N. Y.—B is not entitled to another card after having once discarded and been helped.

A. A., 161.—A is investing $210 to $90, and not $210 to $100. If he wins the bet, he only realizes $90.

H. W. B., Pittsburgh.—The election for president of the United States is held on the same day throughout the country.

CUNARD HOUSE, Cleveland, O.—We consider whist the most scientific game of cards.

D. D. EMMET, Chicago.—We have it, and will endeavor to make room for it soon.

D. G. W., Pentwater.—Your figures are a little too high, and you lose your bet.

MEMORY.—Longfellow was beaten by Helmbold in the Saratoga Cup, at the August meeting in 1871.

JOHN H., Phila.—The best recorded time for 100 yards is 9¾ seconds, by Geo. Seward.

A CONSTANT READER.—See the base ball department of our past issue.

W. H., Guelph, Ont.—The fastest time by a pedestrian, one mile, level, is 4:17¼; down hill, 4:02.

RED BOX.—One with the Atlantics and two each with the other clubs.

THREE READERS.—All bets are off as regards the first prize, as the receipts were divided by the two leading clubs.

JAS. J. CLINTON.—No official engagements have been made public.

H. R. B., Philadelphia.—Thank you; will give it early attention.

J. W. G., Iowa City.—It is nice but naughty, and we must decline it.

THOMSONS.—The distance from New York to Liverpool is 3,084 miles.

J. F. R., Cumberland, Md.—Send to Ed. James, 88 and 90 Centre street, as per his advertisement.

J. T., Leavenworth, Kansas.—Include them in the following week's report, if they are fresh appearances.

SEVERAL MEMBERS OF A CLUB, Cincinnati, O.—John Wilkes Booth, at the time of his death, was 27 years of age.

EDDIE PAINE.—All your questions refer to the private affairs of professional people, and such we never answer.

W. E., Central Falls, R. I.—Barry Sullivan has acted in all the principal cities of this country.

W. K., Newark, N. J.—President Grant's electoral vote in 1868 was 214; and his popular majority 309,584.

W. H. F.—No. 444 Broadway, used as a variety theatre, was destroyed by fire, February 18th, 1868.

W. H., Guelph, Ont.—The fastest mile running time on record in this country is 1:42¾, made by Alarm, at Saratoga, Aug. 17th, 1872.

HENRY, Cincinnati.—You win your bet that you can show $40 when you stake $5 with the stakeholder and count out $35 more.

TIBE, Albany.—We believe that of Cincinnati to be the better.

SPRING GARDEN.—Fisler is 5 ft. 6 in. and Leonard is 5 ft. 7 in.

J. B. S., Jackson, Mich.—We never answer such questions.

CLIPPER SUBSCRIBER.—Cannot say for a month or two yet.

PITCHER, Maine.—Get De Witt's Base Ball Guide for 1872.

G. S., Buffalo.—*Vide* record of championship games.

H. F. S.—See musical summary of present issue.

J. B. C., Baltimore.—See answer to "Pitcher."

BERGEN.—There is a penitentiary at Alton, Ill.

P. C. A.—Hicks Hayhurst, Philadelphia.

B. B. CRITIC.—He has several superiors.

BALL TOSSER.—The Eckford did in 1862.

A. W. F.—Accepted for next week.

G. W. M., Phila.—No, we do not.

JOSKINS.—See answer to Sam A.

C. H. H., Corry.—All right.

GEO. MACK.—Bets drawn.

J. C., Paterson.—Yes.

SAM A.—Bets are off.

OPERA ON THE HALF SHELL.—It has just been discovered by some of our contemporaries that Maretzek's new opera speculation is a failure, a fact which the CLIPPER promulgated in the early stages of the speculation. In truth, the troupe which Maretzek has presented to the notice of the people of New York is an insult to their musical taste; and the only wonder is that they permitted such an odd mixture of bad singers to continue their performances. Another outrage committed by the managers is the extortionate charge of four dollars for a decent seat at the opera, where these inferior vocalists and evidently poorly trained orchestra and chorus appear. Isn't it about time that our *empresari* were taught that Americans can tell the mock turtle from the real, and that while willing to pay well for a fine article they will no longer suffer themselves to be swindled by pinchbeck speculators?

THREE-CORNERED SET-TO.—We are promised a lively contest in this city on the 5th inst., on the Mayoralty question, there being three candidates fairly and squarely before the people for that office. It is said against "Jimmy O'Brien," "Apollo strikes the liar." If belligerents dispute the claims of *Havemeyer*, the gentlemen "who fit mit Sigel" will *have 'em higher* than ever Haman hung. And should either of the opposing factions seek to buck against Lawrence, Tammany's Injuns will scalp 'em on the spot—"So much for buckin' 'em." So it will be seen that each candidate has his supporters and defenders—gentlemen of the "rich Irish brogue" swearing by O'Brien; those addicted to the "sweet German accent" keeping "watch on the Rhine" wine for Havemeyer; while, "lo! the poor Injun" "don't give up the ship"—on behalf of Lawrence.

NEVER BEFORE, in the history of the American metropolis, have the *horse*-pitals been so full of patients as at the present time. To the fact that, by their "good officers," these institutions are exerting an *influensal* benefit no one can say *neigh*. The *hack*-ing *cough* you hear on all sides as you enter one of these places reminds you quite forcibly of the *cough-y grounds* of an immense restaurant. "The epizootic" *is* catching.

AN EVER-LAST-ING TOOL.—It is stated on unquestionable authority that in one of the shoe shops of Lynn, Mass., is a lapstone which has been in use in the same shop for 127 years. This is probably one of the "lap (stones) of ages" we hear so much about, on which many a devoted cordwainer has beaten time to his soles' delight. As the poet says—Awl's well that wax ends well.

GREETING.—The cheerful news comes to us from West Virginia that a Mrs. Stanley, of that place, is now the happy progenitor of 14 children, 39 grand children, and 223 great and great-great-grand children. From all of which it is quite evident that *this* Stanley is getting "on", remarkably well.

THE HORSE RACE is likely to die out this fall. At least several on the lists last week were "postponed on account of the weather," and the injunction will, no doubt, be made perpetual by reason of the distemper. But is it proper to call *a* race horse *the* horse race?

NOT SO.—Lotta is quietly resting from her labors on the continent of Europe, yet the daily papers are constantly mis-stating facts by proclaiming :—"Lotta busties" in the "Streets of New York."

WE HAVE JUST added to our cabinet of curiosities a bottle of the "first water" from which all the diamonds are taken, and a small piece of the "bitter end" novelists and politicians so delight in.

ONE OF THE INDICTED DISCIPLES of the "Ring" having gone to Havana "for the benefit of his health," or something, the authorities have ceased to "look for greener fields" in this vicinity.

BEFORE PASSING upon the innocence or guilt of Mayor Hall, now on trial, would it not be well for the jury to wait and see what the *London Times* has to say about it?

"OUR JIM" believes that if the epizootic continues much longer, New York city will drop down to the level of other "one-horse towns."

THE LITTLE "BLACK YER BOOTS" boys in the vicinity of the City Hall are on a par with that other little *Sun*, since they shine for all.

NEWS OF THE WEEK BOILED DOWN.

G. W. F., Ilion, N. Y.—1. Your friend is wrong, for a horse distanced in a race after winning a heat is a worse horse than that one that has held second or third position throughout the race. The latter can win second or third money, but a distanced horse cannot possibly win anything. 2. A horse winning a heat in a race is better than a horse that maintained second position, even if the former was the last horse on every other heat except the one he won.

⁂ The trial of Chief of Police McWilliams and Detective Doyle is now in progress at Jersey City, N. J. Very damaging testimony has been elicited against them from Frank Dennin and Chas. J. Proctor, the former stating that McWilliams had suggested the robbery to him, and the latter that he (the chief) had given $50 towards purchasing tools.

⁂ Paris papers are discussing the probable adoption at the coming session of the French National Assembly of constitutional amendments which shall make M. Thiers president for life, create an upper chamber and vice-president, partially re-model the Assembly, and provide restrictions upon universal suffrage.

⁂ Great damage has been occasioned throughout the plains of Lombardy and Piedmont by the overflow of the river Po, and its affluents, Mincio and Ticino. Villages have been inundated and their inhabitants compelled to flee to the highlands for safety.

⁂ Advices from Balize, Honduras, via Havana, state that the British troops have pursued the rebellious Indians who recently raided upon the white settlements, and killed forty of them in an encounter.

⁂ A despatch from Kingston, Jamaica, states that the coolies at Demerara rose against the planters recently and a serious riot occurred. The police interfered, and fifteen coolies were killed before peace was restored.

⁂ It is reported that a conspiracy in the Caucasus to throw off the dominion of Russia in that province has been discovered. A general rising of the tribes was intended, but the leaders have been arrested and imprisoned.

⁂ Henry Rogers, one of the party who murdered Officer Donohue, at Brooklyn, in July last, was on the 22d inst. convicted of murder in the first degree, and sentenced to be hung on Dec. 6th.

⁂ Thousands of Alsatians have arrived in this city, preferring to come here rather than take the oath of allegiance to Prussia. It is stated that 200 families have made arrangements to settle near Alexandria, Va.

⁂ The steamship Glamorgan, the pioneer vessel of the South Wales Steam Navigation Company, arrived here on Oct. 26th, on her first trip. She is a brig-rigged screw steamer of 2,500 tons burthen.

⁂ Cuban insurgents attacked Guisa on Oct. 19th and burned fifty houses. In an engagement with the government troops seven insurgents and three Spaniards were killed, including Numez, the leader of the former.

⁂ Mrs. Charity Litts, on trial at Monticello, N. Y., for the murder by poison of her husband, last year, was acquitted on Oct. 25th. Her discharge caused great indignation among the citizens, who consider her guilty.

⁂ Thomas Mangin was killed, and several others badly bruised, by the bricks from a chimney, which was thrown down or accidentally fell during a political meeting in the Fourth Ward, this city, on Oct. 28th.

⁂ The steamer Gautemala, of the Panama and Acapulco line, was wrecked off the bar of Savala, Chiapas, on Oct. 13th, and 23 lives were lost.

⁂ An express train on the North Central Railroad ran into a land slide near York, Pa., on Oct. 26th, the engineer being killed and the fireman badly crushed.

⁂ A dispatch from Melbourne, Australia, dated Oct. 24th, via London, 25th, states that the natives of the Chatham islands, in the South Pacific, threaten the Whites with extermination.

⁂ Northwich, Cheshire, Eng., was partially flooded on Oct. 24th, by an overflowing of the river Weaver, occasioning considerable damage to property.

⁂ Conductor Perch, in charge of a passenger train on the Atlantic and Pacific railroad, was shot and killed by an unknown man as the train left Marshfield, Mo., on the 21st inst.

⁂ Petitions have been presented to the Spanish Cortes requesting the government to enter into negotiations with the British government for the cession of Gibraltar to that country.

⁂ A large meeting in favor of the Fenian prisoners was held at Manchester, Eng., on Oct. 6th, Mr. Isaac Butt, M. P., being the principal speaker.

⁂ The Spanish Cortes have, by a vote of 90 against 58, rejected the resolution providing for the abolition of capital punishment for political offences.

⁂ The Pavilion drygoods store, Tremont street, Boston, Mass., S. H. Houghton proprietor, was partially destroyed by fire on Oct. 23d. Loss, about $75,000.

⁂ Prairie fires have destroyed the country almost entirely within a radius of thirty miles from Omaha, Neb.

⁂ The steamer Mary collided with the bark Caroline Marier, off Leith, Scotland, on Oct. 20th, the latter sinking and eight of her crew being drowned.

⁂ The first dispatch from Melbourne to London, over the Australian line of telegraph, was received on Oct. 23d.

⁂ Wm. Cluck was, on Oct. 22d, sentenced at Indianapolis, Ind., to be hanged on Dec. 20th for the murder of his wife.

⁂ Roussel, a prominent communist, has been found guilty and sentenced to be shot.

⁂ The evacuation of the departments of the Marne and Upper Marne, by the German troops, has been completed.

⁂ The sale of caricatures of the Ex-Emperor Napoleon and family have been prohibited by President Thiers.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Deacon Almon—Thirty-six years connected with the State Savings Bank of Hartford, and for twenty-four years its treasurer—suddenly, Hartford, Conn., Oct. 18th.

BOMBERT, Captain G.—Late captain of Co. D First Pennsylvania Cavalry, and a member of the Ninety-eighth Regiment P. V.—Philadelphia, Pa., about Oct. 18th.

BEACH, John P.—Had made extensive researches and studies in mineralogy, was an adept in law, medicine and theology, and had done much for the educational system of Connecticut; was first teacher of the famous academy of Litchfield, for many years the leading educational institution for young ladies in New England. In 1826 he became principal of the Hartford Female Seminary, which under his guidance, became equally celebrated, and subsequently was the editor of the Hartford *Courant*—Litchfield, Conn., Oct. 18th.

BABINET, Jaques—One of the most celebrated physicists of France, born at Lusignan, March 5th, 1794, appointed sous lieutenant of artillery, resigned, was appointed to the chair of mathematics in the college of Fontenay-le-Compte, and for many subsequent years held professorships in a number of learned institutions; published a number of works on physiological and scientific subjects, and had been for years a contributor to the *Revue des Deux Mondes* and the *Journal des Débats*—Paris, France, about Oct. 22d, aged 77.

CANBY, Samuel T.—An old merchant of Philadelphia, formerly of the firm of Barcroft, Beaver & Co., well and favorably known in later years as the senior member of the firm of Canby, Neville and Hughes; at the time of his death was one of the directors of the Corn Exchange Bank, also a member of the Commercial Exchange, and had served as a member of the board of health from 1869 until his decease—Philadelphia, Pa., Oct. 23d, aged 61.

COCHRANE, Admiral Sir Thomas John, G. C. B.—Admiral of the fleet of the British navy, eldest son of the late Admiral Sir Alexander F. I. Cochrane, and grandson of the eighth earl of Dundonald; entered the British navy at an early age, and took part in the expeditions against Belle Isle, Ferrol and Cadiz, and had attained the grade of captain when he was engaged in the American campaign of 1814, under his father. From 1825 to 1834 he was governor of Newfoundland, and, from 1837 to 1841, represented Ipswich in the House of Commons. From 1842 to 1846 he commanded the East Indian naval station and operated successfully against the Malay pirates, capturing the capital of the Sultan of Borneo. He became vice admiral in 1851, and in 1865 admiral of the fleet—London, Eng., Oct. 20th.

D'AUBIGNE, Jean Henri Merle—By birth a Genevan, of Swiss and French descent, and distinguished as a writer on theology and church history; his "History of the Reformation in the Sixteenth Century" had a wide circulation, both in Europe and America—suddenly, Geneva, Switzerland, Oct. 21st, aged 78.

FIELD, Robert—Ex-alderman, ex-chief engineer of the fire department and ex-street superintendent of Paterson—Paterson, N. J., Oct. 26th, aged 72.

CARUSI, Lewis—An old and much respected citizen of Washington, D. C., in which city he took up his residence, with his father and brothers, in 1805 and became the leading teacher of dancing. The father for a long period was a teacher of music, and the sons, about the year 1820, purchased the building known for many years as "Carusi's Saloon," and now as the Theatre Comique, where for nearly half a century the deceased taught dancing. He also taught that accomplishment in several institutions of learning, among them that known as the Old Capitol, where many of Washington's "oldest inhabitants" were prepared for college over forty years ago. Many of the foremost ladies and gentlemen in the land may recollect when the old master taught them the slow and stately movements of the dances of the olden time—Washington, D. C., Oct. 25th, aged 73.

GRIER, The Rev. William R.—Prominent clergyman of the P. E. Church of the Diocese of Central Pennsylvania, and secretary of the Board of Missions. He was also a member of the Board of Control of the Public Schools, and actively engaged in promoting the educational and other advancing interests of that section—Allentown, Pa., Oct. 21st.

GUILLOU, Constant—Long a prominent and distinguished member of the Philadelphia bar, and born of French parents residing in that city—paralysis, Philadelphia, Pa., Oct. 20th, aged 61.

GAUTIER, Theophile—The eminent French *litterateur* and critic; born at Tarbes in 1810. About 1835 he produced "Albertus," and other poems, which introduced him favorably to the public as an author. In 1836 he became assistant editor of *The Presse* (newspaper), contributing the criticisms on the drama and fine arts. This position he occupied until 1854, when he took charge of the same department on *The Moniteur*—Paris, France, Oct. 23d, aged 61.

JOHNSTON, The Hon. William F.—Ex-governor of Pennsylvania. He was the democratic nominee for congress from the twenty-third district in the recent contest, but on account of failing health withdrew before the election; was a native of Westmoreland county; represented Armstrong county in the state legislature for a number of years and while there took a great interest in the common school system. In 1848 was the successful whig candidate for governor, served three years, received a second nomination, but was defeated—dropsy, Pittsburgh, Pa., Oct. 25th, aged about 65.

LOVE, Henry O.—Admiral of the British navy; embarked Dec. 23d, 1808, as midshipman on board the Dannemark, part of the force employed in the expedition to the Walcheren; assisted in saving from destruction the Albion, an Indiaman of immense value, which had broken from her moorings during a gale; served on the West India station till 1825; obtained a second promotion July 10th, 1826, and was lastly, from July 2d, 1831, until paid off, March 12th, 1834, employed in command of the Columbine, again on the West India station; advanced to Post rank, Dec. 5th, 1837; to Rear Admiral, August, 1857; Vice Admiral, Jan. 1864; and Admiral, July, 1869. Captain Love laid claim to having suggested the use of paddles instead of wheels, for steam vessels—Isle of Wight, Eng., recently, aged 79.

MCCANDLESS, Mrs.—Burlington county, N. J., about Oct. 23d, aged 102.

MATTINGLY, M. B.—Assistant editor of *The Aurora Herald*—seized with a fit of apoplexy while walking along the bank of a mill-race, fell on his face in the water and was drowned—Aurora, Ind., Oct. 25th.

MYERS, Col. James—Iron master of Columbia, member of the legislature in 1861, representing Lancaster county, and was otherwise a leading citizen—Columbia, Pa., Oct. 22d.

NELSON, James—Actor. See dramatic department of this issue.

POLLOCK, Sir George—Constable of the Tower of London, and survivor of three brothers, David, Frederick and George, who rose to distinction out of a sadler's store at Charing Cross two generations ago; achieved military successes in the East, and after various victorious marches through Afghanistan, he received the highest military honors, both from the East India Company and the British Crown—suddenly, Walmer Castle, Eng., Oct. 6th.

PERRY, Charles L.—United States Consul at Aspinwall—Colombia, recently.

RICE, Dr. William—From injuries received from the fall of a timber in a new mill—Warwick, R. I., Oct. 23d.

REILLY, Thomas—Well-known sport. Further particulars in sporting news.

SWIFT, John J.—Ex-president of the Fitchburg railroad, and an aged citizen of Boston—congestion of the lungs, Boston, Mass., Oct. 23d, aged 67.

SCHOULER, Gen. William—Born Dec. 31st, 1814, at Kilbarchan, Scotland; came at an early age to this country, established and conducted, for a time, in conjunction with his father and brothers, a cloth and bleaching business, at Arlington, Mass.; contributed, subsequently, articles to several newspapers, and afterwards purchased the Lowell *Courier*, which he edited for six years, having represented Lowell in the Massachusetts Legislature during that period. At the end of that time he removed to Boston, having purchased an interest in the *Atlas*, and which he succeeded in making the leading Whig paper of New England; was for several years a representative from Boston in the Legislature, and a delegate to the Constitutional Convention of 1853; in 1852, held the rank of General in the militia, moved to Ohio, where he became connected with the Cincinnati *Gazette*, and afterward with the *State Journal* of Columbus; appointed Adjutant-General of Ohio in 1858; returned to Boston and became connected with the *Atlas and Daily Bee*; in 1860 was appointed Adjutant-General of Massachusetts, an office which he held seven years; subsequently served a term in the Massachusetts Senate from Essex County; was one of the signers of the call for the Cincinnati Convention from Massachusetts, and was the coalition candidate for presidential elector in the Eighth District of Massachusetts—Jamaica Plain, Mass., Oct. 21st, aged 58.

SHIVERS, Isaac—Haddonfield, Philadelphia, Pa., Oct. 19th, aged 100.

SLOAN, Henry—Born in New Jersey; at 18 years of age removed to Philadelphia, in 1826 went to Savannah, Ga., where in 1829 he was in business on his own account; subsequently became a merchant in the first named city and founded a line of packets, which sailed between Philadelphia and Savannah for many years. Thirty years ago he was director of the Delaware Mutual Safety Insurance Company—Philadelphia, Pa., Oct. 19th, aged 72.

TYSON, Sr., David—Soldier of the war of 1812—Philadelphia, Pa., Oct. 21st, aged 84.

TOTTENHAM, Maj. Robert Loftus—British Royal Artillery; entered the service April, 1854; became lieutenant Sept., 1851; captain, April, 1860, and major, July, 1872; served with three batteries of Royal Artillery and a detachment of the Forty-first British infantry in the revolution which upset the Emperor Faustin in Hayti in January, 1859; landed and protected the Europeans at Fort au Prince, and carried off the emperor, his family and ministers, for which he received the thanks of the English and French governments—Ferozepore, East Indies, recently, aged 38.

VAN AKEN, The Rev. Gulick—Son of the Rev. Enoch Van Aken of this city—Montclair, N. J., Oct. 20th, aged 31.

WILSON, John—Born in the District of Southwark in 1790; was a soldier of the war of 1812, and stationed at Camp Dupont; with one exception, was the oldest member of the Masonic order in Philadelphia, and was the principal clerk in the Presbyterian Board of Publication establishment in the latter city—West Philadelphia, Pa., Oct. 23d, aged 82.

WAYLAND, Mrs.—Widow of the Rev. Dr. Francis Wayland, of Brown University—Providence, R. I., Oct. 22d.

WHITE, Charles H.—Ethiopian comedian. See minstrel column.

PEDESTRIANISM.

CHAMPIONSHIP FOOT RACE.

Fully three thousand persons congregated at the Gateshead Borough grounds, Newcastle, Eng., on Sept. 30th, to witness the competition for Tom Senn's silver challenge cup and $50 in money, for a mile championship race. There were fourteen entries, of which number six started, viz.:—J. R. Ridley, of Gateshead, the mile champion; J. M'Leavy, the four mile champion; R. Hindle, of Paisley; W. Smith, of Paisley; J. Talbot, of Newcastle, and J. Davidson, of Jarrow. The only condition attached to the competition is, that the cup must be held for twelve months against all challengers before becoming the absolute property of any one, and the prizes were divided as follows:—First man, cup and £10; second, £7; third, £3, and fourth, £2. As to the condition of the men, the three strangers were in grand trim, but the local men only made a poor show, Talbot and Davidson being as big as bullocks, while Reilly looked anything but well. W. Oldham was referee and starter. The track is 650 yards round, and the competitors had, therefore, to cover three laps less 40 yards, the start being a distance along the top flat, and the finish opposite the stand. The men, who had drawn for their stations, were placed in a line as follows:—No. 1 counting from the side next the green:—Hindle, 1; Talbot, 2; Davidson, 3; Ridley, 4; M'Leavy, 5, and Smith, 6. All being now in readiness, an excellent start was made, and for the first 30 yards they continued level, but Smith then drew out, and, with a couple of yards lead of Ridley, made play at a moderate pace, Hindle going on third, M'Leavy fourth, Davidson fifth, and Talbot last. These positions were maintained for the last lap, when Smith dropped back, and the running was then taken up by Hindle, who shot past Ridley at the last top turn. Hindle improved the rate of progression considerably down the back stretch, half way along which Ridley challenged, and momentarily showed in front, but Hindle headed him again. Twice in the next 300 yards the Gateshead man closed with the leader, and on the last occasion he was fairly level with him half way up the straight, when cutting it fine on the inside, he got amongst some broken ground, stumbled and fell heavily. This extinguished whatever chance the Gateshead representative had, and Hindle went on with the lead again, being now attended by M'Leavy, second, three yards in front of Smith, third, an interval of a similar distance separating the latter from Talbot, fourth, Davidson whipping in. After passing the Stand the Jarrow man had had enough of it, and retired, and excepting that the three strangers gradually left Talbot in the rear, there was no further alteration in the positions until after entering the straight for the last time. M'Leavy then made an effort to overhaul Hindle, but the latter, full of running, drew away again, and won cleverly by six yards, in 4m. 31½s.; M'Leavy was second a dozen yards in front of Smith, the third, and Talbot walked in a bad fourth. There was not much wind stirring, but the ground was very heavy going, and taking this circumstance into account, the time of the winner was not bad.

The same night, at T. Winship's, the Old Duke of Cumberland Inn, Hinde street, Newcastle, articles of agreement were drawn up and signed for a quarter mile race, at these grounds, between Talbot and Davidson, on Saturday, Nov. 23d, for £100 a side. The last match which the men ran over the same distance, in June, was a very severe one, Talbot just landing a winner by half a yard.

DEATH OF WM. ROBINSON, PEDESTRIAN.—We have just received a notice informing us of the death of W. Robinson, which occurred at East New York, Sept. 14, from asthma. Mr. Robinson had been in this country for a number of years, during which time he contended in several walking matches, a pastime he was very fond of. He was, however, better known in England than in this country and saw his best days there. Mr. Robinson was a great friend of Harry Woodstock, for many years the ring and pedestrian editor of *Bell's Life*, and has not long survived his partner, John Sheffield. He was a lithographer by trade and executed some very fine portraits of sporting celebrities on stone. His remains rest in Evergreen Cemetery.

THOMAS BUCHAN, *alias* "Scotch Tommy," offers to concede a start of one yard in 120 yards to Jim Rowe, if the latter will make the match for $100 or $150 a side, and will run in from two days to two months, at the option of Rowe. Tommy will be at the Rob Roy House, Portland street, Boston, from 7 to 9 o'clock P. M., on Nov. 2d, prepared to sign articles and stake.

A FOOT RACE, one hundred yards, came off at Lemont, Ill., on Oct. 20th, between Prof. F. Chapman and Nick Pauls, best two in three. Pauls took the first heat in 11 seconds, Chapman the next in 11½ secs., and Pauls the third and the race in 11½ secs.

CHARLEY NOURSE AND JOHNNY SCHOLES are to run one mile, for $250 a side, on the cricket ground at Toronto, C. W., sometime during the present month.

W. H. ADSETTS AND WM. CORKER have been matched to run 130 yards, at Waterbury, Conn., on Nov. 16th.

BASE BALL.

THE CHAMPIONSHIP ARENA.

Below we give the list of victories scored in regular championship contests by the existing professional clubs [illegible] up to Oct. 28th:—

ATLANTIC.

July 2, Atl. vs Mutual...11	20	Sept. 11, Atl. vs Eckford..19	17
Aug. 6, Atl. vs Mansfield.15	8	Sept. 26, Atl. vs Mutual... 8	5
Aug. 7, Atl. vs Baltimore.20	8	Oct. 9, Atl. vs Boston... 6	2
Aug. 8, Atl. vs Mansfield.11	8	Oct. 22, Atl. vs Eckford.. 8	3

Total, 8 games.

ATHLETIC.

May 1, Ath. vs Baltim'e.24	10	Aug. 2, Ath. vs Mansfield.17	4
May 4, Ath. vs Boston...20	7	Aug. 6, Ath. vs Baltim'e.24	9
May 15, Ath. vs Troy....25	8	Aug. 10, Ath. vs Baltim'e.16	6
May 18, Ath. vs Clevel'd.22	7	Aug. 12, Ath. vs Eckford .13	9
May 21, Ath. vs Olympic.15	12	Aug. 19, Ath. vs Mutual...14	12
May 28, Ath. vs Mansfield.27	11	Aug. 26, Ath. vs Atlantic..26	12
June 1, Ath. vs National.13	2	Aug. 31, Ath. vs Eckford.. 9	0
June 8, Ath. vs Mutual...19	0	Sept. 2, Ath. vs Mutual... 8	4
June 15, Ath. vs Atlantic.11	1	Sept. 7, Ath. vs Atlantic.. 8	5
June 17, Ath. vs Baltim'e.16	8	Sept. 14, Ath. vs Boston... 6	4
June 22, Ath. vs Clevel'd. 9	8	Sept. 16, Ath. vs Eckford..20	1
June 24, Ath. vs Troy..... 6	2	Sept. 18, Ath. vs Atlantic..12	4
July 4, Ath. vs Eckford..16	3	Sept. 19, Ath. vs Eckford..15	4
July 8, Ath. vs Clevel'd.13	5	Sept. 28, Ath. vs Baltim'e.11	1
July 27, Ath. vs Boston... 8	1	Oct. 7, Ath. vs Boston... 5	1

Total, 30 games.

BALTIMORE.

April 18, Bal. vs Olympic.16	0	Aug. 1, Bal. vs Mansfi'd.. 8	4
April 20, Bal. vs National..21	1	Aug. 2, Bal. vs Mansfi'd.19	9
April 22, Bal. vs Mutual...14	8	Aug. 6, Bal. vs Mutual...12	8
April 27, Bal. vs National.21	5	Aug. 15, Bal. vs Eckford.. 8	1
May 7, Bal. vs Olympic.22	5	Aug. 20, Bal. vs Mutual...11	8
May 11, Bal. vs Troy...... 8	1	Aug. 22, Bal. vs Athletic.. 9	8
May 16, Bal. vs Clevel'd.21	12	Aug. 24, Bal. vs Athletic .12	8
May 24, Bal. vs Mansfi'd. 12	6	Aug. 26, Bal. vs Mutual...10	7
May 29, Bal. vs Clevel'd . 8	2	Aug. 27, Bal. vs Eckford..16	8
May 30, Bal. vs Clevel'd .13	4	Aug. 30, Bal. vs Eckford .11	1
June 3, Bal. vs Troy......19	12	Sept. 5, Bal. vs Atlantic.10	2
June 13, Bal. vs Atlantic..17	7	Sept. 6, Bal. vs Atlantic .15	6
June 15, Bal. vs Mansfi'd..11	5	Sept. 12, Bal. vs Eckford . 2	1
June 25, Bal. vs National.. 9	1	Sept. 13, Bal. vs Eckford .18	1
June 28, Bal. vs Athletic..17	10	Sept. 20, Bal. vs Athletic.. 6	3
July 4, Bal. vs Troy......20	4	Oct. 5, Bal. vs Atlantic..20	14
July 9, Bal. vs Clevel'd . 7	5		

Total, 33 games.

BOSTON.

April 30, Bos. vs National.27	3	July 2, Bos. vs Clevel'nd. 9	8
May 1, Bos. vs Olympic. 8	1	July 5, Bos. vs Mansfield.16	6
May 2, Bos. vs Baltim're 5	4	July 6, Bos. vs Mansfield.25	12
May 7, Bos. vs Atlantic .25	3	Aug. 2, Bos. vs Atlantic..26	3
May 8, Bos. vs Mutual... 9	2	Aug. 3, Bos. vs Atlantic.. 8	1
May 9, Bos. vs Eckford .20	0	Aug. 10, Bos. vs Mutual ... 9	8
May 11, Bos. vs Mutual .. 4	2	Aug. 13, Bos. vs Mutual... 4	2
May 18, Bos. vs Troy..... 4	3	Aug. 14, Bos. vs Atlantic..12	6
May 29, Bos. vs Troy......10	7	Aug. 17, Bos. vs Clevel'nd 18	7
June 6, Bos. vs Baltimore 7	0	Aug. 19, Bos. vs Clevel'nd 13	7
June 8, Bos. vs Baltimore15	3	Aug. 31, Bos. vs Mutual... 4	2
June 10, Bos. vs Mutual... 3	2	Sept. 5, Bos. vs Athletic..16	4
June 12, Bos. vs Athletic.. 13	4	Sept. 11, Bos. vs Baltim'e.. 8	7
June 14, Bos. vs Mansfield.24	3	Sept. 21, Bos. vs Mutual...11	10
June 17, Bos. vs Atlantic.. 6	4	Oct. 2, Bos. vs Baltim'e.. 8	3
June 19, Bos. vs Atlantic ..20	6	Oct. 4, Bos. vs Athletic..10	8
June 20, Bos. vs Eckford..24	4	Oct. 5, Bos. vs Athletic ..10	0
June 29, Bos. vs Atlantic. 17	12	Oct. 12, Bos. vs Baltim'e.. 9	8
July 1, Bos. vs Clevel'nd.17	0	Oct. 22, Bos. vs Eckford...4	3

Total, 38 games.

ECKFORD.

Aug. 9, Eck. vs Baltim'e.10	1	Sept. 24, Eck. vs Atlantic.13	7
Aug. 19, Eck. vs Atlantic. 4	3		

Total, 3 games.

MUTUAL.

April 23, Mut. vs Olympic.25	5	July 27, Mut. vs Mansfi'd.26	9
April 24, Mut. vs National.11	7	Aug. 1, Mut. vs Atlantic.. 5	4
April 25, Mut. vs Baltim'e.13	11	Aug. 5, Mut. vs Mansfi'd.14	5
April 29, Mut. vs Mansfi'd.12	0	Aug. 22, Mut. vs Atlantic..15	4
May 4, Mut. vs Baltim'e.11	9	Aug. 24, Mut. vs Eckford.. 7	3
May 18, Mut. vs Eckford.24	6	Sept. 3, Mut. vs Athletic .18	11
May 21, Mut. vs Clevel'd.15	6	Sept. 5, Mut. vs Eckford.. 9	6
June 1, Mut. vs Athletic.. 3	2	Sept. 7, Mut. vs Boston...11	5
June 3, Mut. vs Mansfi'd. 6	4	Sept. 12, Mut. vs Boston... 3	2
June 6, Mut. vs Troy..... 8	2	Sept. 14, Mut. vs Atlantic.. 7	0
June 11, Mut. vs Troy.....12	4	Sept. 16, Mut. vs Atlantic..12	4
June 17, Mut. vs Troy..... 6	5	Sept. 17, Mut. vs Athletic..10	3
June 29, Mut. vs Eckford.27	8	Sept. 25, Mut. vs Athletic..14	13
July 4, Mut. vs Clevel'd.20	1	Oct. 2, Mut. vs Atlantic..10	2
July 8, Mut. vs Atlantic..17	10	Oct. 4, Mut. vs Baltim'e.18	8
July 13, Mut. vs Athletic.. 8	0	Oct. 5, Mut. vs Eckford.. 7	3
July 20, Mut. vs Athletic..11	6		

Total, 33 games.

SUMMARY.

Clubs.	Games Won.	Games Lost.	Clubs.	Games Won.	Games Lost.
Boston	38	8	Mutual	30	20
Baltimore	33	—	Atlantic	8	—
Athletic	30	14	Eckford	3	—

	Athletic	Atlantic	Baltimore	Boston	Cleveland	Eckford	Mansfield	Mutual	National	Olympic	Troy	Games Won.
Athletic	..	4	4	4	3	5	2	3	1	1	2	29
Atlantic	0	..	1	1	0	2	2	2	0	0	0	8
Baltimore	4	4	..	0	4	5	4	4	3	2	3	33
Boston	4	7	7	..	4	3	3	7	1	1	2	39
Cleveland	0	1	1	0	..	1	0	1	1	1	0	6
Eckford	0	2	1	0	0	..	0	0	0	0	0	3
Mansfield	0	1	0	0	1	2	..	0	1	0	0	5
Mutual	6	6	4	2	2	5	4	..	1	1	3	34
National	0	0	0	0	0	0	0	0	..	0	0	0
Olympic	0	0	0	0	0	0	0	2	0	..	0	2
Troy	0	2	0	1	1	3	4	2	1	1	..	15
Games lost	14	27	18	8	15	26	19	21	9	7	10	174

The season has been marked by so many exhibition games that some may have been left out. If so, club secretaries will please notify us.

CHAMPIONSHIP OF GEORGIA.

A match game was played at Augusta, Ga., on Oct. 21st, between the Savannah, Jr., and Stonewall Clubs, for the championship of the state and a gold-mounted bat, the Savannah boys winning by the following score:—

STONEWALL.	O.	R.	SAVANNAH.	O.	R.
Bridges, 3d b	5	1	Neidlinger, s s	4	4
Bremer, c	4	1	Bailey, 2d b	3	5
Kearon, r f	4	3	Wellman, c f	3	5
Gamble, 1st b	3	3	Henderson, c	3	5
Buckley, 2d b	3	3	Stone, 1st b	2	5
Tarver, c f	0	6	Hogan, p	2	5
Clifford, p	1	3	Austin, 3d b	2	4
McAndrews, s s	1	3	Godfrey, l f	2	4
Leitner, l f	3	0	Boisclaire, r f	4	3
Total	..	23	Total	..	36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Stonewall	5	0	4	6	4	3	0	1	—23
Savannah	5	2	3	8	0	3	9	6	—36

BALTIMORE VS. ATHLETIC.—The game between the Baltimores and Athletics at Philadelphia, on Oct. 28th, resulted in an easy victory for the former, who out-fielded and out-batted their opponents. Mack and Malone, of the Athletics, and Hall and Mills, of the Baltimores, were absent. The score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	1	0	0	0	0	5	1	—7
Baltimore	1	1	1	0	3	3	1	4	2	—15

ECKFORD VS. ATLANTIC.—The contest between these clubs for the co-operative championship will be continued into November. These are the only games of interest to be played. The rain of Sunday put a stop to play on Monday, the grounds not being in condition.

"NICK" YOUNG, the shrewd and energetic manager of the Baltimore Club, has "gone the way of all flesh," having led to the hymenial altar one of the Capitol's fairest daughters last week. The happy couple are now enjoying the dawn of their honeymoon in the metropolis.

ATHLETIC VS. BOSTON.—These clubs play their last championship match on Oct. 31st, on the Union Grounds, L. I.

THE RING.

ED. JAMES' BENEFIT.

Thursday afternoon, Oct. 24th, was the date set apart for a testimonial to Ed. James at Harry Hill's Variety Theatre, this city, but we regret to state that it did not result as we had anticipated, and as it might and should have done, about fifty-five dollars being the whole amount cleared. The beneficiary has *professed* friends and sympathizers enough in the metropolis and vicinity to have crowded the auditorium. The absence of these friends it is difficult to account for, for certainly they are not of the class to be deterred by the unpleasant weather that prevailed. Had it not been for the presence of delegations of the right stripe from Flushing, L. I., Paterson and Newark, N. J. (headed respectively by ex-sheriff James Smith, the jovial Joe Carless, George Rooke and Cadmus) and the liberality of Harry Hill, Carless, Masterson, the builder, and Charley Clifton, the receipts would have been materially decreased. It was thought that the competition for the hunting case watch and chain would have brought to the front all the noted light-weights in the city, but the contrary was the case, only four men contending for it, and the sparring was neither first class nor in any way exciting. The others who had been expected to participate declined, either because they were fearful of losing what reputation they might possess, or because they considered their chances of receiving justice slim. Some of these set-to between the bouts for the watch, while others refused to do so at all, though they make a practice of putting up their hands at every exhibition, and it was thought certain they would do so upon this occasion. Those who boxed for the watch were Mike Coburn and Johnny Grady, Johnny Saunders and Patsy Hogan, Coburn and Saunders. The award was to be governed by the number of hits delivered in eleven minutes, and Coburn was declared the winner. The judges were Joe Carless, Butt Riley and George Rooke. Harry Hill officiated as time keeper. Just before commencing the last round, Arthur Chambers advanced to the stage, and after stating that his reason for declining to spar for it then was that he did not expect to get fair play, challenged the winner to contend with him for it at some future time. To this Mike responded that he would spar him, in case he was lucky enough to win the repeater, and a friend afterwards offered to put up $100 on him beside, which was accepted, and money staked, the agreement being that they should spar three weeks from that date, between three and seven o'clock, P.M. Thus they are enabled to make capital out of a trophy offered for competition (with the understanding that the winner should retain it) by one who could ill afford it. The others who lent a hand were Dooney Harris and George Siler, Barney Maguire and Chambers' Mouse, Ted Timony and Arthur Chambers, Bill McClellan and Johnny Lawrence, and Johnny Dwyer and George Rooke in the wind-up. The latter couple deserve especially creditable mention, from the fact that each willingly neglected other business that they might assist at the entertainment. Their set-to was of a most exciting character, science giving way to slogging. Dwyer, who is much the larger and more powerful man of the two, threw George at the conclusion of each of the three rounds. There is a strong feeling of rivalry and antagonism between these men, and whenever they face each other with the gloves they have it hot and heavy. Fight talk ensued between them, Dwyer wanting to have a go at catch-weight, which of course Rooke couldn't see. George desires us to say that he will meet Dwyer, or any one else, in the ring at from 143 lbs. to 148 lbs., for any sum that may be agreed upon mutually, and any deposit that may be posted will be promptly covered. Ellis and Arskey also gave an exhibition of Devonshire wrestling, and the singers, dancers, etc., engaged at Hill's, contributed materially to the pleasure of the entertainment, especially the 250 lbs. specimen of feminine architecture, who was universally voted an extraordinarily "big thing." Uncle Toves assisted Mr. Hill as master of ceremonies.

AN OFF-HAND FIGHT, for $50 a side, came off at Joe Cook's Sunnyside Hotel, on the Flushing road, L. I., shortly after daybreak on Oct. 25th, the contestants in which were Pete Croker, who lately defeated Patsy Hogan, and Ted Neary. Seventy-six rounds were fought in an hour and fifty-nine minutes, when Croker was declared the victor. It was conducted very quietly, and the fighters and their friends escaped molestation by the authorities. Tom McAlpine, *alias* "Soap," acted as referee, Patsy Hogan being umpire for Neary, and Johnny Grady for Croker. The former was seconded by Butt Riley and Arthur Chambers, while Mike Costello and Johnny Dwyer waited upon Croker. It was generally thought that Neary was the best fighter of the two, and another match between them is probable.

TOM REILLY, a prominent sporting man of Chicago, where he kept a saloon styled the Clipper Shades, died suddenly from apoplexy on Oct. 18th. Bill Clark had called to see him on the morning of that day, but he was not at home, and Clark called again during the afternoon; but while he was waiting, intelligence came that his friend had dropped dead in a horse car while on his way home. Deceased was a member in high standing of the Knights of Pythias, which order attended his funeral in a body on the 20th ult., as did also many other friends who mourn his demise.

THOMAS THE BLACK AND YOUNG MCDUFF fought on the quiet in a sporting drum in this city on Thursday evening, 24th inst. It was an impromptu affair, for a purse, and but little more than a score of persons were present. The Black, who is the lighter man by about ten pounds, gave his opponent more than he cared to receive after batting through three rounds, occupying twenty-five minutes, and McDuff refusing to "lay on" any more, up went the sponge from his corner, and the Moke was hailed the winner in his maiden encounter.

GEORGE SILER, who knows how to use his hands as well as any other sparrer in the country, took a benefit at the Arbor, 80 West Houston street, on Oct. 28th, the house being well filled. The principal set-to were between Mike Coburn and George Seddons, Johnny Saunders and Johnny Grady, and the wind-up between Siler and Dooney Harris, all of which were fine indeed. Calvert and Lyons, Riley and Smith, McClellan and Hickey, Leary and Jones, and Campbell and Slater also appeared. Old Bill Toves officiated as master of ceremonies.

ALDERMAN WILLIAM MCMULLIN'S would-be assassin, Hugh Marra, was last week tried and convicted at Philadelphia. District Attorney Mann subsequently made a motion that the prisoner be sentenced to a double term of imprisonment on account of this being his second conviction for attempted murder, but on October 26th withdrew it, on the ground that the governor's pardon in the previous case had exonerated him. Marra's counsel, in arguing for a new trial, urged an investigation as to one of the jury being insane. The judge reserved his decision.

CHAS. A. BENNETT, the compounder of medicines and strong man of the Pacific, who had such a rattling encounter with Jim Mace, at the latter's benefit in San Francisco, has been caught in the toils, and is to renounce bachelorhood and the evils thereunto pertaining on Dec. 26th. We are not aware of the name of the fortunate damsel who has captivated the pride of the Olympic Club. Don't bother the man while he's mixing prescriptions.

ARTHUR CHAMBERS gave an exhibition at Lyceum Hall, Marblehead, Mass., on Oct. 22d, at which the following boxers set-to:—Careless Boy and Ben Drogan, Marcellus Baker and Jim Mance, Sol. Aaron and Chambers, and the wind-up between the latter and Patsy O'Harra. Geo. Perrin sang a couple of comic songs, the Clipper Boy swung the clubs, and Harry Sheldon danced an Irish jig. Sol. Aaron was M. C.

PROF. BILL CLARK arrived in the city on Oct. 26th, looking all the better for his trip to the west, during which he visited many of the principal cities as far as Omaha, Neb., meeting with friends everywhere. Bill has a strong notion of going into business as a publican at Chicago, and will leave for there in a few days.

DICK HOLLYWOOD is, we learn, a candidate for Chief of Police of Indianapolis, Ind., with an excellent prospect of being elected. Judging from this, Dick must be very popular among the Hoosiers.

JOHNNY LAWRENCE gave an exhibition at the New York Assembly Rooms on the night of Oct. 26th. The attendance was good, but the receipts mighty small, counterfeit tickets having, we understand, been extensively indulged in.

HEN. BAGLEY takes a benefit at the Arbor, West Houston street, on Nov. 2d. Seddons will wind up with him.

BILLIARDS.

MASSACHUSETTS STATE CHAMPIONSHIP.—A meeting of the members of the Massachusetts Billiard Congress and other persons interested in forming a new organization for a tournament to inaugurate a new series of championship matches, was held at the Creighton House, Boston, on Tuesday, Oct. 22d. A new congress was organized with the following officers:—President, Edward Daniels; secretary, Robert E. Wilmarth; treasurer, L. C. Newhall. Mr. Denison, the holder of the champion cue, formally resigned it into the custody of the new congress, to be played for again. When Mr. Daniels resigned the cue under similar circumstances a handsome testimonial was awarded him, but Mr. Denison declines to accept anything of the kind, and proposes to enter the tournament and win back, if he can, the trophy he has so generously given up. The players likely to participate in the tournament are Messrs. Denison, Wilmarth, Bessinger, Tobin, Wilson, Colby, Williams, Brooks, Hickey, Peck and Kendall. Daniels is debarred from entering, because he has played for the national championship. The first prize will be, of course, the golden cue and $250, and the tournament will be held in Bumstead Hall in December next. It will be the third event of the kind in the Old Bay State. The first took place in March, 1865, when Tobin won the cue, but lost it to Wilmarth the following June, who in turn surrendered it to Daniels the ensuing October. In February, 1866, Langdon challenged for it, but was defeated, as was also Wilmarth the following June, when he tried to retake it. In October, of the same year, Tobin defeated Daniels, and in February, 1867, he again repeated his triumph when Daniels tried to retake it. In October, 1867, Daniels, undeterred by two successive defeats, made a third essay, and this time was successful; holding the cue unchallenged until just before the second tournament, held in May, 1869. Wilmarth now won the cue, and held it successfully against Brooks and Murphy, who both aspired to its possession. In March, 1870, Denison captured it from Wilmarth, and maintained his right to it by defeating Tobin, the only player who has ventured to cross cues with him. The coming tournament will decide who is to be the next champion.

THE CHAMPIONSHIP MATCH.—DION VERSUS DEERY.—The long rest which the champion of American billiards, Cyrille Dion, has enjoyed since he won his proud title is about to be interrupted, for the bold challenge which was published in last week's CLIPPER from John Deery has been promptly accepted by the champion in the subjoined letter:—

243 BROADWAY, NEW YORK, Oct. 24th, 1872.

EDITOR OF THE CLIPPER.—In answer to Mr. John Deery's challenge to play me a match game of American four-ball carom, 1,500 points, for the champion cue and the title of champion of America, as published in your paper last week, I hereby accept the same, and have deposited with Mr. Chris. O'Connor the sum of $250 as forfeit. The game is to take place on the 29th of November, at Irving Hall, and the usual rules governing championship matches to be observed. CYRILLE DION, champion.

The challenged and challenger have since met and agreed upon the time and place for the playing of the proposed match—Irving Hall and Nov. 29th. Deery is in regular practice at his rooms in Sixth avenue, near Thirteenth street, while Cyrille Dion is daily open to all comers at his billiard parlors, 243 Broadway. He will probably visit Philadelphia before the match comes off and cross cues, in the way of practice, with Nelms, Plunkett and other knights of the cue in the City of Brotherly Love.

BILLIARDS IN PHILADELPHIA.—PALMER VS. ROCKHILL.—The second match of the series between Messrs. Palmer and Rockhill was played on Friday evening, Oct. 25th, at Rockhill's rooms, 123 Chestnut street, Philadelphia, Palmer winning after a most exciting contest of 63 innings, the scores standing respectively:—Palmer, 150; Rockhill, 133. Palmer had the lead on commencing play, and up to the tenth innings the score stood in his favor 25 to 20. Rockhill then passed him, but failed to retain his advantage, for Palmer soon took the lead from him, and playing brilliantly, won the game. The third and deciding contest of the series will be played at Hoyt's room's, 929 Arch street. We give the score:—

PALMER.—3, 0, 4, 0, 1, 1, 0, 7, 4, 1, 2, 0, 2, 1, 0, 1, 2, 2, 2, 0, 0, 4, 3, 1, 0, 1, 2, 0, 3, 0, 2, 1, 2, 0, 0, 2, 7, 6, 7, 7, 11, 10, 5, 8, 5, 15, 0, 2, 2, 2, 6, 0, 3—150.

ROCKHILL.—1, 0, 5, 1, 0, 1, 1, 3, 2, 7, 1, 1, 2, 0, 2, 3, 1, 3, 3, 4, 0, 1, 7, 0, 1, 4, 6, 2, 2, 1, 0, 2, 1, 5, 1, 1, 1, 5, 7, 0, 11, 2, 0, 6, 2, 0, 13, 1, 2, 9, 0 0—133.

Referee—Doc. Hoyt. Average—Palmer, 2 44-63; Rockhill, 2 29-32. Time of game—1 hour and 10 minutes.

NEW BILLIARD HALL IN BOSTON.—A new billiard hall will be opened in a few days, at 503 Washington street, Boston, by Mr. Marshall Lincoln. The spacious room, which is 200 feet in length, will contain fourteen bevelled tables. The entire floor is covered with a beautiful Persian velvet carpet, and the ceiling elegantly frescoed; on the floor above is the private room, containing two tables. The game is registered by electricity, every shot being recorded as soon as made by means of an invention of Mr. Lincoln's, and an electric house telegraph affords an easy mode for the occupants of the tables to make known their wants at the office.

E. H. NELMS, the Philadelphia champion, having understood from reliable authority, that Mr. Wm. Dodds, of Pittsburgh, had strongly expressed his readiness to meet him on the board of green cloth, announces that he is perfectly willing to accept a challenge from him, either for the French or American game, and will play him either in Philadelphia or Pittsburgh, or anywhere else in the state where a good table can be found.

JOSEPH DION, when last heard from, was astonishing the amateur billiardists of Grand Rapids, Mich., with an exhibition of his wonderful skill in handling the cue.

MAURICE DALEY is superintending the Boulevard Billiard Parlors, Broadway and Thirty-fourth street.

CHARLES A. FRINK has returned from the West, and is now in New York, open for an engagement.

THE TURF.

RACING AND TROTTING NOTES.

Messrs. Fisher and Carson, of Montreal, have purchased of Mr. C. Alloway the four year old chestnut colt Frank Ross, by Daniel Boone, out of Sigma by Epsilon. He will be trained for a hurdle racer and steeplechaser......Mr. W. C. Gemmill, on behalf of the owner of Mohawk, Jr., offers to match that horse to trot against the Indiana stallion Red Cloud, for $1,000 a side, to come off on the Buckeye Course, Cincinnati, before the 15th of November, good day and good track; the race to be mile heats, best three in five, in harness......The veteran steeplechaser Barebones, well-known throughout Canada, has been purchased by Mr. H. O'Rourke, of Montreal, who will continue to use him in the same line of business......General Custer, of the United States army, has purchased the famous race horse Frogtown, by Bonnie Scotland, out of Ada Cheatham, for $2,200, cash. At the Lexington Spring Meeting, last May, Frogtown won two races, making the fastest mile and a quarter, and mile and three-quarter time, respectively, on the racing records. He will be trained by George Cadwallader......Mr. Belmont's brood mare, Filagree, the dam of the flying Alta Vela, by Stockwell, with a suckling filly by Lexington, arrived last week at the Nursery, Babylon, L. I., from Kentucky, accompanied by a suckling colt out of Spiletta, also by Lexington. Both are halter broke and in capital condition......Capt. Baker, of South Boston, has sold three Ethan Allen colts, five years old, and untrained, for $1,800......Lockjaw prevails in Poughkeepsie, N. Y., among the horses; Mr. J. McLean having lost a valuable animal by it, and Heber Tenny having a promising horse suffering from the same disease......There is such a demand for thoroughbred stock in California that a New Yorker has established an agency in San Francisco for the transaction of the business. Thoroughbred mares, especially those which have a cross or two of such trotting blood as Trustee, are in especial demand......The Kentucky association last week threw open for the first time their race course at Lexington to the trotters. It was an experimental meeting, but proved an immense success, not only financially, but in every other respect, and in future an annual meeting will be celebrated over this popular course......Mr. R. G. Jones, of Utica, N. Y., who is an enthusiastic admirer of the Golddust stock, offers to match his two year old stallion by Golddust, Jr., out of a Vermont Messenger mare, against any stallion of the same age that is in the state of New York, for from $1,000 to $5,000 a side, to be trotted in September, 1873. The Golddust stock are barred in the challenge......The trotting mare Badger Girl, owned by Mr. J. S. Rowell, of Beaver Dam, Wis., died of inflammation of the lungs last week. Her owner had been offered $8,000 for her......The match between the racehorses Flush and Double Out, two mile heats, for $1,000, will be run at Nashville, Tenn., on Saturday, the 2d inst......The trotting mare Carlotta, sister in blood to Harkness, being by Volunteer out of the American Star mare, is for sale......The Prospect Park Association have opened the stakes for young trotters, one for four year olds, from which Prospero is barred, and one for three year olds; the entrance to each $150, and $250 added by the association to each stake, and both to be trotted next season. One of the conditions is that if there is a walk over, or one horse distances the field, the winner is only to receive the first money, while the association will pocket the balance. If, therefore, one of the stakes, with the added money, amounts to $3,000, and one of the horses distances the field, the association will not only keep its own promised money, but $750 belonging to the subscribers to the stake as well. This is playing the "grab game" with a vengeance.

PROSPECT PARK FALL MEETING.

In the neighborhood of three thousand persons were present upon the closing days of the second fall meeting at the above park, Oct. 21st and 22d, the final heat of the last racing being trotted on the latter day. Summaries are given below:—

PROSPECT PARK TROTTING ASSOCIATION FALL MEETING, near Brooklyn, L. I., Oct. 21st, 1872.—Match $500; mile heats, best three in five, in harness.

F. Loomis entered s g Constitution	1	1	1
D. Pfifer entered b m Topsy	2	2	2

Time, 2:33¼; 2:32; 2:33¼.

SAME DAY.—Purse No. 7, purse and stake for four year olds; mile heats, best three in five, in harness; $150 each, $30 at time of entrance, and $100 on or before Oct. 1st, 1872. Closed with seventeen subscribers, of whom five paid the full entrance, the club adding $250; full value of the purse and stake, $1,600, the winner receiving $1,066.66, the second $355.55, and the third $177.78.

M. M. Jenkins entered br c Ben Morrell, by Winthrop Morrell	3	1	1	1
A. H. Rowe entered blk c Rowe's Tommy, formerly Thomas Jefferson, Jr.	1	2	2	2
B. H. Gallaway entered br c Dixon, by Happy Medium, dam by Morrell, grandam by Harris' Hambletonian	dis.			

Time, 2:48¾; 2:34¼; 2:32¾; 2:36.

OCT. 21st and 22d.—Purse No. 8, $4,000, free for all, barring American Girl, Goldsmith Maid and Lucy; mile heats, three in five, in harness; $1,700 to the first, $1,100 to the second, $700 to the third, and $500 to the fourth.

J. Harker entered br m Gazelle	1	1	0	3	1
Messrs. Humphrey & Co. entered br g Judge Fullerton	2	2	0	1	2
Erastus Corning entered br g George Palmer	3	3	3	2	3
H. N. Smith entered br m Rosalind	4	4	4	4	4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35	1:08¾	2:23¾	4th heat	0:34¾	1:09	2:23¾
2d heat	0:34¾	1:08	2:21	5th heat	0:35¾	1:11	2:23¼
3d heat	0:34¾	1:09	2:23¾				

NOVEL MATCH TROT.—A TWO YEAR OLD VERSUS A THREE YEAR OLD.—At the meeting of the Kentucky Trotting Association, held last week, a two year old black colt named Doble, owned by Dr. Price, of Lexington, and sired by Ericsson, out of a mare by Pilot, Jr., won the silver pitcher, offered by Hon. K. C. Barker, the owner of Ericsson, for the best two year old colt or filly, of that stallion's get, trotted a mile in 2:42¾, beating the best time on record for two year olds by more than two seconds. On the following day the three year old gray gelding, Baron Rothschild, by Mambrino Patchen, dam by Ned Forrest, owned by Mr. J. H. Chiles, won the first heat of the purse for 3 year olds, in the fast time of 2:41¼, but lost the two next heats by breaking badly. This led to a challenge from the friends of Dr. Price's two year old colt, Doble, to match him against the three year old Rothschild, for $500, to trot mile heats, three in five, in harness. The challenge was accepted, and created a great amount of interest, for it was looked upon as a test race between the stock of the rival trotting stallions, Mambrino Patchen and Ericsson, although it was regarded as savoring of rashness and want of judgment to match a two year old against a finely matured three year old, in a three in five heat race. The contest came off on the fourth day of the meeting, and the odds on the three year old winning, rose from 2 to 1, to 10 to 1, before the start. The favorite, like all the Mambrino Patchen stock, is a fine, large, handsome colt, gray in color, with fine action, and the large sum of $8,000 has been offered in vain for him. The Ericsson youngster is a small, compactly formed colt, with a clean, smooth style of going. To the astonishment of the assembled turfmen, the two year old fairly out-trotted his competitor, distancing him in the first heat in 2:46¾, the fastest time ever made either in public or private, by a colt of that age, and beating the performance of Mambrino Bertie, for whom Mr. Bonner paid $10,000, at two years old.

CHALLENGE FROM JUDGE FULLERTON TO GAZELLE.—At the fall trotting meeting of the Prospect Park Fair Grounds Association last week Mr. J. Harker's beautiful young mare, Gazelle, won the $4,000 purse, free for all horses excepting American Girl, beating the promising chestnut gelding, Judge Fullerton, George Palmer and Rosalind. Four heats were required to decide the race, Gazelle winning the first and second in 2:23¼; 2:21; making a dead heat with Judge Fullerton in the third, in 2:23¾; while the latter won the fourth in 2:23¾. Gazelle, only gaining third place to the winner of the heat, and George Palmer, in consequence of her palpably tiring. The judges now allowed much valuable time to be wasted in scoring, for darkness was fast coming on, and they thus unjustly played into the hands of the driver of the tired Gazelle, whose interest it manifestly was to secure a postponement of the race until the following day, when his mare would be recuperated and fresh for a renewal of the contest. In this he was successful, for, in consequence of the remiss action of the judges, a postponement ensued, and Gazelle won the deciding heat on the next day in 2:23¼. Immediately after the race Mr. Humphreys, the owner of Judge Fullerton, offered to match him against Gazelle, mile heats, three in five, for $2,500 a side, but the party less identified with the mare declined. Ben Mace drove Judge Fullerton in this race, in consequence of his brother Dan having to pilot George Palmer.

SALE OF [illegible].—During the [illegible] meeting Mr. John O'Donnell, of [illegible], purchased of [illegible] Harness, of Chillicothe, O., [illegible] Meteor, by Asteroid, [illegible] only horse that has defeated [illegible] spring season. This was in the [illegible] the Sanford Branch at the July meeting, beating Joe Daniels (second) by a length [illegible], finishing third. In the Travers [illegible] Saratoga, and Jerome Stakes at Jerome Park, Joe Daniels conclusively established his superiority, by winning these three rich events, and beating his former conqueror. Meteor was purchased by Erastus Corning, at the Saratoga August meeting, but the Albany millionaire went back on his bargain, and refused to consummate it by the payment of the cash. We trust this best son of Asteroid will be successful in his four year old form in the hands of his new and spirited owner.

THE RACERS IN WINTER QUARTERS.—Col. McDaniels' extensive racing stable will this winter be divided. One part will winter at the stables recently erected by the colonel in the vicinity of the race course at Saratoga, under the care of the colored trainer, Albert, who during the past season trained for John O'Donnell. The other and more valuable portion, for it includes such horses as Joe Daniels, Hubbard, Springbok, Harry Bassett and Tubman, will remain under the colonel's own eye, at his residence near Princeton, N. J. Harry Bassett will probably never be able to run again, for on the middle tendon of the foreleg, or suspensory ligament a knob has formed, and the veterinary surgeons who have examined the horse pronounce him incapable of ever standing another preparation.

A TWENTY THOUSAND DOLLAR TROTTER.—Mr. William Parks, the well-known Wall street broker, has just purchased of Mr. Charles Bachman, of Orange County, N. Y., for $20,000, the wonderful three-year old colt Prospero, the winner of the Prospect Park colt stake last week, in which, carrying 75 lbs. over the regulation weight (being driven by that ponderous horseman Carl Burr), he distanced his opponent in the fast time of 2:33¼ in the first heat. This is the fastest time ever made on the trotting turf by a three-year old, except Blackwood's 2:31¼, when a colt of the same age, and he was carrying considerably less weight. Prospero will remain in the hands of his able trainer, Carl Burr.

THE HORSE EPIDEMIC.—The epidemic disease among horses, which originated in Canada and extended into the United States by way of Buffalo and Rochester, has reached New York, and its ravages are so extensive that few horses have escaped the contagion. The horse rail, omnibus and express companies have suffered heavily, in consequence of nearly all their horses being laid up with the disease, which resembles influenza in its early stages. Fortunately it does not prove fatal if attended to on its first appearance.

A CHESTNUT FILLY, one year old, by Mambrino Patchen, dam by Mark Time, in a two mile trial at Lexington, Ky., on Oct. 23d, made the first mile in 3:05, and the second in 3:02; total, 6:07.

AQUATICS.

SCULLER'S RACE ON THE OHIO.

The contest for the amateur championship and gold medal of the Pape Barge Club, of Cincinnati, O., took place on Oct. 19th, over the usual three mile course. The contestants were Danforth Brown, Jr., and Koss. B. Hauser. Long before the time appointed the people flocked to the scene. The lower stake-boat contained many members of the club, and a fair representation of the local press. Mr. John B. McCormick, editor of the *Evening Star*, acted as referee, while Messrs. John Barber and Ed. Hardinghouse stood judges. At precisely 5 o'clock P. M. the contestants appeared, accompanied by the four-oared shell Theo. Pape, which, by the way, the boys row with sliding seats since their last defeat at the hands of the Pittsburghers. Brown appeared in white, with blue trimming, and rowed the new shell John Barber, built by Messrs. Barber and Wolf, which is the first shell built in that part of the country. Brown has for a long time been a member of the Schuylkill navy, at Philadelphia, where he formerly resided; weight, in condition, 135 lbs. K. B. Hauser wore the favorite red shirt, with pink tights, and rowed the shell Jessie Franklin, built by Fred. Espy, of Pittsburgh; weight, in condition, 132 lbs. Brown was the favorite in betting, although Hauser had a great many friends. The boats were called into line, Hauser, who won choice of positions, taking the Kentucky side. At the word "Go!" both took the water well, and kept side by side until the ferry-boat was reached, when Hauser was compelled to slacken up on account of the ferry being in his road, whereby Brown gained a length, but at the railroad bridge they were again side by side, and coming out on the other side of the pier Hauser had a lead of two lengths. At the start not less than six steamers left the port, the waves of which were now giving the racers a great deal of trouble. The little man was pulling away from his antagonist with the greatest of ease, rounding the one and one-half mile buoy fifty yards ahead, and coming home an easy winner, in 27 minutes. An oyster supper ended the rowing season of the Pape Barge Club.

DOUBLE SCULL RACE.—A well contested boat race took place on Sunday morning, Oct. 27th, the contestants being John Ryan and Ike Fredericks, in the Henry Woltman, and Caney McLaughlin and Fred. Sinders in the Lizzie. The course was from the foot of Stanton street, E. R., around Blackwell's Island and return. At half-past nine A. M. the fun began. Ryan and Fredericks chose the inside, and at the first quarter led over six lengths. At East 26th street the Woltman led over ten lengths, and from this to the upper end of the island she kept the advantage, and turned it over twenty lengths ahead. Coming down the Long Island shore they still maintained their advantage, despite the most determined efforts of their opponents, and victory at length perched upon their banners, they passing the stake-boat forty lengths ahead, winners of the race and stakes, in 1 hour and 19 minutes. The stakes were $50 a side. A single scull race took place a short time after the above, which was taken part in by Wm. Smull in the James McGowan, Patrick Looney in the Annie, and Chas. Mulligan in the Mary Jane. It was won by Looney.

NEW DOMINION ROWING CLUB.—This new boating organization, composed of energetic young men residing at Toronto, Ont., more than one of whom has made his mark as an oarsman, is in a very flourishing condition and takes the lead of the rowing clubs of western Canada. The fleet comprises five single scull boats (including that brought over by Joe Sadler last year, which was purchased by Tom Landon, champion of Ontario), three four oared and four double-scull boats. They have also a four in course of construction at the establishment of Robt. Jewett, Dunston, Eng. A fine new hall has been built, at considerable expense, which is being handsomely fitted up. It is the intention of the club to hold a regatta there in July next, prizes being offered of sufficient value to induce the attendance of oarsmen from different sections of the country.

A SCULLING HANDICAP, over a mile and three-quarter course, for prizes aggregating £35, offered by T. Senn, came off on the Thames, Eng., on Oct. 7th and 8th; twelve starters out of fourteen entries. W. Spencer, 25 sec. start, took first prize; J. Anderson, 20 sec., second; F. Kilsby, 30 sec., third; W. Biffen, 15 sec., fourth. J. H. Sadler, who was placed at the scratch, finished third in the first heat, which was taken by Biffen; W. Sadler, with 20 sec. start, was last in the fourth heat, which was won by J. Anderson, 20 sec., J. Griffiths, with 30 sec., being second.

THE STEAM YACHT EOTHAN, of the Royal Yacht Squadron, arrived at this port on Oct. 24th with her owner, Mr. Thos. Brassey, M. P., and family on board. She made the trans-Atlantic voyage in fifteen days, touching first at St. Johns, and then steaming up the St. Lawrence, visiting Halifax, N. S., and stopping at Newport and Bristol, R. I., before coming here. Mr. Brassey intends taking a trip up the Hudson as far as Albany, N. Y., and will afterwards visit Philadelphia and perhaps go further South. She is a vessel of 345 tons burthen.

A SCULLERS' RACE, over a three mile course, came off on the Hudson, at Peekskill, N. Y., on Oct. 23d, between James Ten Eyck, of that place, Gil. Ward, of Cornwall, and Jared T. Raymond, of Sing Sing. The first named won, beating Ward, who was second, nearly a quarter of a mile. The time was slow—24min. and 23secs.

JOHN BRIGHT AND JAMES LALLY have signed articles to row a straight away scullers' race on the Tyne, Eng., from the High Level to Scotswood suspension bridge, for £50 a side, on Nov. 25th. Jos. J. Bagnall is final stakeholder.

TWO ONE MILE MATCHES have been made between Mark Addy, of Manchester, and Bob Bagnall, of Newcastle, Eng., for £100 a side each. The first race is to take place on the Thames on Nov. 4th, and the second on the Tyne on Nov. 18th.

QUOITING.

THE BRITISH QUOITING CHAMPIONSHIP.

McGregor Wins the Cup.

The competition for the champion challenge cup, value £25, the gift of J. Cameron, came off at the Dalmarnock Quoiting Club's grounds, Glasgow, Scotland, on Oct. 5th and 7th. The weather was the reverse of good, heavy rain falling on both days, and to such an extent that the players were thoroughly drenched, which tended greatly to spoil that fine display which was naturally expected. On both days spectators mustered in great force. There was a sweepstakes in addition, of £3 each, which fell to the victor, and the second saved his stakes. The cup is to be held against all comers for two years in succession, before becoming the property of any one. The conditions of the present competition were 41 points up, at 21 yards, but in matches 61 up, the stakes, not less than £50, and expenses, given to players coming a distance. Five competitors entered viz:—Alex. Letham, of Whifflet, the champion 21 yards player of Scotland; G. Graham, of London, the champion quoiter of Great Britain; W. McGregor, the local crack; J. McGibbon, of Glasgow, a rising young player, and J. Adams, of Chapelhall, well-known in the mining districts around Coatbridge. In the draw for the challenge cup, Adams was fortunate in securing the bye, McGregor and McGibbon being pitted against each other, and the two champions together. Betting:—2 to 1 on McGregor's game, and 3 to 2 on Letham's. The game between McGregor and McGibbon was speedily disposed of, the former proving an easy victor by 18 points. It is but fair to McGibbon to state that the game was keenly contested till the 25th head, when they stood peels at 15 each, having during that period been gamesters three times. The high wind and heavy rain which then prevailed altered McGibbon's play, whose lighter metal seemed unable to cope with the storm, he only scoring eight shots during the latter part of the contest. The chief excitement of the day centred on the game played between Letham and Graham, and a good deal of speculation resulted on the various ends and on the game. Graham secured first head for a single; Letham followed with next shot, when the Londoner had a short run of four ends, three doubles, and a single, and after some exchanges, slightly in favor of Letham, had another break of six singles. Score, 17th head—Graham, 16; Letham, 5. Two singles then fell to Letham for a single and double to Graham, but the Northern Champion here so effectually turned the tables in a splendid run of eight heads, that he reduced Graham's lead to one shot, and made peels at 20 in the 32d end. The game was then one of "diamond cut diamond" till the 48th head. Score—Graham, 30; Letham, 28. The latter at this point again secured the lead, and though he left many fine openings, which Graham seemed unable to take advantage of, ran game, without his antagonist being able to score. On the 7th play was resumed under a down-pour of rain. Adams and Letham were the pair to play, M'Gregor having drawn the bye. The game was one of great interest, as both generally knocked the "papers" down at every head, but Letham had the best of it, and won by eight shots. Letham and McGregor now set to work to play for the cup. Betting, level. After peeling at three each, M'Gregor took a fine break, afterwards held a good lead, and won by nine points, the score being:—M'Gregor, 41 to 32.

THAT QUOITING CHALLENGE.—Pete Kelly writes to us from Detroit, Michigan, in reference to the challenge, recently published, in which Joe Carless, of Paterson, N. J., offered to back Sellers for $500 a side, to pitch quoits. Kelly says that he is ready to make a match either for that amount or $1,000 a side, 18 yards, stiff sticking clay ends, pins level with the clay, clear all clay at measurement; any number of points from 61 to 101 or more to be game, as Carless chooses. Kelly will allow $50 for expenses if the game is played at Detroit. A deposit placed in this office will, he says, meet with prompt attention.

JAMES MCLAREN AND NELLY PEARSON, of Philadelphia, are to play a match game of quoits for $200 a side, at the former's grounds, Newark, N. J., on Monday, Nov. 4th; and on the 6th inst. Mac will play Ralph Hague, for a century a side.

OMAHA LOTTERY.—The Nebraska State Orphan Asylum, a most worthy charity, is endeavoring to raise funds in aid of its philanthropic purposes by a distribution of prizes, under the management of Mr. J. M. Pattee, of Omaha. The distribution will take place at Omaha on the 30th day of next December. Messrs. Pattee & Co. have an office at 112 Broadway, in this city, where information will be given and orders filled, for tickets which are $1 each, or six for $5. "*Wall St. Financial Record,*" *Oct. 24th.*

THE OUTCAST, AND OTHER POEMS (8vo. cloth, T. B. Peterson & Brothers, Philadelphia), is the title of a new collection of miscellaneous pieces by J. W. Watson, author of "Beautiful Snow," which the publishers, in their preface, recommend as the fruit of the author's maturer fancy and judgment. The volume contains several poems which touch the sympathy of the readers, but hardly any that are likely to be as widely read and admired as "Beautiful Snow." In all the essentials of neatness, clear type, tinted paper and handsome binding, it is a model of mechanical perfection.

BOB CALVIN, better known as "Manchester Bob," has a man whom he is prepared to match against any other to play a game of skittles, either run up or stand fair, for any amount up to $500 a side. He has a shuffle-board expert, too, whom he will back against anybody to play for a good sized stake. The challenger can be communicated with and the matches made at either the Eagle Hotel, 483 Carroll street, South Brooklyn, or this office.

AIR PISTOLS, constructed on the same principle as the air gun, are a novelty for parlor amusement, and a profitable investment for saloon keepers, which can be had of Ward B. Snyder, who advertises.

— A Detroit woman, suffering from rheumatism, lately consulted a clairvoyant physician, who went into a trance and wrote the following lucid description of the case:—"I find your case is one that baffles scill. The disco is complycated; the spine is match diseed; have hurt it by a fall. The livver is ulcerated, cause you to raise a thick mewcuss. Your hed sympathises. You have spels of feeling dizzy, and the scrofula in the blood, which has destroyed the vitality, causes some tendency to dropsy. The throat is effected by Katarr in the hed. You can, with proper treatment, be helped. I hoap this is not too late to Benafit you; if you want treatment I will attend to you at wonce."

CRICKET.

CARLESS vs. DUTTON.

A match at cricket—the third of a series—between the "merry men" of Paterson and Newark, N. J., captained, respectively, by Joe Carless and Joe Dutton, was played at Newark on Tuesday, Oct. 22d. There was quite a large attendance of the friends of the players, and the game was very interesting. As is attested by the score, the playing of Carless' eleven far excelled that of the opposing team, Charley Halliley particularly distinguishing himself, both in batting and bowling. After the game was ended, victors, vanquished, and their friends, partook of an excellent repast, enjoying themselves in a sociable fashion for a couple of hours. The Patersonians won by one hundred and seven runs, this triumph giving them the victory in the series of three games. The score follows:—

CARLESS' ELEVEN. First Innings.		Second Innings.	
Wm. Heckly c W'm's b Petty	4	c Williams b Petty	0
Smith b Petty	0	b Williams	0
Halliley b Hallis	1	b Williams	64
Crossley b Hallis	1	st out b Petty	7
Shaw hit wicket b Hallis	0	b Hallis	0
Owen b Hallis	0	b Petty	4
Rock b Hallis	0	b Petty	2
Brewster not out	15	b Hallis	10
Sam. Hocking b Petty	3	run out	1
Burbage st out b Petty	2	b Petty	2
Morris b Hallis	3	b Petty	3
Wides, 3; byes, 4	7	Wides, 3; byes, 16	19
Total	36	Total	114

DUTTON'S SIDE. First Innings.		Second Innings.	
Jefferson b Brewster	1	c Brewster b Halliley	0
Williams b Brewster	0	c Owen b Brewster	4
Burt b Halliley	1	not out	0
Petty b Brewster	1	c Brewster b Halliley	0
Sykes b Halliley	3	b Brewster	2
Gilliott b Brewster	0	b Brewster	4
Dutton run out	0	b Halliley	4
Taylor not out	2	b Brewster	2
Hallis run out	0	b Halliley	0
Selby b Halliley	0	b Brewster	0
Early b Halliley	0	absent	0
Wides, 2; byes, 8	10	Wides, 2; byes, 7	9
Total	18	Total	25

THE ENGLISH AMATEUR CRICKETERS AT HOME.—The team of amateur cricketers, who recently paid a visit to this country, arrived at Derry on October 7th, and *Bell's Life*, of the 12th, contains the following communication from the secretary of the Marylebone Club, who accompanied them:—

DEAR SIR.—We have arrived in England after a capital passage in the Allan steamship Prussian. Our tour throughout the dominion has been one continual ovation, our reception at New York, Philadelphia and Boston, was equally cordial. One common feeling animated our American and Canadian hosts. In the States, as in Canada, we were welcomed as friends. We are anxious to testify, not only to the same hospitality, but to the same courtesy which characterized the cricket arrangements. In every place the game was played in the genuine spirit of cricket, and it is most gratifying to record that throughout the tour not one single question arose between us and our antagonists to disturb the harmony that should always prevail among cricketers. I herewith forward a few remarks, with scores at full length, and I should feel obliged for the assistance of your valuable columns to convey the record of our exploits and the expression of our gratitude to all lovers of cricket wherever the game is played.

Yours, &c., R. A. FITZGERALD, Secretary M. C. C.

THEATRICAL RECORD.

Continued from Pag 247.

"RESPONSIBILITY," who can be addressed care of this office, wants a humorist who can sing comic songs.

JAMES F. CROSSEN advertises that he has a theatrical wardrobe, wigs, properties and plays for sale.

BLOOM'S, 338 Bowery, N. Y., whose card is in another column, are prepared to furnish ladies in the profession with all kinds of dry goods, laces, flowers, &c.

HENRY HAISLIP advertises a stereopticon for sale.

"DRUMMER," whose address is care of this office, wants an engagement as property man or snare drummer.

EDWIN FORREST read "Hamlet" at the Brooklyn, L. I., Academy on Oct. 22d to about 150 people. The Academy is no place for readings.

MACEVOY'S ORIGINAL HIBERNICON is to be exhibited for a week at the Detroit, Mich., Music Hall, commencing Nov. 5th.

GUMPTOWN PODIGAH CUTE, humorist and lecturer, can be addressed as per card in another column.

L. M. POST, who can be addressed as per advertisement, wants an agent with a few hundred dollars.

DR. J. A. CLARK and his wife, Mme. Hallean, the American bearded lady, are now at their home in Kansas, and can be communicated with as per card elsewhere.

PEARSON AND BURKE'S TABLEAUX OF ERIN were exhibited at Manchester, N. H., Oct. 21st and 22d. They are billed at Providence, R. I., three nights this week, and thence to Philadelphia, Pa.

MR. FROUDE will deliver his five lectures on the Irish question in Providence, R. I., Nov. 8th, 12th, 15th, 19th and 22d, under the auspices of the Franklin Lyceum.

GEORGE MACDONALD will give his lecture on "Tom Hood" in Providence, R. I., Oct. 29th.

MRS. H. B. STOWE gave readings in Providence, R. I., on Oct. 24th, which were a disappointment generally to her audience, and were criticised unfavorably by the local press.

HAPPIN'S MODEL OF WINDSOR CASTLE was on exhibition last week at 910 Chestnut street, Philadelphia.

THE OPERA HALL, Bellevue, O., is advertised to rent. It is furnished with a stage, scenery, &c.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented, on the 23d of October, "The Merchant's Clerk" and "Turning the Tables" before a crowded house. The several parts were well sustained, Messrs. E. C. Hulfish and J. J. Rogers especially distinguishing themselves.

THE DAVENPORT CLUB, of Cincinnati, inaugurated its season on Oct. 25th with "The Maid of Croissey" and "Katherine and Petruchio." Messrs. Sherwood and Ridge performing Austerlitz and Petruchio, and the Misses Wizall and Smith, Theresa and Katherine......The Shakespeare Club, of the same city, on Oct. 22d, gave an entertainment consisting of "Naval Engagements" and "Woodcock's Little Game."

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS in foreign lands, our advices are up to Oct. 13th. On another page may be found an account of the new pieces produced at the London, Eng., theatres, since our last report. At most of the theatres in that city an active business has been carried on. Only four theatres remain unopened and at three of these—the St. James' Theatre Comique and Charing Cross—the season will be speedily commenced......At the Princess', Messrs. Phelps and Creswick, acting on alternate nights in the legitimate drama, have attracted good sized audiences. On Oct. 19th they were to have acted together in "Macbeth"—Phelps, Macbeth, and Creswick, Macduff. Miss Glyn is to shortly appear. ......At the Strand, "The Lady of the Lane," a "skittish" drama, was in active preparation......At the Gaiety, Mr. Chas. Matthews re-appeared, after a long absence, on Oct. 7th, before "one of the largest and most fashionable audiences that have ever crowded within it. So soon as the well known comedian appeared a burst of applause, such as seldom tries the walls of a theatre, burst forth. Again, again, and again it rang, the actor making futile attempts to go on with the piece, while the audience were determined to take first their full of cheering."......At the Royalty the Misses Maggie Brennan and Nelly Bromley had been added to the company. "Kind to a Fault" was to have given place to "Old Heads and Young Hearts," on Oct. 16th......At the Pavilion a new drama by E. Towers, entitled "Angling; or, Fishing in Troubled Waters," was to have been produced on Oct. 14th...... At the East London, an adaptation of one of Harrison Ainsworth's novels, by Frederick Marchant, entitled "Under the Shadow of Old St. Paul's," was to have been produced on Oct. 14th...... The Royal Philharmonic Theatre was announced to open for the season on Oct. 19th, with a new domestic comedy, entitled "A Cabinet Secret," "Genevieve de Brabant," and a grand *ballet*......At the other theatres no changes had occurred.

M. VICTOR HUGO'S "Cromwell," which has never been presented on the French stage, is about to be adapted for the English stage by two friends of the poet, as an answer to Mr. Wills's delineation of the Protector in his recent drama, "Charles I."

MR. GEORGE L. PENDAR, the well-known theatrical and equestrian manager, sailed on Oct. 12th, for America. Mr. Pendar is intrusted with negotiations for a London theatre, also for starring engagements for some of our principal actors and actresses. On his return he will assume the management of a theatre which will be placed under his entire control.

THE CAPTAIN GENERAL of Cuba, on Oct. 11th, issued a decree in relation to an increase of taxation in that island to go into effect on Jan. 1st, 1873, from which we excerpt the following:—"Theatres and public performances shall pay the gross amount of one night's receipts, with deduction for expenses, and without regard to duration of season or number of performances."

THE EMPEROR FRANCIS JOSEPH has pardoned his cousin, the Archduke Henry, whom he, several years ago, banished from Austria for having married an actress. He has also restored to him all the military dignities and charges of which he had deprived him.

Musical.

PRESENTATION TO M'LLE TITIENS.—At the conclusion of the performance of an oratorio in the Roman Catholic Cathedral, Marlborough street, Dublin, Ireland, on Oct. 6th, the priests of that church presented an address to M'lle Titiens, in recognition of her many kindnesses during a series of years. The address is written on seven pages of vellum, and is illuminated in the highest style of art. The first page contains the formal record of the presentation, and the particular occasion that suggested it. At the foot of the page is an exquisite miniature illumination of the little village of Ischl, the birthplace of the highly-gifted and amiable songstress. Beneath the picture are written the words "Der Kreuzstein Ischl." At the foot of the second page is a charming little picture of Glendalough, with a round tower, an Irish wolf-dog, and a harp, beautifully grouped on its "gloomy shore." The fourth page is rich with variegated illumination, interspersed with representations of musical instruments. In the seventh page the address is brought to a conclusion within a charming surrounding of arabesque. This page is surmounted by a beautifully painted harp, and illustrated at intervals by wreaths of choicely grouped flowers. The covers are of morocco of various colors. In the centre of the front cover is a raised monogram, containing the initials ("T. T.") of M'lle Titiens, intertwined with a lyre, both wrought in raised gilt brass. A case of morocco is added to contain the exquisite work of art, and bears on its exterior the inscription "Address to M'lle Titiens." The penmanship and the illumination are the work of the pupils of the schools of the Sisters of Charity.

A MELEE BETWEEN TWO BARITONES.—Mr. Santley and Sher. Campbell met in London, Eng., some few days after the latter's arrival there, and during a conversation Mr. Santley began to abuse America and Americans, when Campbell declared that he would not hear his country abused, and the conversation waxing warm, blows were exchanged. Who came out best our informant saith not. It was certainly in bad taste for Mr. Santley to speak disparagingly of those who had treated him so kindly in New York.

THE ALLEGHANIAN VOCALISTS and Swiss bell players appeared at the noonday popular concerts at Liverpool, Eng., on Oct. 12th.

Variety Halls.

WE HAVE BUT LITTLE NOVELTY to report at the London, Eng., music halls. At the Pavilion, J. G. Forde, patter vocalist; Fred. Foster, comique; Jolly Nash, comic; Miss Grace Harrington and Mlle. Delgrange, vocalists, were the chief attractions......J. B. Johnson, "the hero of London Bridge," the King comic *ballet* troupe and the Siamese *troupe* of gymnasts were the chief attractions at the South London Palace......At the Metropolitan, Herrmann, the magician, was performing two illusions—"The Invisible Flying Child" and "The Aerial Suspension"......At the Royal Cambridge "The Fakir of Ooloo" was the chief feature......At the Royal Foresters', Herrmann had made his first appearance on the east side of the town. The other features were Fred. Foster, Billy Ashcroft, American performer; Louie Sherrington, Walter Laburnum, Nellie Moore, Leonora Gray, Mme. Tonnelier, and Fothergill and Summerson, duetists.

Negro Minstrelsy.

M. B. LEAVITT was to have made his first appearance in England at Liverpool, with Sam Hague's Minstrels, on Oct. 14th, appearing on the bone end.

Circuses.

FALL OF A CIRCUS GALLERY IN SHEFFIELD, ENG.—A cable telegram informs us that the gallery which was filled with spectators fell on the evening of Oct. 21st upon the heads of those below. By the accident and the panic which ensued, some thirty persons were severely injured.

NEWSOME'S CIRCUS was to have commenced a season at Liverpool, Eng., on Oct. 14th.

AMUSEMENTS.

WALLACK'S.
Proprietor and Manager......MR. LESTER WALLACK
FIFTH WEEK
AND CONTINUED SUCCESS
of Mr. W. S. Gilbert's charming comedy,
PYGMALION AND GALATEA,
with its
BEAUTIFUL AND NOVEL SCENERY.
OPINIONS OF THE PRESS.
NO BETTER PLAY HAS EVER BEEN PRODUCED HERE.
THE VERY BEST COMEDY OF THE PRESENT DAY.
ADMIRABLE IN EVERY RESPECT.
BEYOND COMPARISON THE VERY BEST.
PYGMALION AND GALATEA
EVERY EVENING.
The most striking and original effect produced for years is presented in this piece by THE OPTICAL ILLUSION of the DISSOLVING STATUE, by Professor TOBIN, of the Royal Polytechnic Institution, London. 31-1t

EMERSON'S CALIFORNIA MINSTRELS.
720 BROADWAY. 720
MAGUIRE & EMERSON......Proprietors
Immense success of DELEHANTY & HENGLER in their great Song and Dance,
THE LILY OF THE VALLEY.
ENTIRE CHANGE OF PROGRAMME.
BEHOLD THE CONSTELLATION OF STARS,
BILLY EMERSON,
The brightest star on the American stage;
A. J. TALBOT,
The universal favorite and talented comedian;
HARRY STANWOOD,
The man that makes remarks on the banjo;
SHERIDAN & MACK,
The great character artists of America;
CHARLES HEYWOOD,
The great male soprano.
OUR GREAT VOCAL CORPS:—
J. A. PALMER, eminent baritone; JOHN FRASER, popular basso;
JOHN FENICK, celebrated tenor; HARRY PERCY, eminent balladist;
S. A. HOLSWORTH, Australian tenor; JAS. HERBERT, pleasing alto;
together with the only orchestra of "15" solo performers in the profession.
EVERY EVENING AND SATURDAY MATINEE. 31-1t

OLYMPIC.
GENEVIEVE DE BRABANT.
Enormous success and triumph of
AIMEE—PARISIAN OPERA BOUFFE.
C. A. CHIZZOLA & CO......Directors
The reigning Queen of Opera Bouffe, MLLE. MARIE AIMEE.
The world-renowned comic artist, MONS. GABEL, and the unapproachable cast of charaters in
GENEVIEVE DE BRABANT,
received throughout with tumultuous enthusiasm and crowded houses, will be repeated EVERY NIGHT this week, at 8 o'clock, AND SATURDAY, MATINEE AT 2.
MLLE. MARIE AIMEE......as......DROGAN
MONS. GABEL......as the incomparable......GENDARME
MLLE. BONELLI as Genevieve. MONS. JUTEAU as Duc SIFROY. Mons. DUCHESNE as Charles Martel.
MONS. LECUYER as Graburg (the Sergeant).
MLLE. HOLLAND. Conductor, MONS. VAN GHELE.
Seats secured six days in advance at the Box Office, and at Schirmer's music store, No. 701 and 114 Broadway. 31-1t

WHITE'S ATHENÆUM,
No. 585 Broadway, opposite Niblo's Garden.
CHARLES WHITE......Manager
THE GREAT FAMILY RESORT.
ENTIRE CHANGE OF BILL.
A CLEAN SWEEP.
EVERYTHING NEW, FRESH AND GOOD.
WONDERFUL COMPANY,
COMPRISING AN UNPARALLELED
ARRAY OF NOVELTY.
First appearance of the great protean artiste,
MISS ANNIE HINDLE.
First appearance of the great character artiste,
MISS ALICE SOMMERS.
First appearance of the great champion skaters,
AUSTIN AND HESS.
First appearance of the wonderful dance artiste,
DAN GUILFOIL.
Re-engagement of
MISS MINNIE JACKSON.
Re-engagement of
MISS MILLIE COOK.
All in addition to the regular Mammoth Company.
STEWART, SCHOOLCRAFT, CAMPBELL, COES, LANG, PRESCOTT, HENRY, MULLIGAN.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30. 31-1t

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART......Lessee and Manager.
GRAND ACCESSION OF TALENT.
First week of the Queens of Burlesque, the
WORRELL SISTERS.
MISS SOPHIE, MISS IRENE, MISS JENNIE,
in the grand burlesque IXION.
Also, re-appearance of
MISS LILLIE HALL,
and MACKIN & WILSON,
the most graceful song and dance artists ever seen.
MATINEE WEDNESDAY AND SATURDAY. 31-1t

BOWERY THEATRE.
WILLIAM B. FRELIGH......MANAGER
MONDAY EVENING, October 28th, and during the week, the celebrated American Authoress and Tragedienne,
MISS JOHANNA PRITCHARD,
will appear for the first time here, in her new and original drama, written by herself, in a prologue and four acts, entitled
AURAMANIA; OR, GOLD MAD,
played by her with immense success throughout Europe and America.
The play abounds in the most intensely exciting scenes and tableaux. A powerful cast will support
MISS PRITCHARD,
and also expressly engaged, the GIRARD BROTHERS, MR. CHARLES LORD, MR. SAMUEL LANG.
The comedy, in one act, of TURTLE DOVES, precedes the drama.
FRIDAY—Benefit of MISS JOHANNA PRITCHARD.
The popular young Tragedian, MR. NEIL WARNER, will shortly appear. 31-1t

TONY PASTOR'S
OPERA HOUSE,
201 BOWERY, opposite Spring street.
First appearance of the wonderful child artist,
LITTLE MAGGIE BENSON,
LITTLE MAGGIE BENSON,
LITTLE MAGGIE BENSON,
in her artistic songs, dances, &c.
MISS JENNIE BENSON
in her champion clog dance.
NELLIE,
in her rattling comedietta,
SAUCY NELL.
TONY PASTOR,
GUS WILLIAMS,
HARRIGAN AND HART,
BILLY CARTER, JENNIE ENGEL, MELINDA NAGLE.
FIFTY STARS.
MATINEES TUESDAY AND SATURDAY.
LADIES ADMITTED FREE ON FRIDAY. 31-1t

TONY PASTOR'S
TRAVELING COMPANY
WILL START
ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
Artists of acknowledged ability, who wish to travel with TONY PASTOR'S TROUPE, will address 201 Bowery, New York. None but first class artistes need apply, as it is MR. PASTOR'S intention to organize the BEST VARIETY TROUPE IN THE WORLD for the season of 1873. 30-tf

AMERICAN INSTITUTE
EXHIBITION.
(FORTY-FIRST ANNUAL).
NOW OPEN AT
THE GRAND EXHIBITION BUILDING,
ON
3D AND 2D AVS. BY 63D ST.
An interesting, rare and comprehensive exhibit of American skill, ingenuity, artistic development and material progress.
Open from 9 A. M. to 10 P. M., daily, until Nov. 13th.
Splendidly lighted by the new OXY-HYDROGEN GAS.
CHOICE MUSIC BY
KEATING'S FINE
EXHIBITION
ORCHESTRAL BAND
DAY AND EVENING.
Admission, 50 cents; mechanics' tickets, in packages, 30 cents; children, 25 cents.
EVERYBODY
SHOULD VISIT
THIS UNEQUALED
DISPLAY.
GRAND PROMENADE CONCERTS will be given WEDNESDAY and SATURDAY EVENINGS, until the close, with select programmes. 31-1t

GREAT SUCCESS.
THE CHEAPEST AND BEST SHOW
in America, at the
FOOT OF THIRTY-FOURTH STREET
AND EAST RIVER.
A SHORT TIME LONGER.
TRIO JUNCTO IN UNO.
THE CENTRAL PARK MENAGERIE.
DEN STONE'S CIRCUS,
AND IROQUOIS INDIAN TROUPE.
A NEW PROGRAMME.
INCREASED ATTRACTIONS.
MADAME CARLOTTA DE BERG. MISS CORDELIA,
MR. JAMES COOKE. WILLIAM O. DALE.
100 FIRST-CLASS ARTISTS.
GRAND HIPPODROMATIC PAGEANT.
FOUR CLOWNS IN THE RING.
500 RARE SPECIMENS OF NATURAL HISTORY.
PERFORMING ELEPHANTS AND LIONS.
EDUCATED HORSES.
COMIC CALICO MULES.
MORE AMUSEMENT FOR LESS MONEY
than was ever before offered for the same low price of admission.
Tickets, admitting to all three shows, 50c.
Children, ten years and under, 25c.
GRAND STREET PARADE ON MONDAY.
PERFORMANCE EVERY AFTERNOON
AND EVENING, AT 2 AND 8 P. M. 31-1t

WOOD'S MUSEUM.—ZOE.
MONDAY EVENING, OCT. 28TH, 1872. EVERY EVENING AT 8, SATURDAY MATINEE AT 2, the celebrated, dashing and beautiful Cuban Sylph,
MLLE. ZOE,
MLLE. ZOE,
MLLE. ZOE,
in the great Sensational Drama, entitled
THE ANGEL OF MIDNIGHT,
THE ANGEL OF MIDNIGHT.
in which Mlle. ZOE will sustain seven characters, supported by the entire strength of the Company. Matinee performances at 2 P. M. Every day (but Saturday), the great Burlesque Troupe, Pauline Markham, Aggie Wood, George Atkins, Lisa Weber, Theresa Wood, T. W. Keene, Belle Howitt, Jennie Arnot, A. H. Sheldon, Emma Grattan, Jennie Satterlee, Harry Stewart and others, in the new burlesque extravaganza, entitled
THREE MUS-KE-TEERS,
THREE MUS-KE-TEERS.
Thus affording families and children an opportunity to witness this beautiful Burlesque who are unable to attend the evening representations. 31-1t

SAN FRANCISCO MINSTRELS.
ST. JAMES THEATRE, corner 28th street and Broadway,
BRILLIANT SUCCESS.
BIRCH, WAMBOLD AND BACKUS'
SAN FRANCISCO MINSTRELS.
First appearance of the original
SCHERMERHORN'S BOY
SCHERMERHORN'S BOY
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THE HAIRDRESSER. THE PHOUR CANDIDATES.
New songs, Fresh Jokes and Comic Dances every night at 8.
Seats secured. 31-1t

FIFTH AVENUE THEATRE.
BRILLIANT COMEDY REVIVALS.
TUESDAY, Oct. 29th, ROAD TO RUIN.
WEDNESAY, Oct. 30th, THE BELLE'S STRATAGEM.
First appearance of Mr. Louis James.
THURSDAY, Oct. 31st, BELLE'S STATAGEM.
FRIDAY, Nov. 1st, ROAD TO RUIN. SATURDAY, Nov. 2d, evening and matinee, BELLE'S STRATAGEM. MONDAY, Nov. 4th, EVERYBODY'S FRIEND. In rehearsal, for speedy and careful revival, THE MERRY WIVES OF WINDSOR. 31-1t

GRAND OPERA HOUSE.
AUGUSTIN DALY......Sole Lessee and Manager
ROI CAROTTE.
TENTH AND LAST NIGHTS.
MATINEE AT 1¼ SATURDAY. ROI CAROTTE.
Seats may be secured always one week in advance. Ticket offices, at the Grand Opera House and Fifth Avenue Theatre, open daily from 8 till 5.
In course of brilliant preparation, a great popular sensation, now creating a furore in Paris. 31-1t

BOOTH'S THEATRE.
BOUCICAULT.
EDWIN BOOTH......Proprietor and Manager.
LAST NIGHTS OF
MR. AND MRS. DION BOUCICAULT
(Miss Agnes Robertson)
MONDAY, WEDNESDAY, FRIDAY, } ARRAH NA POGUE,
TUESDAY, THURSDAY, SATURDAY, and SATURDAY MATINEE at 2. } The New Drama of "KERRY;" OR, NIGHT AND MORNING, and JESSIE BROWN.
MR. DION BOUCICAULT as Shaun the Post and Kerry. Miss AGNES ROBERTSON (Mrs. Boucicault) as Arrah of the Kiss, and Jessie (her original character). Mr. Shell Barry as Michael Feeny and Cassidy. Miss Kate Newton as Mrs. Diamond.
SPECIAL MENTION.—In consequence of the limit of this engagement, each of the above plays can be performed for NINE NIGHTS only.
Seats may be secured a week in advance at the theatre, or at DITSON & CO.'S Music Store, 711 Broadway. 31-1t

BRYANT'S OPERA HOUSE.
TWENTY-THIRD STREET,
Between Sixth and Seventh avenues, near Booth's Theatre.
CROWDED HOUSES. DECIDED HIT OF
KING KARROT. KING KARROT. KING KARROT.
THE GORGEOUS TRANSFORMATION SCENE,
AND THE AFRICAN BALLET TROUPE.
KELLY AND LEON IN THEIR SPECIALTIES.
MATINEE EVERY SATURDAY AT TWO. 31-1t*

UNION SQUARE THEATRE.
PROPRIETOR......Mr. SHERIDAN SHOOK.
MANAGER......MR. A. M. PALMER.
SEVENTH WEEK
of
AGNES,
the great society play
WRITTEN BY SARDOU EXPRESSLY FOR
MISS AGNES ETHEL,
who fills
THE TITLE ROLE.
MATINEE
on
SATURDAY,
at
1½ O'CLOCK.
MISS ETHEL'S
engagement at this theatre
IS LIMITED TO
ONE HUNDRED NIGHTS. 31-1t

HOOLEY'S OPERA HOUSE,
BROOKLYN.
FOR ONE WEEK ONLY.
The Grotesque Sensational Artists,
COURTRIGHT AND GILBERT,
in their amusing specialties. First appearance of the favorite Dutch Comedian, HUGHEY HAGGERTY. Re-engagement of JAMES W. MCKEE, the pleasing Song and Change Artist. Fifth week of THOMAS and HEENEY. All the old stars in an olio of fun and merriment. Matinee every Saturday. 31-1t*

$6 TO $10 PER WEEK.—
Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central, and convenient to the cars and theatres. 29-6t*

NORRIS-NORTON COMEDY COMBINATION
H. GREENWALL......MANAGER.
THE ACCOMPLISHED COMEDIENNE,
MISS CLARA NORRIS,
AND THE
POPULAR YOUNG TRAGEDIAN,
MR. JOHN S. NORTON,
SUPPORTED BY THEIR POWERFUL DRAMATIC COMPANY IN THE FOLLOWING REPERTORY OF PLAYS:
THE BRILLIANT SOCIETY COMEDY,
NIAGARA.
THE MAIDEN OF GRAND PIE.
(A dramatization of Longfellow's Celebrated Poem, Evangeline.)
THE FEMALE BROKER,
THE MODERN PORTIA,
GLASS PUT IN,
LION SHARE,
AND OTHER PLAYS.
ROUTE AHEAD:—

NOV. 8th, NORFOLK, VA.,	NOV. 29th, GRIFFEN,
NOV. 9th, NORFOLK, VA.,	DEC. 2d, MACON,
NOV. 11th, RICHMOND, VA.,	DEC. 3d, AMERICUS,
NOV. 12th, RICHMOND, VA.,	DEC. 4th, ALBANY,
NOV. 13th, RICHMOND, VA.,	DEC. 5th, THOMASVILLE,
NOV. 14th, PETERSBURG, VA.	DEC. 6th, BAINBRIDGE,
NOV. 15th, DANVILLE, VA.,	DEC. 7th, QUINCY,
NOV. 16th, GREENBORO,	DEC. 9th, TALLAHASSE,
NOV. 18th, RALEIGH,	DEC. 10th, EUFAULA,
NOV. 19th, CHARLOTTE,	DEC. 11th, EUFAULA,
NOV. 20th, COLUMBIA,	DEC. 12th, COLUMBUS,
NOV. 21st, CHARLESTON,	DEC. 13th, COLUMBUS,
NOV. 22d, CHARLESTON,	DEC. 14th, OPELIKA,
NOV. 23d, CHARLESTON,	DEC. 16th, MONTGOMERY,
NOV. 25th, AUGUSTA,	DEC. 17th, MONTGOMERY,
NOV. 26th, AUGUSTA,	DEC. 18th, SELMA,
NOV. 27th, ATHENS,	DEC. 19th, SELMA,
NOV. 28th, ATLANTA,	DEC. 20th, SELMA.

All communications up to Nov. 5th, address to
MR. H. GREENWALL,
31-1t* West Side Hotel, N. Y. City.

P. H. SEAMON,
VENTRILOQUIST,
with his PETER HONTZ FAMILY, can be engaged by responsible concert hall managers or traveling parties. Have cuts for programme and mammoth street posters in five colors. Address,
P. H. SEAMON,
31-1t* Cincinnati, Ohio.

NOTICE!!
SIG. COLUMBUS,
CONTORTIONIST,
now with the great Stone and Murray Circus, is at liberty to treat with Managers of Variety Halls, &c., for the winter season. Address care of Clipper office. 31-1t*

TO MANAGERS.
LITTLE ALBERTA
THE TALENTED YOUNG ARTIST,
supported by the eminent Comedian,
MR. GEO. W. HARRISON,
having secured the sole right to perform MR. CHARLES E. NEWTON'S beautiful romantic drama,
OUT AT SEA,
(which has been especially re-arranged by the author to introduce LITTLE ALBERTA'S GREAT SPECIALTIES) has a few open dates. Address CANNING & LOWELL,
31-1t* Dramatic Agents, 678 Broadway.

$1,000 TO $5,000.
OPEN TO THE WORLD.
I will swing Indian Clubs with
MISS SALLIE SWIFT,
or any other woman in AMERICA, for the
CHAMPIONSHIP.
Remember this is no advertising dodge, I mean business.
NELLIE CLARK,
Champion (Kehoe Club-Swinger) of America,
31-1t* Fielding's Opera House, Toledo, Ohio.

OLYMPIC THEATRE,
CORNER MAIN AND WASHINGTON STREETS,
MEMPHIS, TENNESSEE.
WM. T. BUCHANAN......Proprietor
CHAS. O. WHITE......Business Manager
OPEN THE YEAR ROUND,
WITH A POWERFUL VARIETY AND COMEDY COMPANY,
embracing a number of the leading lights of the profession.
This is the only
FIRST CLASS VARIETY THEATRE
in the city of Memphis.
Performers are not required to remain at the theatre after the performance.
SALARIES PAID PROMPTLY.
WANTED, FIRST CLASS ARTISTS IN ALL BRANCHES,
NONE OTHERS NEED APPLY.
SPECIAL NOTICE—WINE ROOM TALENT NOT WANTED.
Address CHAS. O. WHITE,
31-1t* Olympic Theatre.

BEN. F. BOWEN
WILL LEAVE NEW YORK
WITH A VARIETY COMPANY
ON OR ABOUT DEC. 2d.
WANTED—First Class Talent, male and female, also Leader and Musicians, capable of playing brass and string. Salary moderate, but sure.
BEN. F. BOWEN......Manager | J. M. GOODWIN......Treasurer
Address BEN. F. BOWEN, 208 8th avenue, N. Y.
Would like to hear from FRANK HOLDEN. 31-1t*

B. P. O. E.
SPECIAL NOTICE.
On and after SUNDAY EVENING, NOVEMBER THIRD, Lodge will open punctually at half-past seven o'clock.
A full attendance is requested on the Third, as the annual election for officers for the ensuing year will take place.
31-1t HENRY P. O'NEIL, E. R.

FOR THE WEST INDIES.
Two good Ground Performers wanted for J. Hudson's
GREAT NORTH AND SOUTH AMERICAN CIRCUS,
for season six months. Salary paid in gold coin. Company start from this city by sailing vessel about the 1st or 2d of Nov. Mr. Hudson arrived here on the 28th inst., and has already secured A. Lehman, trick clown; Mrs. Lehman, equestrienne; Pauline Lee, the only female juggler on horseback living; Dick Sands and Wife; Dan Devere, banjoist; J. Carle, gymnast. Address or call immediately on COL. T. ALLSTON BROWN. 31-1t

JOHANNA PRITCHARD
Is playing this week at the BOWERY THEATRE in her own sensational play, AURAMANIA.
Parties are cautioned against infringing on her rights, as all the effects in this play are copyrighted in Washington. Managers wishing to secure this star can address
31-1t COL. T. ALLSTON BROWN.

AUGUSTA L. DARGON,
With her powerful society play,
UNMASKED,
Is at the Capitol Theatre, Albany, this week, and shortly goes through the East with E. M. Leslie's Company. Managers will address [31-1t] COL. T. ALLSTON BROWN.

WANTED.—GOOD VIOLINIST,
also a Pianist, three months engagement in Canada. Also first-class leader to travel. [31-1t] COL. T. ALLSTON BROWN.

BETTY AND EMILY RIGL
open in Chicago with the Black Crook, at the Academy of Music, as premier danseuses, on Nov. 4th, for three weeks, after which date they can be secured for long or short engagements through
31-1t COL. T. ALLSTON BROWN.

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OPERA HOUSE, TROY, N. Y., MONDAY, NOV. 4TH
Dates open. Address care of Canning & Lowell, 678 Broadway, New York, or Opera House, Troy, after November 4th. 31-1t*

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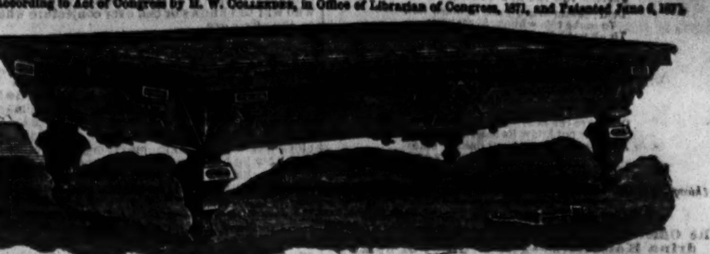

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The only acknowledged Transformation Danseuse in the world, the most charming and elegant performance on the American stage. Beware of Frauds. MISS PATTY ROSA, London Serio-Comic and Champion Clog Dancer, the great European Star Artist. N. B.—Costly Parisian Wardrobe. 31-13t

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In the last issue of the Clipper H. Corrie published a "Card" leading managers to believe that I do not hold leases on the theatres comprising the "Western Star Circuit," and inviting organizations to play in the "Academy of Music," Omaha, stating he could arrange dates for them in Kansas City and Leavenworth. I most respectfully refer to the cards published below.
A CARD.—John A. Stevens, manager of the Western Circuit, is the sole lessee of Coates Opera House, Kansas City. H. Corrie used my theatre three nights, some fourteen months ago, before Mr. Stevens' lease went into effect. K. COATES.
KANSAS CITY, Oct. 23d, 1872.
A CARD.—JOHN A. STEVENS, manager, is the sole lessee of the opera house owned by us. JELLY & UMMETHIEU.
LEAVENWORTH, Oct. 27th, 1872.
A CARD.—John A. Stevens, manager of the Western Star Circuit, is the sole lessee of my new building known as Redick's Opera House. JOHN J. REDICK.
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JOHN A. STEVENS,
Manager Grand Opera House, Memphis, and
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KANSAS CITY, Mo., Oct. 25th, 1872. 31-1t

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GUY LINTON
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One Grand Gift, Cash, ... 50,000

1 Cash Gift	$25,000	4 Cash Gifts	$2,000 each
1 Cash Gift	20,000	15 Cash Gifts	1,000 each
1 Cash Gift	15,000	20 Cash Gifts	900 each
1 Cash Gift	10,000	21 Cash Gifts	800 each
1 Cash Gift	9,000	25 Cash Gifts	700 each
1 Cash Gift	8,000	32 Cash Gifts	600 each
1 Cash Gift	7,000	45 Cash Gifts	500 each
1 Cash Gift	6,000	50 Cash Gifts	400 each
1 Cash Gift	5,000	80 Cash Gifts	300 each
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1 Cash Gift	3,000	612 Cash Gifts	100 each

Total, 1,000 Gifts, all Cash, ... $500,000
The money to pay all these gifts is now upon deposit, and set apart for that purpose, in the Farmers' and Drovers' Bank, as will be seen by the following certificate of the Cashier:—
FARMERS' AND DROVERS' BANK,
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This is to certify that there is now on deposit in this bank over half a million of dollars to the credit of the Gift Concert fund, $500,000 of which is held by this bank as Treasurer of the Public Library of Kentucky to pay off all gifts to be awarded at the drawing. R. S. VEECH, Cashier.
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2 Cash Prizes, $3,000 each...... 6,000
4 Cash Prizes, $2,000 each...... 8,000
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LOVE POWDERS, by a French chemist. Win love in a moment. [illegible]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TO "COPHETUA."
WRITTEN FOR THE NEW YORK CLIPPER.

Dear, gentle heart, I scarce know how
To make this whimsical request;
Thank not I doubt thy love, it now
I seek therein most perfect rest.
I know not why I am so blest—
I ask not, since I am thy choice;
And, like a bird flees to her nest,
In fear before the tempest's voice,
I fly to thee. If in thy breast
The fire of love should ere burn low,
Oh, spare the heart that loves thee best—
Let me not know its less'ning glow.
And, as the unconscious daisies 'bide
Securely warm 'neath winter's snow,
Secure my happy hours will glide—
Oh, sweetheart! never let me know.

Chicago, Ill., Oct. 14th, 1872. "BEGGAR MAID."

A POLISH LADY KNOUTED.
The Official Whipping in Public of Alexandrina Kossowitz—The Penalty of Sympathy with Rebels.

At a gathering of Poles in the little village of Kernst, on the Southern Niemen, on the 29th of July last, when all thought themselves secure from the intrusion of any of the numerous spies who keep the Russian officials informed of the malcontents among them, Alexandrina Kossowitz, a young lady whose father, the younger son of a formerly noble Polish family, was killed in the recent troubles in Warsaw, expressed her sympathy with the unfortunates whom Russian severity had murdered or sent into exile. The meeting was a purely social one, and none dreamed that anything said there would reach the ears of spies, for all present were known to be Poles, and firm haters of the harsh rule under which they then lived. Still, as the young girl, in her passionate remembrance of a father's love, deplored his death, expressed her sympathy with rebellion and her detestation of her oppressors, she was cautioned lest her loud tone should enable people at the window to hear her. With a hasty glance, as though to read in the faces of those about her who should betray her, the young lady ceased her execrations and relapsed into silence. When ten o'clock arrived, the latest hour of Polish gatherings, the company separated, and Alexandrina Kossowitz, accompanied by her affianced, Julian Temensky, went to her home.

If, in passing from the house of the gathering, she had been a mere observant, Alexandrina would have seen the maliciously triumphant glances cast after her by Catherine Merdoff, a woman about thirty-five years, a Pole by birth, and a sympathizer with her own unhappy countrywomen whenever her own passion was not concerned, and, from subsequent proceedings, it seems that in this case she had been superseded in the affections of the young Doctor Temensky by the more beautiful and younger Alexandrina Kossowitz.

On the following day, shortly after rising, Alexandrina was seized in her own home, a short distance from Kernst, by two Cossacks of the guard at the garrison, and taken before the petty judge.

The young lady of nineteen, handsome and trembling, produced no feeling of pity. Having at first denied the accusation, she was confronted with Catherine Merdoff, and then acknowledged her offence. In passing sentence the petty judge said her seditious utterances might have warranted him in sending her before a higher tribunal, where the penalty would be death; but in view of her youth and contrition, he would merely order her to receive thirty-five lashes of the knout. Almost benumbed with shame and terror, the girl was led away to be prepared for punishment, for in Russia all sentences, save that of death, are carried out immediately after they have been pronounced.

Word having been sent to the officer commanding the troops, a guard of two hundred men were ordered into the garrison square, and the executioner of the troop was called upon to be ready to carry out the duties of his office. In half an hour after the sentence had been given the troops had been formed in a hollow square, in the centre of which had been placed a scaffold, standing on four legs, the top of which was an inclined plane. Beside this stood the executioner, having in his muscular hand the knout. This weapon consists of a stick or handle two feet long, with a lash four feet long of sole leather, to the end of which is attached by a loop a piece of flat raw-hide two inches wide and two feet long. In the hands of an experienced man, the piece of raw hide can be made to cut like a knife.

As the executioner stood facing the scaffold, Alexandrina Kossowitz was brought to him by her guard, and in a few moments her clothing was removed to her waist, despite her almost mute appeals to be spared the shame. As she pleaded she was bent on the plane, her hands strapped to the two upper corners, and her ankles secured at the foot of the structure. One of the executioners' assistants held her head, and the petty judge gave the order for whipping to commence. Twirling the long lash in the air, the executioner stepped suddenly backward, and with a sharp crack, the thong fell on the back of the sobbing girl, cutting a livid streak from her right shoulder to her waist, a terrible tremor passed over her, and a quick, low cry, escaped her lips, but it was the only sound she uttered, and were it not for the blood which soon commenced to flow, it might have seemed that the whipping was being done on the naked back of a corpse. When the last lash had been given the young lady was unfastened, and with her clothing rudely thrown over her, she was taken to prison. After thanking the judge for his mercy, according to the necessary formula, she was delivered over to her friends.

Five days afterward the *Gazette* of Wilna contained this announcement:—"The Polish criminal, Alexandrina Kossowitz, daughter of the rebel, Peter Kossowitz, who was knouted for seditious utterances on the 24th of July, at Kernst, while submitting her lacerations to medical treatment, in the house of the pysician Temensky, stole a vial of prussic acid, with which she ended her days.

A SOCIAL ROMANCE.
A Coachman Secretly Weds His Employer's Daughter.

A case that somewhat assimilates to the Dean-Boker wedding, that happened in this city a few years since, has recently occurred in Chicago, the particulars of which we clip from the *Post*, as follows:—The social romance of the marriage of Miss Ella Hancock, daughter of John L. Hancock, the well known packer, to her father's coachman, Thomas Lynden, a native of England, has assumed a shape before Judge Gary, in the Supreme Court, in the form of a report from the master, H. B. Magruder. The case is one of the most singular on record. The girl is, at the present time, not more than fifteen years old, and is quite a child in appearance and manner. Lynden is about thirty-five years of age, quite bald, with no particular prepossession of aspect or manner to render him dangerous as a Lothario. He hired as a coachman to Mr. Hancock last May, and drove out Miss Ella, in common with numerous members of the family, on several occasions. Sometimes he drove her out alone, and, during these lonely drives, the bald-headed Saxon contrived to win the confidence of the unsuspecting child. He led her, it is alleged, to believe that he was a person of consequence—a prince in disguise, or something that way—and, on one occasion, when driving along Wabash avenue, Miss Ella saw a beautiful house, and, according to her statement, exclaimed, "Oh, how I'd like to live in a house like that!" The obliging Thomas said, "All right, you shall have that house as soon as we are married." And so, according to the allegation, Ella was captured by the promise of a big house on the avenue, and consented to become Mrs. Thomas Lynden, after the fashion preserved in certain old country ballads, when maidens fair and young bestowed themselves, for love and nonsense, on their father's serving men, who, however were always fellows of wondrous fine physique, and furnished with ambrosial curls. So the gentle and bald-headed Thomas proposed to get a license from the county clerk, and in order to have no difficulty in the matter, swore, as is alleged by Ella Hancock, that the girl was over eighteen years of age. The license was procured and the parties were duly marrried by Rev. C. H. Fowler, a Methodist minister of this city. After the ceremony, as is further alleged, Ella returned to the bosom of her family, and never cohabited with or acknowledged the enterprising Lynden as her husband. The girl further avers that she was unaware that the matrimonial ceremony placed her, in any way, under the control of Lynden, but about eight days after the event, feeling alarmed, told her sister, Mrs. Skinner, about the matter. Mrs. Skinner told Mr. Skinner, and the latter told Mr. Hancock, who had an animated interview with Thomas, and gave him a piece of his mind, at the same time discharging him from his service. The girl, according to her own affidavit and those of her father, sister, man-servants, and maid-servants, was never influenced to demand an annulment of the marriage, but was led thereto by a perfect indifference to the smooth-pated person who, in so strange a way, and with the promise of a pretty house, induced her to change her name. All her friends were greatly shocked, but as they aver, they did not influence the girl to seek an annulment of the marriage, as being illegal on the ground of a false affidavit for the procuration of a license. However that may be, the girl utterly refused to live with Lynden, and, as she swears, voluntarily entered into legal proceedings to set aside the marriage. The court, in the first place, refused, on technical grounds, to set the marriage aside, but gave the complainant leave to amend the bill, in the shape of a petition for divorce. The papers are being prepared, and, when the affidavits are filed, the counsel will be ready to proceed, and the decision of the court will be given. Lynden has, by his attorneys, entered an appearance and filed an affidavit, in which he denies the statements made by his father-in-law, and declares that the girl, Ella, is coerced in the action she has taken. He intends, it is asserted, to sue out a writ of *habeas corpus* to have the girl brought into court and examined in person.

A NAUGHTY WIFE.
She and Her Paramour are Caught En Dishabille.

Certain circles in this city, says the St. Paul, Minn., *Press* of Oct. 8th, were excitedly discussing on Sunday afternoon and yesterday a revelation in high life of somewhat uncommon occurrence in our staid city. The matter was talked of secretly at first and in whispers, but as the mongers grew in numbers the whispers grew louder, and by nightfall yesterday there were very few people in the vicinity of Bridge square who had not heard of, and were not eagerly discussing this latest scandal. The facts of this occurrence, as obtained by a *Press* reporter with no little difficulty, are mainly as follows:—The story is that a certain gentleman, whose place of business is said to be on Third street, but whose name is happily unknown to the public, has had serious cause of late to suspect that his wife was not faithful to her marriage vow. The various little circumstances which pointed to this deplorable fact also implicated the dastardly partner of her infidelity, and the betrayed husband has for some time been watching for a favorable opportunity of substantiating, beyond a chance of doubt, his heart-wearying suspicions. Sunday last he plotted, and successfully. Himself and wife were regular attendants at church, but on this occasion the wife excused herself from her regular attendance, which seems to be nothing more than the husband expected. He started to church alone, but just before reaching the building stopped and returned home. The front door was locked. He passed to the rear of the house and entered through the kitchen. To a servant girl he explained that he had forgotten his prayer-book, and ran rapidly up stairs to the marital chamber. The door was closed and fastened. Not stopping an instant, he placed his foot opposite the bolt, and with a mighty effort burst apart the fastenings. The door flew open and disclosed the proofs of his worst misgivings. His wife and her guilty paramour stood upon the floor, where they had evidently sprung, both in dishabille. Without a word the husband sprung for a bureau, in a drawer of which was a revolver. The wretch who had thus blasted a household seemed to divine that his life was in danger, and he also jumped for the bureau, doubtless intending, if possible, to thwart the deceived man's intention. A desperate struggle now ensued between the two men for the possession of the pistol, the one, desperate in his rage, trying to pull the drawer open, and partially succeeding, and the other, fighting for his life, trying to hold it in. He finally succeeded in closing the drawer and hurling the husband across the room. He then darted through the door, but before he could reach the bottom of the stairs the other had obtained possession of the pistol and fired at him through the hallway. The wretch received the shot in a delicate part of the body. The affair was hushed up as much as possible, but "murder will out," and the disgraceful story has become the common property of the street, though as yet no one who will tell knows or can ever conjecture who the parties to the affair are.

BORN TO GOOD LUCK.
Cupid Prescribes a Full Dose of Love to a Drug Clerk—A Handsome and Wealthy Woman Makes Him a Millionaire.

Another of those interesting little romances in real life has just come to light in Washington. The *bon ton* are in extacies over it. A dapper-looking apothecary's clerk has succeeded in marrying a fortune of $2,000,000, and now he has gone west to spend it. The facts are:—Six months ago a charming young lady, dressed elegantly, and in the height of fashion, and representing herself to be the relict of a late prominent New York oil speculator, appeared in Washington and took up her residence at the Arlington Hotel. While at the Arlington she one day had occasion to procure an assortment of perfumery, and in quest of that desirable acquisition of the toilet called at the extreme upper-crust drug store of the city, known as Thompson's, which is situated opposite the Treasury Department. Behind the showy counter of Thompson's red-bottle establishment waited an attractive clerk, a young gentleman of twenty-nine, who was no sooner seen than he had conquered. The next day the relict of the New York oil speculator invited the elegant drug clerk to a *tete-a-tete* at the Arlington.

Thereafter occurs a blank, until the time of the Baltimore Convention, when Mr. Drug Clerk received a mysterious note from New York. He went to Baltimore, there met the lady, was married, remained throughout the convention, and quietly returned to Washington to resign his clerkship and exist without visible means of support. The lady soon followed him there, and again went to the Arlington, where she resided some time, occasionally receiving the fortunate husband, and loading him with presents of diamonds, rings, gold watches, &c., winding up by transferring to him a whole business lot in San Francisco, with the buildings thereon—a very valuable piece of property, of which she herself holds a companion in New York. Next they started for Philadelphia, where the lady took a sudden notion to go west the only notification the ex-drug clerk's friends received of his intention being a telegram couched in these words: "Shan't return. Can't avoid it. Am going to San Francisco."

A letter was recently received from the Pacific slope, containing the information that the young man had started a magnificent wholesale drug store at the Golden Gate. The immense wealth which has fallen to his lot, together with the extraordinary manner of the match-making and the beauty and high standing of the wife, are the nine-days' wonder of the court circles of Washington, and coming on the skirts of the romantic Aulick wedding, has set everybody to asking:—"What next?"—*Boston Traveller.*

AN INDIAN RUNS OFF WITH A PALE FACE FEMALE.

"Hank Clay" is the name of an Indian known among the Detroit boatmen, but whose original Indian name, says the *Free Press*, could have been nothing short of Thunder-and-Lightning, or some other appellation signifying that he was up to snuff. Some three weeks since he was found at the corner of Hastings and Atwater streets, so sick that he could hardly stand. The crowd was proposing to send him to the Marine Hospital, when a mechanic named Whitley, living on Woodbridge street East, came along. He ascertained that "Hank" had about seventy dollars with him, and offered to take him to his house and care for him at the rate of four dollars per week. Clay consented to go, and was taken off in an express wagon. He was ill for about two weeks, and received three or four visits from a doctor, but at length was pronounced all right. If one were writing a dime novel it would be proper to say that Hank Clay and Mrs. Whitley loved at first sight, and perhaps they did. At any rate they got up an affection for each other, and one evening looked at one another so lovely across the supper table that the husband rose up in his wrath, and he told Henry Clay to go out into the wide world and never darken his door again. Henry Clay went. He didn't utter a warhoop, draw a tomahawk or execute any scalp dance on the door step, but he got under his hat and got over the threshold.

On the evening of Oct. 19th Mr. Whitley came home dreaming of a cheerful fire and a panfull of snow apples, and he found the house dark and lonesome. He called to "Virginia" several times, but only the mournful yowl of a cat on the line fence answered his calls. He soon ascertained that the wife had packed her outfit into two valises, and that she and Henry Clay had been seen at the Detroit and Milwaukee *depot* waiting for a train to bear them towards the setting sun. He rushed down there, but the train was rolling on, and his oaths and exclamations only collected a jeering crowd. The wronged husband had a brother in Chicago, and he telegraphed as follows:—

"Wife is running away with a cussed Indian! Be at depot with officer to catch her. Kill the Indian and lock up Virginia till I come."

Whether the pair were caught or not has not yet been ascertained, but Whitley sold a watch and some jewelry to get money to take the train, and he'll have Henry Clay's scalp if the stamps hold out.

AN ANIMAL EDUCATOR.
Wonderful Achievements of an Eighteenth Century Scotchman.

Scott Bissett was born in Perth, Scotland, in 1741. He was an humble shoemaker, and, perhaps, no person in modern times ever achieved so much success in animal training. He removed from Scotland to London, where he married a woman who brought him some property. Then, turning to a broker, he accumulated until the year 1759, when his attention was turned to the training and teaching of animals, birds and fishes. Bissett bought a horse and dog, and succeeded beyond his expectations in teaching them to execute various feats. He next purchased two monkeys, which he taught to dance and tumble on a rope, and one would hold a candle in one paw and turn the barrel organ with the other, while his companion danced. He next taught three cats to do many wonderful things; to sit before music books and squall notes pitched to different keys. He advertised a "Cat's Opera" in the Haymarket Theatre, and successfully carried out his programme, the cats accurately fulfilling all the parts. He pocketed some thousands by these performances. He next taught a leveret and several species of birds to spell the name of any person in the company, and to distinguish the hour of the day or night. Six turkey cocks were next rendered amenable to a country dance, and, after six months' teaching, he trained a turtle to fetch and carry like a dog, and, having chalked the floor and blackened his claws, he made it trace out the name of any given person in the company. He was equally successful in teaching goldfinches. After some reverses we find Bissett in Dublin, about 1775, showing his different animals, and again making some money, he purchased a public house in Belfast, determined to give up animal training. Growing restless, his old taste returns, and he commences to train and teach animals once more. He begins with a dog and cat, and perfecting these in their lessons, he selects the most obstinate of the brute creation, an Irish pig, to experiment upon. The teaching of this unruly animal almost wearied out Bissett's patience, and he was about giving up the task in despair when he bethought himself of a new way of taming the young pig. After sixteen months of unwearied perseverance he at last was rewarded by instilling a little reason into the pig's unreasoning cranium, thus proving that pigs can not only "see the wind," by common belief, but that they can be made useful in "raising the wind." During the teaching of his pig, Bissett used to keep young pigs under his shoemaker's seat while he worked. In 1783 Bissett brought his "learned pig" into Dublin, procured the leave of the Lord Mayor for his exhibition, and carried the city by storm. It was trained to be as docile and as obedient as a spaniel, and was taught to spell names, cast up accounts, tell exactly the hours, minutes and seconds, to kneel and make his obeisance to the company, and do various other feats. Some petty officer, half armed with authority, broke into Bissett's room, assaulted the poor, unoffending exhibitor, broke and destroyed everything, and drew his sword to kill the wondrous animal. Poor Bissett pleaded hard for the chief magistrate's leave, but he was threatened that if he offended any more with his daring performances he would be dragged to prison. Only it was a little too late in the era, it is probable poor Bissett would have suffered at the stake for witchcraft. After the break up of Bissett's hopes, his anguish of mind produced an illness from which he never effectually recovered, and he died soon afterward of a broken heart.

REMINISCENCES OF ACTORS.
PRACTICAL JOKES AND DROLLERIES.

Two of the most popular comedians in London are Toole, of the Gaiety, and Lionel Brough, of the Holborn. They are both *opera bouffers* now, and each may count about four notes in his vocal organ—Toole, perhaps, only three; but *opera bouffe* now-a-days does not demand voices, so let that pass. Both are excellent comedians, and their names are so valuable in a "bill of the play" that the managers, disregarding the fact that they are not singers, press them into Offenbach's tuneful tomfoolery, and as those who can sing usually do not act, a sort of dramatic balance is established. Some time ago the two appeared conjointly in a drama in which they wore very ragged woe-begone costumes, and at the desire of eminent artists in Regent street, they went in their rags to be photographed. While waiting "between the plates," Toole, who is fond of a lark, suggested to his brother comedian to sally out and call upon a certain mutual acquaintance—a stuck-up, pompous sort of person, and who would be horribly shocked at receiving visitors in such a garb. Brough, who is a confirmed joker, at once assented, and popping on their battered hats, out into the street the pair slipped, and made for the house of their would-be-swell friend. "Rat! tat! tat!" went the knocker in a most *prononce* manner, and in order to make it appear that the visitors were of more than ordinary distinction, they pulled the bell almost out of its peaceful socket. The house resounded with its tintinnabulatory din.

A neat but flurried housemaid, followed by a boy in buttons, rushed to the door with great anxiety of expression. At the sight of the two cadger-looking men their first impulse was to shut the door in their faces.

"Hey! stop—is Mr. —— in?"

"No, he's not and we don't open the door to beggars," said the maid. "We've no cold meat here."

"Git out, do," squeaked out the page from the rear of the maid's crinoline.

"I axes your parding," said Toole, in an assumed tone; "you're making a slight mistake, my pretty maid. We want to see your master;" and he mentioned the gentleman's christian name and that of his wife.

"We have important business with him," chimed in Brough, giving his tatters a twist; "it's awful important."

The girl's face wore a dazed aspect, and she then said: "Master never sees the likes of you at his house. He's most partiklar, ain't he, Charles?" appealing to the page. "You *must* be making a mistake."

"Oh! no we ain't," responded Toole, with extreme gravity. "But I'm sorry William is out (the christian name of the gentleman); I haven't got a card about me (pretending to fumble among his rags), but when he comes in to dinner, just say that his two cousins from the workhouse called as they were passin' through London."

The maid stood aghast, "the buttons" let out a wild laugh, and the two comedians turned back to the photographic studio to see how the last plate had developed. Toole protests that the mind of that maid will have undergone a curious revolution in regard to the lofty character of her master since the cousins called.

A GRAVE WARBLER.—In a Sussex church yard may be seen the following curious epitaph:—"Richard Basset, the old clerk of this parish, who had continued in the office of clerk and sexton for the space of forty-three years, whose melody was warbled forth as if he had been thumped on the back with a stone, was buried on the 20th of September, 1766."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AMONG THE SAWDUST FRATERNITY.

INTERLOCUTOR.—What's that you were saying about the "spangled fellers," Brother Bones?

BONES.—I was goin' to tell you what I knowed about circuses.

INT.—Indeed! I was not aware that you had ever aspired to the ring.

BONES.—Yes, indeed! Run the whole machine myself.

INT.—Ran it ashore, I suppose.

BONES.—No; ran it off in de country to secure our salaries. Somehow, we didn't seem to strike de right spot, so we *struck our tents* and moved off in search of somefin better.

INT.—And did you make a strike at last?

BONES.—Yes—de company *struck for higher wages* right off. De nextest place we come to dere wasnt more dan ten dollars in stamps in de whole township, and when de tent open a whole raft of peoples come along in deir wagons and ax me to take produce for admission. "*Produce your tickets*," says I. "Fellers," says de head spokesman, "dese spangle chaps is goin' back onto us. I move we takes possession, anyhow." Jus' den de mayor and common counsel, and deir famlees comes along, all ob dem wid free passes. "We's de select men," says one feller; "what's all dis row about?" "A select set of fellers!" says I, "can't pay fo' your own tickets. "You ought to be 'shamed to smouch in dat way." "You ought to be proud of de privilege," says de Mayor. "But I'll took de 'sponsibility. Pass in or I'll reweke deir license." "You tole me I'd make money out of dis place," says I, "and you aint tole any greater *lie since*." "So you will make money out of it, for you won't make no money in it!" "Dem wegetables may do to run a country grocery," says I, "but you'm de *biggest beat* ob de lot."

INT.—Served him right, sir, for *cabbaging* his ticket.

BONES.—I took a whole lot of sass from dem, but it was mostly *garden sass*, and he wasn't satisfied till he'd called us all *truck*. Well, anyhow, dey all past in and begin cuttin' up all sorts o' shines to while away de time. Dat's better dan *cuttin' up de benches*, tinks I to myself. De music sort of quieted dem for a bit, and de grand star entree took dem by surprise. Den I come in (I was de clown, you mus' know,) and de fust ting I does was to poke fun at de mayor and his corpses, cos I was de clown, and dey tink it all a joke; but I hit 'em so hard, and de wit got flyin' about so fast, dat some ob de fellers in de front seats got mad and commence breakin' things, and when I lef', which was just about dat time, a regular knock down and drag out fight was goin' on, and de contents of de treasury was flyin' about pooty lively in all directions. But it made de show spicy.

INT.—And now our tuneful warbler will give us—

Then Meet Me, Dearest Girl.

When the leaves are green on every tree,
And the sun shines bright and fair,
And the golden hue of the flowery lea,
Giving honied sweets to the busy bee,
And fragrance to the air.
Chorus.—Then meet me, meet me, dearest girl,
And in some shady grove
I'll pour into thy listening ear
My gentle tale of love.

Nature's fair charms are nought to me
Unless when thou art nigh,
Thy cheeks might match the flowery lea,
And thy fragrant lips are sweet to me,
And sunlight is thine eye.
Chorus.—Then meet me, meet me, &c.

Kansas City, Mo. C. M. R.

THEATRICALS IN NEW ORLEANS IN 1848.

Below we present a bill of the play of the New Orleans Theatre of some twenty-four years ago. Many of the performers who figured in the cast have long since gone to their graves. One of the survivors, Henry R. McVey, now in the New Orleans post office, contributes the programme to this department.

THEATRE!

Mr. W. C. Thompson............Acting and Stage Manager
Mr. Roley Marks......Treasurer | Mr. Griffith..........Prompter

PRICES OF ADMISSION.—Dress Circle, 75c.; Parquet, 50c.; Second and Third Tiers, 50c.; Boxes for free persons of color, 50c.; Gallery, 25c.; Colored Gallery, 25c.

Seventh appearance of MR. CHARLES PITT.
Sixth appearance of MRS. MARY STUART.
Seventh appearance of MRS. CHARLES PITT.

This EVENING, THURSDAY, Jan. 6th, 1848, will be presented Bulwer's Play of

RICHELIEU; OR, THE CONSPIRACY.

Richelieu......Mr. Charles Pitt	Governor of Bastile..Mr. McVey
Gaston..............Mr. Mack	First Secretary.....Mr. Griffith
De Mauprat.........Mr. Hackett	Second Secretary..Mr. Morrison
Baradas..........Mr. Hickmott	Third Secretary..........Mr. King
De Beringhen..........Mr. Duffy	Courtiers, Messrs Page & Church
Joseph.............Mr. Caulfield	Julie De Mortimar..Mrs. Stuart
Huguet...............Mr. Hart	Marian De Lorme..Mrs. Lemar
Louis XIII...........Mr. Brydon	Pages, Misses M. Deering, Caulfeild, Hubbard and Morris
Francois..........Miss E. Deering	
Jailor.............Mr. W. P. Smith	

After which, Vestris' Hornpipe, by Miss Fanny Deering. Entertainments to conclude with the laughable Farce of

ANTHONY AND CLEOPATRA.

Cleopatra......Mr. Charles Pitt | Anthony........Mr. W. P. Smith

Doors to open at half past six; performance to commence a quarter past seven o'clock, precisely. No money received at the door, as the doorkeepers are strictly forbid receiving the same. Tickets good only for the evening that they are purchased. Checks not transferable. An efficient police are engaged, and the strictest order will be kept.

"I'LL BE UP IN A MINUTE."

TO THE PROFESSIONAL HABITUES OF THE ST. CHARLES, NEW YORK.
BY ARTHUR W. FRENCH.

While roaming along thro' the street, one fine night,
I met with a dashing young creature
All dressed in the fashion, so airy and light,
A Venus in form and in feature;
We passed by a house in a rather strange street—
She whispered "come, let us go in it,"
Says I, "look a here, you are out on the beat,
Go ahead, 'I'll be up in a minute.'"

I crossed o'er the street to a sample saloon,
Where I met with a chap rather frisky,
Who persisted in howling "up in a balloon,"
And punishing lots of raw whisky;
He gave me some lip, so I lit on his ear,
While his nose I did fearfully skin it;
He slid out of the door with my boot very near,
Yelling out, "I'll be up in a minute."

Just then a big "peeler" walked into the place,
And laid his fat paw on my collar,
But he "tumbled" as soon as I winked in his face,
And slyly passed over a dollar;
My song may be thin, I hardly can see
How I ever found cheek to begin it,
Still, if you want any more, why sing out for me—
You'll find "I'll be up in a minute."

MEMENTO OF THE AMPHITHEATRE, PHILADELPHIA.

To W. R. Snell, Esq., of Philadelphia, we are indebted for the following copy of a clown's appeal to his friends and the public, on the occasion of his benefit. The place was destroyed by fire some time after, and the site is now occupied by the Continental Hotel:—

NATIONAL AMPHITHEATRE,
Corner of Ninth and Chestnut streets.
THE GREATEST ENTERTAINMENT EVER OFFERED.
THE BENEFIT OF G. STONE, CLOWN,
ON TUESDAY EVENING, MAY 29th, 1849.
Lots of fun and no mistake! All hands ahoy!
"Come all ye jolly sailors bold, whose hearts are cast in honor's mould."

Shipmates! Muster all hands on board the circus, recently launched, and now laying at her moorings on Chestnut street, commanded by Capt. Foster, and manned by as able bodied a crew as any in the service. The beautiful First Rater will loom large, with all her sails set alow and aloft, with the American Jack flying at her mast head, for the benefit of your old shipmate, STONE, who thus invites all brother tars in port on board TUESDAY NIGHT, 29th, '49. Shipmates! you are requested to get under weigh, with your pilot and stores, on Tuesday, at half past 6 P. M., that you may be in time to secure comfortable berths and sound anchorage, steering an easterly course from the Schuylkill and westerly from the Delaware. Crowd all sail till you make Cape Chestnut on your weather beam. Then come with your best bower alongside the circus, where you will be welcomed on board with three hearty cheers by way of salute, and the signal will be given for action at half past 7 P. M. Main deck, 25 cents; Gun deck, 12½ cents. His + mark.

P. S. Pass the word fore and aft, and don't forget to convoy sweethearts and wives. For particulars, see log book. Don't give up the ship! Success. Give us a long pull, a strong pull and a pull altogether and bouse your old ship off the lee shore. Performances all new and produced in a style of splendor; astonishment and fun. Two clowns will appear in the new harlequinade, produced with new and magnificent scenery, dances, songs, flying somersets, strange tricks and metamorphoses. Great and wonderful flight from the back part of the stage to the dome of the circus, from a cannon, executed by the clown through the aerial regions. Three new plays, new songs, dances, feats of strength, somersetting extraordinary. First night of the great performing dog, Uncle Sam, who will astonish every beholder. A variety of other performances, for which see bills of the day, Tuesday, May 29th, 1849.

U. S. Job Printing Office, Ledger Building, Philadelphia.

OLD EPH. SLEDGE.
Plantation Song and Dance.

Dedicated to CHARLEY LORD, *Song and Dance Artist, etc.*,
BY JOS. G. MORRISON.

White folks, when you gaze upon dis dilapidated nigger,
And scrutunise his awkward, rough-clad, ugly figger,
Please don't grin, or hoot at him, but extend a friendly hand,
For ise only old Eph. Sledge, a worn-out southern contraband.
Chorus.—But watch me sling about, and bounce around;
Golly! see dem moccasins how dey prance;
I'll allow I'se a useless, worthless old hound,
But den, I'se a rattler on de dance.

I was born on a plantation, ober dar in Tennessee;
Anoder man like de old massa dis darkey will nebber see;
But de old gemmen he died, den de place fell into strange hands;
So us nigs had to emigrate, to make way for odder contrabands.
Chorus.—But watch me sling about, etc.

Oh, when I think of former times it makes dis old African sigh,
For in those days none like I, so careless, loose and spry;
And when de darkeys held a trial dance out in de old cane-brake,
Eph would always be on hand, and walk off wid de biggest stake.
Chorus.—But watch me sling, etc.

FIRST BILL OF THE GEORGIA MINSTRELS.

Below we present, through the courtesy of B. W. Smith, Esq., of Macon, Ga., a copy of the first bill of the genuine (colored) Georgia Minstrels. They were organized in Macon some fourteen years ago, but only as an amateur troupe; "when the cruel war was over" they re-organized under Lee and Simpson, and traveled through the Union:—

THEATRE,
MACON, GEORGIA.
W. H. Lee ....Manager | G. W. Simpson..Business Agent
GRAND FOURTH JULY ENTERTAINMENT.
First night of the celebrated
GEORGIA MINSTRELS!
JULY 4TH, 1865.

It will be remembered that this troupe was organized and performed in this city several years ago, and was greeted by the largest audience that ever assembled at Concert Hall.

PROGRAMME.—PART I.

Grand Introductory Overture—Young America....Full Band	Minnie Lee..............Pompey
Opening Chorus......Company	Stop Dat Knocking.John James
Meet Johnny Booker at the Bowling Green...John James	Virginia Rose Bud.........Julius
When I Saw Sweet Nellie Home............Stephens	Gipsey Davie.......... Stephen
Dobey Jones .... Bones	Poor Old Jee.......... John James
	I'll Throw Myself Away, Bones
	Mother, Dear, I'll Come Home Again.............John James
	Shepherd's Quickstep.Company

PART II.

Whistling Solo (original)..John James	Quartette—Lucy at the Ball.... Stephen, Bones & Co.
Plantation Jig by the Champion.........Master Nell	Banjo Duet .... Josh and Julius
Ballad by...............Stephen	Whole Hog or None......Ginger

To conclude with a GRAND BURLESQUE CIRCUS PERFORMANCE! AND DIXIE!

Through the kindness of the Provost Marshal, a sufficient guard to maintain good order will be in attendance.

Admission, 50 cents. No half price. Doors open at 7¾ o'clock. Performance to commence at 8.

WE DO IT JUST FOR FUN.
Song and Dance.

Kind folks, your attention, please, from dome unto the pit,
We're going to sing about ourselves, and then to dance a bit;
And by the movements of our forms you'll really think us one,
Still, we're not paid for doing this, but—we do it just for fun.
Chorus.—We do it just for fun; dance, skip, jump and run,
O to us this is only bliss, and we do it just for fun.

We said we'd sing about ourselves, and now our word we'll keep,
We are the sons of "senators" (which you think rather steep;)
But spite of that, we really are, and, regular as the sun,
Our remittances they come from home, and we do this just for fun.
Chorus.—We do it, etc.

But now it's time to vanish, and tear ourselves away,
Yet, if it wouldn't weary you, we'd stop here night and day;
We'd stop here night and day, kind friends, and then be far from done,
Since "filthy lucre's" not our pay, but unmitigated fun.
Chorus.—We do it, etc.

CONSORT OF MUSICK.

We copy from the *New York Gazette* of January 13th, 1736, the following advertisement, *verbatim*, of a musical entertainment given more than *one hundred and thirty six years ago!*

On Wednesday, the 21 of *January*, instant, there will be a Consort of Musick, Vocal and Instrumental, for the benefit of Mr. *Pachelbell*, the Harpsicord Part performed by himself. The Songs, Violins and German Flutes by private hands. The Consort will begin precisely at 6 o'Clock. In the House of *Robert Todd*, Vintner.

Tickets to be had at Coffee House, and at Mr. *Todd's* at 4 *Shillings*.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1822, TO APRIL 21, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, July 8th, 1833, a summer season was inaugurated. "The School of Reform" and "The Wood Demon," $180.75. Tuesday, 9th, "Fontainbleau" and "Ways and Means," $121.25. Wednesday, 10th, "The Heir at Law" and "The Innkeeper's Daughter," $186.50. Thursday, 11th, "The Hypocrite," "Polichinelle" and "The Wood Demon," $128.25. Friday, 12th, "Mr. and Mrs. Pringle," "The Miller's Maid" and "Bombastes Furioso," $137. Saturday, 13th, "Everybody's Husband," "The Chimney Piece" and "The Cabin Boy," $132.

On Monday, July 15th, "Jane Shore," "Polichinelle" and "The Innkeeper's Daughter," $246.50. Tuesday, 16th, "The Rivals" and "The Cabin Boy," $169.50. Wednesday, 17th, "The Chimney Piece," "Victorine" and "The Wood Demon," $210.75. Thursday, 18th, "The Soldier's Daughter" and "The Innkeeper's Daughter," $128.25. Friday, 19th, "Wild Oats" and "Peroun," $233.75. Saturday, 20th, "Jane Shore," "Everybody's Husband" and "The Cabin Boy," $219.75.

On Monday, July 22d, very hot, the thermometer registering 93°, "Douglas," "Mr. and Mrs. Pringle," and "Peroun," $124.75. Tuesday, 23d, "Petticoat Government," "Victorine" and "Bombastes Furioso," $163.50. Wednesday, 24th, very hot, "The Young Quaker" and "Peroun," $139.75. Thursday, 25th, "Every One Has His Fault" and "The Cabin Boy," $118.75. Friday, 26th, "The Heir at Law" and "Don Juan," $143.75. Saturday, 27th, two acts of "The Hypocrite," "The Chimney Piece," "Quadrupeds" and "Don Juan," $189.25.

On Monday, July 29th, "Othello" and "The Anatomist," $167.25. Tuesday, 30th, "Petticoat Government," "Every Body's Husband," "Popping the Question" and "Dame Trot and her Cat," $131. Wednesday, 31st, for the benefit of John Blake, the treasurer, Miss Josephine Clifton made her first appearance on the Park stage, playing Bianca in "Fazio," and "Victorine," $388.25. Thursday, August 1st, "Othello," in which a young gentleman made his debut as Iago, and "Don Juan," $242.75. Friday, 2d, for Mr. Placide's benefit, Mrs. Austin, Miss Fisher, Reynoldson and Hilson appeared, "Paul Pry" and "Abon Hassan," $621. Saturday, 3d, "Jane Shore," "The Chimney Piece" and "Bombastes Furioso," $149.75, which closed the summer season.

On Monday, August 5th, a company of French comedians and vocalists took possession, opening in "La Dame Blanche."

The regular season of 1833-4 was inaugurated on Wednesday evening, August 28th, when Tyrone Power* made his first appearance in America, "The Irish Ambassador," then acted there for the first time, "Teddy the Tiler," a *pas seul* known as "Pagnini's Waltz," danced by Miss Emma Wheatley, and "The Chimney Piece," $1,150. Thursday, 29th, Mr. Power's second night, "The Irish Ambassador," "The Irish Tutor" and "The Chimney Piece," $492.50. Friday, 30th, Mr. Power's third night, "John Bull" and "Teddy the Tiler," $616. Saturday, 31st, an off night, "Popping the Question" and "Bombastes Furioso," $153.50.

On Monday, Sept. 2d, Mr. Power's fourth night, "The Irish Ambassador," "Born to Good Luck" and "The Anatomist," $763. Tuesday, 3d, Mr. Power's fifth night, "The West Indian" and "Teddy the Tiler," $645.25. Wednesday, 4th, Mr. J. H. Hackett's first appearance, "Rip Van Winkle," "The Kentuckian," a new piece written by Mr. Bernard, of London, Eng., who, however, took the entire character of the hero from Paulding's drama entitled "The Lion of the West," and "Ways and Means," $894.50. Thursday, 5th, Mr. Power's sixth night, "Born to Good Luck," "The Irish Tutor" and "Mr. and Mrs. Pringle," $930. Friday, 6th, for Mr. Power's benefit, "The Nervous Man," acted there for the first time, "The Irish Tutor" and "Teddy the Tiler," $846.75. Saturday, 7th, Mr. Hackett's second appearance, "Rip Van Winkle," "The Kentuckian" and "The Secret," $523.50. The receipts during the first ten nights of the season amounted to $6,412.

On Monday evening, Sept. 9th, Mr. and Mrs. Wood† made their first appearance in America, "Cinderella" and "The Chimney Piece," $1,679.25. Tuesday, 10th, the Woods were announced to appear, but both were ill, "Perfection," "The Barber of Seville" and "Petticoat Government" were announced, but were not performed, $263.25. Wednesday, 11th, Mr. Hackett's third night, "Henry IV" and "The Kentuckian," $718.75. Thursday, 12th, the Woods' second appearance, "The Secret," "The Barber of Seville" and "The Bold Dragoons," $1,206.50. Friday, 13th, the Woods' third appearance, "Cinderella" and "Every Body's Husband," $1,070.75. Saturday, 14th, Mr. Hackett's fourth night, "Jonathan in England" and "The Kentuckian," $635.50. Total receipts for the week $5,474.

On Monday, Sept. 16th, the Woods' fourth night, Mr. Wood was ill, "Love in a Village" and "A Nabob for an Hour," $969.75. Tuesday, 17th, Mrs. Wood's fifth appearance, Mr. Wood continuing ill, "The Slave" and "Ways and Means," $518.25. Wednesday, 18th, Mr. Hackett's fifth night, "Jonathan Doubikins," acted for the first time, "Monsieur Tonson" and "A Nabob for an Hour," $449.25. Thursday, 19th, the Woods' sixth night, "Popping the Question," "The Barber of Seville" and "Every Body's Husband," $903. Friday, 20th, for Mrs. Wood's benefit, "The Marriage of Figaro" and "The Waterman," $1,223.50. Saturday, 21st, Mr. Hackett's sixth night, "Rip Van Winkle," "Jonathan Doubikins" and "A Day after the Fair," $413. Receipts for the week, $4,307.75.

On Monday, Sept. 23d, the Woods' eighth night, Mr. Wood ill, "A Nabob for an Hour," "Artaxerxes" and "The Bold Dragoons," $774.25. Tuesday, 24th, the Woods' ninth night, Mr. Wood still ill, "Cinderella" and "The Chimney Piece," $947. Wednesday, 25th, for Mr. Hackett's benefit, "The Comedy of Errors," with Hackett and Barnes as the two Dromios, the latter acting that character for the first time, "The Kentuckian" and "Family Jars," $1,136.50. Thursday, 26th, the Woods' tenth night, Mr. Wood not appearing, "Love in a Village" and "The Clutterbucks," $565. Friday, 27th, Mr. Wood's benefit, "The Marriage of Figaro," song of "Black Eyed Susan" and "Clari," $1,092.50. Saturday, 28th, Mr. Hackett had been re-engaged and appeared in "Jonathan in England," "The Kentuckian" and "Quadrupeds," $461.75. Receipts for the week, $4,984.

On Monday, Sept. 30th, Mr. and Miss Kemble commenced an engagement, "The Stranger," and "Mr. and Mrs. Pringle," $1,185. Tuesday, Oct. 1st, the Kembles' second night, "A Nabob for an Hour," "Fazio," and "Every Body's Husband," $775.50. Wednesday, 2d, Mr. Hackett's second night, "Jonathan in England," "The Kentuckian," and "Cupid," $434.50. Thursday, 3d, the Kembles' third night, "The Hunchback" and "The Clutterbucks," $931.75. Friday, 4th, the Kembles' fourth night, "The Wife" and "The Anatomist," $921.50. Saturday, 5th, Mr. Hackett's third night, "Rip Van Winkle," "Jonathan Doubikins," and "Bombastes Furioso," $450.75. Total for the week, $4,900.

On Monday, Oct. 7th, the Kembles' fifth night, "The Wife" and "The Bold Dragoons," $897.50. Tuesday, 8th, Miss Kemble's benefit, "The Jealous Wife" and "Katherine and Petruchio," $1,232.25. Wednesday, 9th, Mr. Hackett's fourth night, "Jonathan in England," "The Kentuckian" and "The Chimney Piece," $515.25. Thursday, 10th, the Kembles' sixth night, "The Wife" and "The Clutterbucks," $755.75. Friday, 11th, the Kembles' seventh night, "The Stranger" and "The Haunted Inn," $812. Saturday, 12th, a violent storm prevailing, Mr. Hackett's fifth night, "Jonathan Doubikins," "The Kentuckian" and "Petticoat Government," $371.50. Total for the week, $4,584.25.

On Monday, Oct. 14th, the Kembles' eighth night, "The Wife" and "The Inn Keeper's Daughter," $649.25. Tuesday, 15th, the Kembles' ninth night, "The Hunchback" and "The Haunted Inn," $689.50. On that date Mr. Price sailed for England. Wednesday, 16th, Mr. Hackett's sixth night, "Ways and Means," "Monsieur Mallet; or, My Daughter's Letter," then acted for the first time in America, and "Every Body's Husband," $500.50. Thursday, 17th, the Kembles' tenth night, Henry Clay visited the theatre, "The Wife" and "The Bold Dragoons," $806.25. Friday, 18th, Mr. Kemble's benefit, "Hamlet" and "A Day After the Wedding," $1,462.75. Saturday, 19th, Mr. Hackett's seventh night, "A Nabob for an Hour," "Monsieur Mallet" and "Bombastes Furioso," $341.50. Total for the week, $4,447.

On Monday, Oct. 21st, Tyrone Power commenced his second engagement, a violent N. E. storm prevailing, "The Irish Ambassador," "The Irish Tutor" and "The Haunted Inn," $562.50. Tuesday, 22d, Mr. Power's second night, "The Nervous Man," "Born to Good Luck" and "No Song, No Supper," $601. Wednesday, 23d, Mr. Hackett's benefit, "Monsieur Mallet," "Jonathan in England," 1st act of "The Kentuckian" and "A Nabob for an Hour," $1,019.75. Thursday, 24th, Mr. Power's third night, "The Irish Ambassador," "More Blunders Than One" and "The Devil to Pay," $598.75. Friday, 25th, Mr. Power's fourth night, "Born to Good Luck," "Teddy, the Tiler," and "An Agreeable Surprise," $668.25. Saturday, 26th, Mr. Power's fifth night, "The Nervous Man," "More Blunders Than One" and "Mr. and Mrs. Pringle," $509.75. Total for the week, $3,895.

On Monday, Oct. 28th, Mr. Power's sixth night, "The Nervous Man," "Born to Good Luck" and "A Nabob for An Hour," $657. Tuesday, 29th, for Mr. Power's benefit, "St. Patrick's Eve," for the first time in America, "The Irish Tutor" and "The Chimney Piece," $1,220.75. Wednesday, 30th, Mrs. Austin's first night, "Cinderella" and "The Haunted Inn," $480. Thursday, 31st, Mr. Power's seventh night, "St. Patrick's Eve," "Teddy the Tiler," and "Perfection," $527. Friday, Nov. 1st, Mr. Power's eighth night, "The Nervous Man," "Born to Good Luck" and "Every Body's Husband," $520. Saturday, 2d, Mr. Power's ninth night, "St. Patrick's Eve," "The Irish Valet" and "A Nabob for An Hour," $503. Total for the week, $3,907.25.

*Tyrone Power was born in the county of Waterford, Ireland, Nov. 2d, 1797, and made his first appearance upon any stage in the Isle of Wight, one of the islands in the English channel, acting Alonso in "Pizarro." He made his first appearance in Dublin, Ireland, in 1817, impersonating Romeo in "Romeo and Juliet," and Jeremy Diddler in "Raising the Wind." In the following year he retired from the stage and did not re-appear until 1822, when he made his first appearance in London, Eng., at the Olympic Theatre, and subsequently acted at Arnold's English Opera House, the Lyceum, Adelphi, and Covent Garden theatres, making his *debut* at the latter as Rolando in "The Honeymoon." It was at that theatre, in 1827, that he first acted an original Irish character, O'Shaughnessy, in Peake's farce of "The £100 Note," with such success that his reputation was established as the only legitimate representative of Irish character on the English stage. But it was not until his absence in America revealed to the public his great superiority over every Hibernian competitor that he rose to that high position of favor and esteem with which he was overwhelmed on his return, and which ever afterwards continued to attend him. He re-visited America in 1836 and 1839, receiving constant evidence of high public approbation. He married a Miss Gilbert, of the Isle of Wight, by whom he had seven children, one of whom, Maurice Power, acted at the Park Theatre in 1848, with little success, however. Mr. Tyrone Power was an accomplished writer, and contributed freely to the magazines of that period. He published his "Impressions of America," which met with a ready sale; also two novels entitled "The King's Secret" and "The Lost Heir," and was the author of the following successful dramas:—"St. Patrick's Eve," "Married Lovers," "Etiquette Run Mad," "How To Pay the Rent," "Paddy Carey," "O'Flanagan and the Fairies," and many others. Mr. Power was about five feet eight inches in height, with light hair and complexion, blue eyes, and a compact figure, inclining to stoutness. His mercurial temperament, his genial but refined humor, the merry twinkle of his eye, the rich tones of his voice, his skill in music, the grace and heartiness of his dancing, his happy variations of brogue to the different grades of character he represented, combined to make him the most perfect comedian of his class ever known upon the American stage. He sailed from New York on March 21st, 1841, for Liverpool, Eng., in the ill-fated steamship President, which was never afterwards heard of.

†Excepting the disappointment caused by the illness of Mr. Wood, no engagement ever resulted more triumphantly than that of Mr. and Mrs. Joseph Wood. The latter was pronounced the finest English vocalist ever heard in America. Mrs. Wood, whose maiden name was Mary Ann Paton, was born in Edinburgh, Scotland, in October, 1802. At the age of four years she sang and played upon the piano and miniature harp, correctly, and when only eight gave six public concerts in one season, under the patronage of the Duchess of Buccleugh and other ladies of rank. Soon thereafter her father removed to London, Eng., where she sang at the nobility's concerts, meeting with much applause. She passed the following six years in seclusion, devoting her time to musical and other studies, and then reappeared in concerts at Bath and London with improved powers, fully sharing the approbation of the public with the fascinating Miss Stephens and the wonderful Catalani. On Aug. 3d, 1822, she made her *debut* on the stage at the Haymarket Theatre, London, Eng., as Susanna in "The Marriage of Figaro," with such success that the managers of the Covent Garden Theatre immediately engaged her for three years. She made her first appearance there Oct. 19th of the same year, as Polly in "The Beggar's Opera." On her adopting the stage she had to come in competition with the eminent vocal powers of long tried favorites, among whom were the Misses Stephens, Love, M. Tree, Foote, Povey, Hammersley, Hallande and M'me Vestris, all of whom, as vocalists, she outstripped in popular esteem. In 1830 she appeared at the Italian Opera as the successor of the celebrated Pasta, and received the same abundant evidences of approbation. About 1825 she contracted a marriage with Lord William Lenox, whose fortune did not allow him to withdraw her from public life, and difficulties arising between them, a legal separation was decreed in 1830, and very shortly thereafter she was united to Mr. Joseph Wood, then of the Covent Garden Theatre. After that marriage, and, probably, in consequence thereof, her popularity in London declined, but throughout the United Kingdom she continued to meet with the highest favor. In early life Mrs. Wood possessed a lovely and expressive countenance, a rather tall but delicately formed person, which expanded to robustness with advancing years; a voice of remarkable sweetness, power, compass, brilliancy and a wonderfully correct intonation. Her execution displayed the most thorough cultivation, and in scientific musical attainments she has, probably, been excelled by no English female singer, while her taste was as exquisite as her powers were brilliant. In company with her husband she made three visits to the United States, all of which, so far as she was concerned, were eminently successful. After their final departure from our shores, in 1841, Mr. Wood purchased a farm near York, Eng., and in 1843 Mrs. Wood entered a convent, where she remained several years, but afterward again entered the operatic field, and in Dublin, Ireland, renewed the freshness of her early laurels. She died at Manchester, Eng., in June, 1863.

Mr. Joseph Wood, one of the finest looking of men, and most admired of singers, it is said, was taken from the plough to make his first appearance on the London stage at the English Opera House on June 30th, 1828, as Edward in "The Freebooters." He made his first decided hit at Covent Garden in 1830, when "Cinderella" was first brought out. Miss Paton was perfect in the music of the heroine, and all was ready for its production, save that no tenor singer could be found who could sing and act the part of the Prince in a manner that would bear comparison with the excellence of the *prima donna*. To Mr. James G. Maeder (afterwards the husband of Miss Clara Fisher) was due the credit of selecting Mr. Wood, who had been unthought of, and who had not presumed to advance his own claims. His handsome face and person, together with his very superior voice, induced Mr. Maeder to insist upon his attempting the *role*, and giving him all the advantages of his own thorough musical knowledge. With the most careful and incessant drilling, he so completely perfected him in the music of the part, and imbued him with its spirit, that his *debut* in it was a triumph for all concerned, and from that time he was regarded as a peculiar favorite. But Mr. Wood's sudden advancement caused him to become somewhat arrogant and overbearing, particularly in this country, where he took no pains to conciliate editors or critics, and where his treatment of his fellow-artists was, to say the least, ungenerous. During his second visit here, in 1835-6, toward the close of an engagement, Mrs. Conduit, the principal stock singer of the Park, was to have taken her benefit, and it was supposed that Mr. and Mrs. Wood would sing for her on their usual terms, but when negotiations therefor were commenced they not only peremptorily declined, but advertised a concert for the same night, having sung the previous, and being also announced for the succeeding night at the Park. Of course with their powerful attraction elsewhere, Mrs. Conduit's benefit proved a failure, and the lady, stating the circumstances to the public, so aroused their sympathy that on the Wood's next appearance a general demand from the audience for justice to Mrs. Conduit created a riotous disturbance in the theatre, that could not be quelled until Mr. Simpson appeared and promised that Mrs. Conduit should have another benefit. The trouble did not end there. The same disposition to riot was manifested on their next appearance, especially stimulated by the dramatic reporter of a prominent newspaper, and, in consequence, the hitherto popular vocalists were forced to abandon the field. The feeling of resentment, however, gradually died out, and in 1840 Mr. and Mrs. Wood were heartily welcomed to the Park boards, where they appeared for the last time on Dec. 4th, 1840, in "The Beggar's Opera," Mr. Wood as Macheath and Mrs. Wood as Polly. In January, 1841, they sang in "Norma," which was magnificently produced at the Chestnut Street Theatre, Philadelphia, Pa., but Mrs. Wood's health failing in the height of its success, the theatre was closed for several nights, and the receipts not having liquidated all the expenses, and a balance of four hundred dollars, remaining due to Mr. Wood, he refused to appear until all arrearages were paid, and the engagement was brought to an abrupt conclusion. A benefit was due at the time to Mrs. Bailey, who announced, instead, a concert, at which Mrs. Wood volunteered to appear; but Mr. Wood, fearing another riotous demonstration, declined, and with severe censures upon his conduct by the Philadelphia press, again sailed on Feb. 8th, 1841, from New York for his native land, leaving a letter for publication, in which he observed that the offences laid to his charge had been of a strictly private nature, and arising out of his business, with which the public had no more right to interfere than with the private transactions of a merchant. He also expressed his intention of never again pursuing his profession in America, but hoped, after the lapse of a brief period, again to present Mrs. Wood in new operas—a hope that was never fulfilled. Mr. Wood's conduct towards his professional brethren was condemned, not because it was legally dishonest, but on account of its illiberality in a community that had literally overwhelmed himself and his wife with gold and glory.

TO BE CONTINUED.

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"MISS CHESTER."

A new drama, by Miss Florence Marryat and Sir Charles L. Young, bearing the above title, was produced at the Holborn Theatre, London, Eng., on the opening night of the regular season, Oct. 5th. We make the following extracts from the review of it in the *Sunday Times*:—

It was a complete success, and its triumph was not wholly undeserved. Though void of all sensational scenes and every adventitious aid of the kind, it is likely to maintain a hold upon audiences, and it is possible—probable even—that it will raise the fortunes of the house to a point at which they have not stood since the production of the first great success, "The Flying Scud." The verdict one feels inclined to pass upon it, after long reflection, is that it is a good piece of a bad kind. Its authors aim at giving us a strong melodrama with some display of character. To a certain extent their aim is accomplished. The piece they have provided has at least one powerful character, and it has three strong situations, being one to each act. But to these situations everything is sacrificed. No question of probability and possibility, even, has passed through the mind of the authors, and the incidents of the play must be accepted by the spectators in defiance of reason. Miss Chester, to whom the title of the play is due, lives in a position a little removed from dependence in the household of the Dowager Countess of Montressor. She has been bequeathed by the late earl as a solemn charge to his descendants, and none dream of disputing the will of the dead nobleman. Hence, though none have much sympathy with her, she remains the associate of all. Ample reason has she for mourning. She is, in fact, sister of the late, and aunt of the present earl. Early in life she had contracted a marriage against the wish of her parents. A few months after marriage she heard that her husband had another wife still living. After passing through a period of extreme illness, she awoke to find her husband had disappeared, and a son to whom she had given birth was dead. Lord Montressor had accepted her, and kept her under a feigned name in his house, bequeathing her at his death to his countess. What more he had done for her will be seen. At the opening of the story, the two sons of the countess are in love with Isabel, her niece and ward. Rupert, the younger, is the favorite with the girl, but he is next-door to penniless, and the heart of the countess is set upon a marriage between her niece and the Earl of Montressor. So great is her influence over Isabel that former love passages between the girl and her lover are blotted from memory and the advances of the earl are received with something like encouragement. It is the birthday of Rupert, who has just completed his twenty-first year. Quite unexpectedly, accordingly, he returns home. An unpleasant reception awaits him. A letter has been left by the late earl with Armishaw, his lawyer, which is to be opened on this day. Duly, accordingly, the seals are opened and the document is read. It conveys the startling information that Rupert is not the son of the countess. Her own son had died in child-birth, and to save her from distress the child of another had been substituted. Since that time the change had never been discovered. A pious motive had underlain the deception practised. The sister of the earl and the wife had given birth to boys at the same time, and had both remained unconscious after the event. The child of the earl had died. The substitution thus effected had the double advantage of presenting Lady Montressor with a babe to love, and delivering the earl's sister from open shame. His continued secrecy gained for the child a good education and all kind surroundings. To prevent injustice, however, the earl restricted the allowance of the young fellow to three hundred a year. Even at his death Lord Montressor had no right to divulge his sister's secret, so the parentage of the boy was not hinted. At the moment when Lady Montressor makes this discovery her heart is hardened against the lad, whom she has never loved. His presence is an obstacle to the union between Montressor and Isabel, on which her heart is fixed. Even when she thought him her child she had little cared for him. Now with detestable and inexplicable cruelty she orders him out of the house. Almost heart-broken the lad turns from the inhospitable door. Those whom he has regarded as his mother and his brother see his departure with unconcealed joy. His intended bride he quits that she may become, as it appears, the wife of another. The one person who loves him is Miss Chester. She has discovered her relationship to him, but for his sake, as well as her own, dares not avow it. One other person is with him, and is sharer in his banishment. This is a certain Michael Fortescue, a stranger whom Rupert has picked up. In reality this man is his father. This scene is both ingenious and effective. The sacrifice of probability, involved in accepting it, is, however, enormous. Act two passes in the gardens of the Villa Bolzana, at Florence. A masked ball is in progress and opportunity is afforded for many revelations. Rupert, bent on vengeance against his supposed brother, meets Isabel and discovers she still loves him. She puts, however, a price upon her acceptance of him, and this is no less than that he shall free Montressor from the fatal influence Fortescue exercises over him. In doing this Rupert has to turn against his one friend. Not long does he hesitate, however. He flagrantly insults his former ally, denouncing him as a swindler and provoking a duel from which there is no escape. A little later the duel is seen, a sort of Corsican Brothers' duel it appears. The younger man falls lifeless, and the older one, wiping his sword, curses his skill which has deprived him of his one friend. Deeper grief awaits him. Miss Chester runs in distracted and tells him that he is the murderer of his son. On the tableau of his stupefaction the act closes. In the third the tangled skein of interest has to be wound up. First comes the revelation by Miss Chester to her son of the relation in which she stands to him. This, to her surprise and delight, is received by the youth with rapture. She has for a time spread the report of his death. In consequence, Isabel has gone into mourning, and Montressor has regarded himself as the murderer of Rupert, whose death has occurred in an attempt to free him from the result of his own folly. Fortescue comes penitent to receive the withering curses and denunciations of the earl. Everybody seems, indeed, sunk into a very abyss of sorrow, when the appearance of the man thought dead brings about a happy termination. Isabel is true to her lover, Montressor resigns all claims to her hand, Rupert receives with delight his mother's caresses, and Michael, thoroughly penitent, wipes off the shame from the brow of Miss Chester by showing that she is, in fact, his true wife, the report which had caused her to separate from him having been untrue. This piece took a strong hold upon the audience. How much that is original and clever there is in it is at once apparent. But the improbabilities outnumber the merits. To follow its progress with that belief a drama ought to be able to inspire, requires a more complete abnegation of ordinary principles of judgment than one is easily able to make. An audience of "marines" is required to believe the whole details of such a story. To take, for instance, the opening part. Does any one suppose that an English nobleman could bring up, for twenty-one years, his sister in his own house and no one discover the relationship? It is, moreover, not an infant sister, but one capable, at the commencement of the story, of bearing a child. Equal absurdities abound in the play. The dialogue has little force, and the only one of the characters really well devised is Miss Chester. What hold the piece maintains upon an audience will be in consequence of the situations and the strength of this character.

"FUN IN A FOG."

A brisk piece of comic extravagance bearing the above title was produced at Drury Lane on Oct. 7th, introducing the Vokes family in positions well calculated to display their abilities, vocal, saltatory and histrionic. A certain Percival Postlethwaite, a captain of militia, is sailing in a yacht on the American coast. It pleases his charming and mischievous cousin, Columbia, aided by her friend Ella, to play a series of tricks upon the captain and his servant. In Janet, their maid, they find a warm ally. Bravery does not enter very largely into the composition of the captain or that of his man, who, according to bewildering anecdotes of rattlesnakes and boa constrictors, is added an apparent incursion of Red Indians, and the perplexity and fright of the would-be heroes grows very comic. All through scenes of comic singing and dancing are continued, great fire being given to them by the apparent motion of the vessel, the effect of which is capitally given by all the performers. So, with laughter and applause, the piece proceeds to the end. It is the funniest in which this clever family has appeared, and is certainly the best calculated to show the talents of its members.

"LIFE; IT'S MORN AND SUNSET."

A drama bearing the above title was produced at the Britannia Theatre on Oct. 7th, and is thus spoken of:—

The piece, if not very original, is certainly romantic. It brings into prominent notice Rough Rob, a despicable scoundrel, who plots his brother's ruin because a blithesome lassie, named Alice, prefers a good looking youth, Andrew, to a scowling, cadaverous wretch, who does not appear to have a redeeming quality about him. The lovers get married, and the master of Andrew, on hearing of this "piece of impertinence," threatens Andrew with punishment. This is rather arbitrary, seeing that the youth has but one day to complete his term of apprenticeship. A presiding genius, however, appears in Carraway Comfit, a vendor of lavender. This itinerant, with her lover, Tom Tit (a Whitechapel bird-catcher), have been witnesses of the marriage, and when Knott threatens Carraway, she informs him that Andrew is no longer subject to his control, for, being leap year, the youth is emancipated. This turn of the tables so exasperates Knott, that through him Andrew is unable to obtain anything like good employment. Being on the verge of starvation, at his brother's suggestion he joins some smugglers to assist in landing a cargo, but as Rob's revenge cannot be appeased he turns informer, hoping to have his brother put out of the way. The landing of the cargo takes place, and the smugglers are surprised. Some escape, but Andrew is secured and confined in a stronghold, while Rob is robbed of his blood money by Carraway, who throws the ill-gotten gain into the sea. Andrew has nearly effected his escape, when Rob calls the soldiery, and the unfortunate youth falls into the sea flowing beneath his prison. A disfigured corpse is soon after picked up, and the widow believing it to be that of her husband, it is buried as such. After a lapse of five years Rob returns to the home of his birth, one of the most deplorable objects conceivable, starving and repentant. Meeting with the widow, Alice, near her husband's grave, he appears suddenly endowed with extraordinary strength, and insists on her accompanying him to London, and is proceeding to use violence, when Andrew miraculously appears, gives his brother a push, and the rascal rolls from a prominence into, we suppose, the sea, and thus gets his quietus. Andrew's escape from death is the old story about being knocked on the head when falling from his prison, and, on awaking, finding himself on board a slave ship, from which, after interminable sufferings, he escaped.

TRANSFORMATION OF AN ACTRESS.

All the theatrical world of London knows Fred. Hughes, the comedian, and quotes his droll sayings. His cranky brain is full of quips and quirks, and among his fellows he is a trifle "sarkastical" and blunt of speech:—

Some little while ago there appeared at the Globe Theatre a lady singer named Mlle. Coralie D'Auban. A great splash was made in regard to her *debut* by her indulgent friends, and every fence and wall in town suddenly broke out with the name of D'Auban, who was represented as a foreigner of high birth and illustrious connections. A shower of little innocent looking paragraphs artfully inserted in the journals invited the public to this belief. When Mlle. D'Auban turned up at rehearsal at the Globe Theatre, Mr. Hughes instantly recognized the "distinguished foreigner" as Miss Solomons, a clever young Jewish maiden, whose father kept a furniture shop hard by the theatre. She had been absent from England some three months on the continent, and had returned to the paternal roof with her voice well cultivated, and her mother tongue proportionately dislocated.

At rehearsal Hughes remarked what strange havoc a quarter of a year's residence abroad had made with her English. She seemed to express herself with difficulty. In a scene in "Les Brigands" she turned to the comedian, and said imperiously:—

"Oh, Monsieur Hughes, vill your speak slow—not vite. I cannot catch your—vat you call—vords;" and she coughed very much.

"Oh, certainly, Mademoiselle," replied Hughes, with a mock gravity. "It would pain me very much to embarrass Mademoiselle by speaking too rapidly. I fear Mademoiselle has a cruel cough, too—how distressing."

"Oh, yes, zis filthy climate is horridly trying to us poor foreigners," she said.

"To whom?"

"To foreign artists England is sho-king. It makes my beautiful chest vat you call all raw."

This was rather hard on England. The lady was pushing her affections too far, and Hughes determined to pull her up.

"Come, come, Miss Solomons, this is a little too much," said he.

She opened her beautiful eyes and stared at him.

"Now, I'll tell you what to do for your cold. Go round to your father's shop, swallow half a pail of furniture varnish and rub your chest with passover cake. I think that will bring you round."

From that moment Miss Solomons instantly recovered her English and there was a clear understanding all round. Her cold is much better, and her mother tongue is at present unadulterated with foreign intonation.

BASE BALL.

BOSTON vs. ECKFORD.

Here it is nearly the close of the championship season, and these two clubs have only played their third game, and yet the Boston club have found time to lower their high reputation and lessen their profits by engaging in "exhibition" games in which no credit is to be won, and the result of which can only be injurious alike to the professional clubs concerned and the interests of the game at large. In the first three weeks of October they met with four inglorious defeats, when they renewed play in the championship arena on Oct. 23d, in their third game with the Eckfords, and narrowly escaped being beaten at the hands of that co-operative nine, the score at the end of the eighth innings standing at 4 to 3. The Eckfords opened play with a score of one, obtained by some heavy hitting, and whitewashing the Reds, took the lead. In the second innings they further strengthened their position by adding another single to the score, the Reds being unable to get a run in until the fourth innings, when they managed to obtain the lead by a score of 3 to 2. Neither scored again until the sixth innings, when the Eckfords got in another run, and tied the game. From this time until the close the contest was watched with interest by the few hundred people present, the Reds apparently having lost much of their power to attract since they went into the "exhibition" game business. In the ninth innings an over pitched ball by Zettlein allowed the Reds to score the winning run after the Eckfords had been disposed of for 3 runs only, the totals being 4 to 3. Rogers was an absentee, Birdsall pluckily filling the position of catcher. The score:—

ECKFORD.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
D. Allison, c	1	2	5	0	Geo. Wright, s s	0	0	3	3
Zettlein, p	0	1	1	1	Barnes, 2d b	0	1	5	5
Martin, r f	0	1	1	0	Leonard, l f	1	1	0	0
Nelson, 2d b	1	2	0	4	McVey, r f	1	1	1	0
Patterson, c f	0	0	2	1	Spalding, p	1	1	1	1
Gedney, l f	0	1	2	0	Gould, 1st b	0	1	11	0
Holdsworth, s s	1	1	2	6	Schaffer, 3d b	1	2	1	3
Clinton, 3d b	0	0	3	3	Birdsall, c	0	0	3	1
Swandell, 1st b	0	1	13	1	H. Wright, c f	0	2	2	0
Totals	3	9	27	16	Totals	4	9	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	1	1	0	0	0	1	0	0	0	3
Boston	0	0	0	3	0	0	0	0	1	4

Runs earned—Eckford, 1; Boston, 1. Umpire—Mr. Ferguson. Time of game—One hour and twenty minutes.

The following is the record of the defeats sustained by the Bostons this season up Oct. 23d:—

1. May 4, Boston vs. Athletic, at Philadelphia............ 7 to 10
2. July 20, Boston vs. Troy, at Boston............10 to 11
3. July 27, Boston vs. Athletic, at Philadelphia............ 1 to 3
4. Sept. 7, Boston vs. Mutual, at Brooklyn............ 5 to 11
5. Sept. 12, Boston vs. Mutual, at Brooklyn............ 2 to 3
6. Sept. 14, Boston vs. Athletic, at Philadelphia............ 4 to 6
7. Oct. 7, Boston vs. Athletic, at Philadelphia............ 1 to 5
8. Oct. 9, Boston vs. Atlantic, at Brooklyn............ 3 to 6
9. Oct. 10, Boston vs. Athletic, at Brooklyn............ 3 to 11
10. Oct. 15, Boston vs. Mutual, at Brooklyn............ 5 to 7
11. Oct. 19, Boston vs. Athletic, at Philadelphia............ 8 to 9

Eight of the above were championship games, lost during the six months play, the four exhibition defeats being sustained within as many days almost.

THE OLD ATLANTICS IN THE FIELD.

Last August Albert Thake, the left-fielder of the Atlantic nine of 1872, was accidentally drowned off Fort Hamilton while fishing. He was the principal support of a widowed mother. With his characteristic liberality, Bob Ferguson, the captain of the Atlantic nine, went to work to arrange a match for the benefit of Thake's mother, but he was unable to succeed until Oct. 23d, when he got together two nines composed of seven of the old Cincinnati "Red Stockings" and seven of the old Atlantic nine, with substitutes in the place of Waterman, and Brainard, and Pike and Hall. On the Atlantic side the in-field was attended to by Charley Mills, Zettlein, Start, Ferguson and Pearce, while in the out-field were those "vets," Chapman and McDonald. On the Red Stocking side there was in the in-field "Dug" Allison, Gould and George Wright, with Leonard, Harry Wright and McVey in the field. The Atlantic "subs" were Burdock and Remsen, and the "Reds" were assisted by Barnes and Schafer, Spalding alternating with Harry in pitching. Owing to the threatening aspect of the weather the attendance was limited to a few hundred people, the receipts netting about $200 only for the widow. It was not the fault of the players of the Boston, Mutual and Atlantic clubs, however, that the amount was not a thousand dollars, for their services were promptly offered, and they did all they could to make the match a success.

The contest opened in such a way as to make the "Reds" the favorites at the start, they scoring 4 to 1 in the first innings. Before the close of the third innings, however, old Atlantic play began to tell on the score, and the anticipated easy success of the Reds was transformed to a close contest, the close of the fourth innings leaving the Atlantics in the van by a score of 5 to 1. This, of course, imparted interest to the game, and from this time forth the contest was attentively regarded and very well played. The Reds regained the lead in the fifth innings by a score of 6 to 5, and getting a single in the 7th, left the figures at 7 to 5. In the 7th innings the Atlantics made an old time rally at the bat and added 4 to their score, and disposing of the Reds for a single, once again took the lead by a total of 9 to 8; and as they added 3 runs to their score on the last two innings to 2 by the Reds, they finally came in the victors by a score of 12 to 10. The play on both sides was very good in a majority of innings played, Charley Mills catching from Zettlein's pitching in quite his old form, while all the other positions were well attended to. Start and Gould led the score at the bat, Ferguson making a splendid catch of a foul ball. The score gives further particulars:—

ATLANTIC.	R.	1B.	P.O.	A.	RED STOCKINGS.	R.	1B.	P.O.	A.
Pearce, s s	3	3	1	3	G. Wright, s s	1	1	1	7
Burdock, 2d b	3	3	1	5	Gould, 1st b	2	4	15	1
Start, 1st b	2	4	11	0	Schafer, 3d b	2	0	2	1
Chapman, l f	0	2	1	0	D. Allison, c	0	1	5	6
Ferguson, 3d b	1	2	2	4	H. Wright, p	1	2	2	2
Zettlein, p	0	0	0	0	Leonard, l f	3	2	1	0
Mills, c	1	1	5	0	Spalding, c f	0	1	1	1
McDonald, r f	1	1	4	0	Sweasy, 2d b	0	0	2	4
Remsen, c f	1	1	2	0	McVey, r f	1	0	0	0
Totals	12	17	27	12	Totals	10	11	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	1	0	4	0	0	0	4	2	1	12
Red Stockings	4	0	0	0	2	1	1	1	1	10

Runs earned—Atlantic, 9; Boston, 3. Umpire—Mr. Clinton, Eckford Club. Time of game—1 hour and 30 minutes.

If the Atlantics could get this self-same nine together for next season's play they would find that it would prove a far more profitable investment than any other nine they might organize, one reason being that such a nine would bring out more of the old patrons of the game to next season's contests than have attended matches this year.

ATHLETIC vs. MUTUAL.

On Tuesday, Oct. 22d, the third and last game of the Philadelphia tournament was played on the grounds of the Athletics, the competing nines being the latter and the Mutuals. A finer contest has not been witnessed there this season, each club playing up to the highest standard, the fielding being superb, and but few errors being made by either side. On the part of the New Yorkers, every run scored was earned, while the Athletics were given two unearned runs by the errors of Pearce and Fulmer in the first and eighth innings. The pitching of Cummings and catching of Hicks were the chief features of play on the part of the Mutes, while Fisler's superb fielding placed him at the head of the Philadelphians on this occasion. Cuthbert likewise distinguished himself by making a splendid running fly catch. The score is appended:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	1	3	2	0	Eggler, c f	0	3	1	0
McBride, p	1	0	0	0	Hatfield, 2d b	0	2	3	6
Anson, 3d b	0	1	1	1	Start, 1st b	0	0	9	0
Reach, r f	0	2	3	0	Bechtel, r f	0	0	0	0
Malone, c	1	1	4	1	Hicks, c	1	2	11	1
Fisler, 2d b	0	0	3	9	Pearce, s s	0	0	0	3
Treacy, c f	2	3	2	0	McMullen, l f	0	0	1	0
Mack, 1st b	0	0	12	0	Cummings, p	0	2	1	0
McGeary, s s	1	1	0	3	Fulmer, 3d b	2	2	1	3
Totals	6	11	27	14	Totals	3	11	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	0	0	3	0	0	0	1	0	6
Mutual	0	0	0	0	1	1	0	0	1	3

First base by errors—Athletic, 5; Mutual, 13. Runs earned—Athletic, 4; Mutual, 3. Umpire—Mr. A. C. Halbach, of Olympic Club. Time of game—1 hour and 35 minutes.

AQUATICS.

THE PATAPSCO NAVY REGATTA.
Two Good Races.

The fifth annual rowing regatta of the Patapsco Navy, of Baltimore, Md., was held on the Patapsco river on Monday, Oct. 21st, and was witnessed by thousands of spectators, very many of whom were of the tender sex. The first race was between four-oared crews of the New York and Ariel clubs, and originated in a challenge sent by the last-named. The respective crews were as follows:—

New York.—F. L. Leland, bow, 150 lbs.; Frank Ellison, 158 lbs.; W. H. Calhoun, 158 lbs.; O. Johnstone, stroke, 159¼ lbs. Boat, Kerosene, built by C. B. Elliott. Colors, red.

Ariel.—E. M. Greenway, bow, 140 lbs.; Wm. Gilmor, 139 lbs.; Walt. Negley, 146 lbs.; Harry Watts, stroke, 161 lbs. Boat, Debutante, built by C. B. Elliott. Colors, blue.

The distance pulled was considerably less than three miles, with a turn. Mr. Gurley, president of the Analostans, of Washington, acted as referee, and the judges were L. M. Johnstone and Mr. Young at the home stake-boat, and Bruce Price and G. F. Frothingham at the turning point. At 4.01 the boats started, the Ariels taking the water first and opening a gap of half a length ere their opponents got fairly under way. The hard work commenced from the very beginning of the race. Just off the end of the lower pier the Baltimoreans met with a mishap, Mr. Watts' seat slipped from its groove, and before he could place it back and start the stroke again they had lost two lengths. They soon settled, however, to steady pulling again, and by the time they were opposite the cottage, in the first half mile, had forged up alongside of the New York boat. Here the latter were working up to forty-one strokes per minute, while the Baltimoreans were taking it easier with a longer stroke, and making but thirty-nine. From this point the boats went wide of each other, each having its separate turning stake, the two being nearly a quarter of a mile apart. They appeared to be doing equally good rowing, and each arrived at its stake about the same time, the Ariel, perhaps, a trifle in advance. But whatever advantage they had in this they lost in the turn, which the New Yorkers made in superb style without losing a moment, while the Ariels shot off in rounding, and suffered their opponents to gain at least a length. From thence homeward the race was a beautiful contest. The New Yorkers quickened their stroke to 42 per minute, and rowed in magnificent form, while the Ariels held steadily at 39 and 40, and occasionally dashed water badly. While on the first mile of the last mile and a-half they kept well up to the Kerosene, and it was "anybody's race;" but just here they claim that a small sail-boat crossed their track, and that they were compelled to hold up or strike her, and that the few seconds of stoppage lost them at least four lengths. Passing the cottage on the return the stroke was kept up on each side to the figures just given, but the red shirts were still drawing ahead, though it seemed that the light blue were doing the best steering and making the straighter course. Both struggled nobly for the last half mile, but the Ariels were unable to pick up what they had lost, and the Kerosene swept in the winner by four lengths.

The second race was between six-oared crews representing the Ariel, Undine and L'Hirondelle clubs, which form the navy. The names and weights of the competing oarsmen appear below:—

Ariel.—W. Owen, bow, 138 lbs.; F. Hiss, 140 lbs.; C. Winchester, 130 lbs.; T. K. Stewart, 140 lbs.; J. R. M. Howard, 145 lbs.; D. S. Fitzgerald, stroke, 137 lbs.; Hoffman Gilmor, coxswain, 119 lbs.

Undine.—Charles Busey, bow, 137 lbs.; Craig Cross, 138 lbs.; N. Busey, 148 lbs.; C. Blanchard, 138 lbs.; E. I. Whittlesey, 150 lbs.; Richard Cross, stroke, 146 lbs.; Dalrymple Williams, coxswain, 118 lbs.

L'Hirondelle.—E. W. Theobald, bow, 130 lbs.; Thos. F. Sigourney, 136 lbs.; Jos. R. Foard, 147 lbs.; John Campbell, 130 lbs.; L. C. Spencer, 160 lbs.; J. H. Ferguson, Jr., stroke, 138 lbs.; D. H. Duer, coxswain, 125 lbs.

The colors of the Ariel were light blue; the Undine, dark blue and L'Hirondelle, white and blue. The stake-boat was off the lower pier of Winans' wharf, and the course was thence to three turning stakes, a mile distant, and return. The three boats got away well together at five minutes before five o'clock. The Undine had the inside, the Ariel the centre, and the L'Hirondelle the outside. The start was a pretty and an even one, but the latter met with a bit of bad luck at the beginning, which practically put her out of the race, although the crew worked pluckily along to the finish. Spencer broke the mousing of his oarlock on the first half mile, and his oar continued to occasionally slip out of place. The Ariel and the Undine had it tight from the beginning, neither seeming on the first mile to get enough advantage to open water between them. Up to the turning stake they fought well together, but the Undine made the prettiest turn, and was stretched well down for home before the Ariels got straightened. White and blue was of course nowhere after its mishap. Pulling in the last mile, it was still so game a contest between the others that the friends of neither could have any hope for it until the boats came opposite the cottage, and then the dark blue put on a spurt and drew a half-length ahead, showing a glimpse of sky and water between their stern and the bow of the Ariel. Thence onward they steadily gained, and won by a good length and a half in fifteen minutes and thirty-seven seconds. The L'Hirondelle came in an eighth of a mile behind, but it is thought that if it had not been for their accident they would have shown well up toward the front. The New York Rowing Club was awarded the silk flag, with the Maryland coat of arms and the blue pennant, on which is to be emblazoned the name of the winning boat and the date of the race, which were the prizes for the victors in the first race. These trophies are very handsome, and the New Yorkers may hang them up on the walls of their club room as worthily won and becoming earnings of their success. At the Maryland Club, that night, the visitors were dined by the Baltimoreans, and the prizes were there presented to their owners. The silver cup, the prize for the winners in the six-oared race, goes to the Undine, and they may also congratulate themselves that they honorably gained it from dangerous competitors.

ST. JOHN ROWING CLUB.—This New Orleans boat club closed their season on Oct. 18th, with a four-oared race on Bayou St. John, which was witnessed by some five hundred spectators. The boats used were four-oared lapstreaks, named respectively the Emma and Abby, manned as follows:—

Emma.—Charles Vautier, bow; A. Carriere, second; F. A. Lelong, third; C. Batson, stroke; A. Caron, coxswain.

Abby.—C. T. Beauregard, bow; E. Belknap, second; A. Ledoux, third; E. H. Mitchell, stroke; J. H. Dietmann, coxswain.

The judges were J. L. R. Blanc and R. G. Musgrove. Referee, T. R. Richardson. The boats started from the boat-house at 4.15, and were pulled to the starting point, 1½ miles down the bayou, at the place known as the Island. The toss was won by the Abby, which took the inside, and at the word both boats started briskly, the Abby taking the lead. About three-quarters of a mile from the starting point the Emma spurted, and cut half a length lead, but at Terregrosse's Point the Orleans crew responded to the call of the stroke, gained their lost ground, and slowly took the lead, which they kept to the finish, beating the Emma by half a length, in 13½ minutes.

THE TURF.

MARYLAND JOCKEY CLUB RACES.

FIRST DAY, TUESDAY, OCT. 22d.

The annual meeting of the Maryland Jockey Club commenced on Tuesday, Oct. 22d, on the Pimlico Course, near Baltimore. The weather was beautiful and the attendance immense, the beauty and fashion of Maryland being largely represented. The track was in good condition, being safe and fast, although in the latter respect it is not equal to the Saratoga Course.

THE HURDLE RACE,

for a purse of $600, of which $200 went to the second horse, brought out three runners—Lochiel, Blind Tom and Tammany, the two latter representing the same interest. Lochiel had so repeatedly shown his superiority over both his antagonists, that he was made a hot favorite, $200 to $20 being the current odds on his winning. This he did with comparative ease, for after waiting patiently on Tammany to the last hurdle but one, he came away, and won as he liked by five lengths, Tammany second, and Blind Tom a bad third. Time, 3:50½. Summary:—

PIMLICO COURSE, BALTIMORE, MD., Tuesday, Oct. 22d, 1872.—First Race—Purse $600, for all ages; a dash of two miles over eight hurdles; $400 to the winner, $200 to the second.

Coffin & Lawrence entered b h Lochiel, four years old, by Bonnie Scotland, out of Bonnet, 152 lbs..........Midgeley 1

Joe Donahue entered ch g Tammany, five years old, by Lexington, out of Lily Mardis, 151 lbs..........Gaffney 2

Joe Donahue entered br h Blind Tom, six years old, by Star Davis, out of Margravine, 158 lbs..........Tully 3

Time, 3:50½.

THE DIXIE STAKES

was the second race, and was for three year old colts and fillies, $300 entrance, $100 forfeit, with $2,000 added by Mr. M. H. Sanford, and $1,000 by the Maryland Jockey Club, which went to the second horse, while the third received $500 out of the stakes. There were 90 subscribers, and of this lot nine came to the post, making the entire stake worth $13,800 to the winner. When Mr. Sanford, at the Inaugural Meeting of the Maryland Jockey Club, in 1870, won the rich Dinner Party Stakes, worth $18,000, with Preakness, he suggested that a stake should be opened, to be called the "Dixie Stake," for three year olds, to which he offered to give $2,000 out of his own pocket. The idea met with general approval, and the stake closed with ninety entries. The nine horses that came to the post were Col. McDaniels' two, Joe Daniels and Hubbard; J. F. Chamberlin's Wheatley and True Blue; M. H. Sanford's Mate, A. Belmont's Woodbine, W. Jennings' Silent Friend, W. Young's Brookland, and Messrs. Parks' Experience Oaks. Joe Daniels had won all his three year old engagements except one, having successfully carried off the Belmont, Travers, Kenner and Jerome Stakes, in consequence of which he was, in conjunction with his stable companion, Hubbard, made the favorite at big odds over the field, selling in pools for $600; Silent Friend, $95; Woodbine, $73, and the others, as a field, for $115. When the flag fell, after one false start, they all got off well together, Hubbard, Joe Daniels and Silent Friend leading, the rest in a bunch, except Brookland, who got off last. Going around the turn, Hubbard fell back into fifth place, and Joe Daniels took up the running, making the pace hot. At the quarter he led three lengths, Silent Friend second, True Blue next, and Mate lapped on the latter. On the back-stretch Silent Friend went up to Joe Daniels, but the latter shook him off, and was half a length in front at the half mile pole, Mate third, five lengths behind Silent Friend. The latter kept at Joe Daniels' saddle girths along the lower-stretch, and half way up the straight, where the latter drew slightly away, and led nearly a clear length as they went under the string on the first mile, run in 1:50½; Mate still third, True Blue next, Hubbard lapped on the latter, and Experience Oaks and Brookland last. On the turn Joe Daniels increased his lead, and Silent Friend having shot his bolt, Mate took second place, and on the back stretch gained steadily on Joe Daniels, so that the latter was only half a length ahead at the half mile pole, Hubbard third and True Blue fourth. On the lower-stretch Mate commenced to quit, unable to live the pace the favorite was carrying him, and Hubbard became Joe Daniels' attendant. Entering the home-stretch, it was manifest that the race lay between Col. McDaniels' pair; half way up Jimmy Roe took Joe Daniels in hand, resigning the lead to Hubbard, who, full of running, galloped home a winner by six lengths, Joe Daniels second, True Blue third, Mate fourth, Woodbine fifth, Silent Friend sixth, and Brookland, with Experience Oaks, the last two in the race. The time, 3:36¾, was very fast, considering the track, being only three-quarters of a second slower than Harry Bassett's extraordinary time in the Kenner Stakes at Saratoga, which is a much faster track. The McDaniels Confederacy thus secured both first and second money, amounting to $15,800, the richest stake of the year. The running of Mr. Chamberlin's colt, True Blue, who beat such horses as Woodbine, Mate and Silent Friend, surprised every one, and none more than his owner, who was congratulated on owning so promising a colt. He had been amiss this summer, and somewhat neglected in his training by his then owner, Mr. J. M. Clay, and it was only recently that Mr. Wm. Arnull had got him into condition to run a race. Summary:—

SAME DAY.—THE DIXIE STAKES.—A dash of two miles, for three year olds; $300 subscription, $100 forfeit, to which M. H. Sanford added $2,000, and the Maryland Jockey Club $1,000. Closed with ninety subscribers; value of stake, $13,800; the second horse to receive $1,000, and the third $500.

D. McDaniel & Co. entered ch c Hubbard, by Planet, dam Minnie Mansfield, by imp. Glencoe, 110 lbs......McCabe. 1

D. McDaniel & Co. entered ch c Joe Daniels, by imp. Australian, dam Dolly Carter, by imp. Glencoe, 110 lbs....Roe. 2

J. F. Chamberlin entered b c True Blue, by Lexington, dam Balloon, by imp. Yorkshire, 110 lbs..........Barbee. 3

M. H. Sanford entered b c Mate, by Australian, dam Mattie Gross, by Lexington, 110 lbs..........Haywood. 0

A. Belmont entered ch f Woodbine, by Censor or Kentucky, dam imp. Fleur de Champs, 107 lbs..........Palmer. 0

W. Jennings entered ch c Silent Friend, by imp. Australian, dam by Lexington, 110 lbs..........Hennessey. 0

J. F. Chamberlin entered ch c Wheatly, by War Dance, dam (the dam of John Kilgour) by imp. Glencoe, 110 lbs. Hughes. 0

W. Young entered b c Brookland, by Lexington, dam imp. Cairn Gorm, by Cotherstone, 110 lbs..........Besley. 0

Glen Flora Stock Breeding Company entered b f Experience Oaks, by imp. Bonnie Scotland, dam by Lexington, 107 lbs..........Gillian. 0

Time, 3:36¾.

THE PIMLICO STAKES

for all ages, $25 each, p.p. with $600 added, had only two runners out of the five entries—Tubman and Fadladeen, the former starting with the odds of $100 to $15 on him. He safely landed these long odds, for he won the first heat by two lengths in a canter in 1:47¼, and in the second he made the pace so hot that he distanced Fadladeen in 1:43¼, thus winning both first and second money, and making the total won by the stable this day $14,600. Summary:—

SAME DAY.—THE PIMLICO STAKES.—Mile heats, for all ages; $25 entrance, play or pay, with $600 added by the club; closed with five subscribers; value of the stake, $825. The second horse to receive $150 out of the stakes.

D. McDaniels & Co. entered b h Tubman, 4 yrs old, by War Dance, dam Lass of Sydney..........Roe 1 1

T. B. & W. R. Davis entered ch h Fadladeen, 5 yrs old, by War Dance, dam Nora Creina..........Henry 2 dis.

Time, 1:47¼; 1:43¼.

THE FOURTH RACE

was a dash of three miles, for a purse of $800, divided into $600 for the first, $150 for the second, and $50 for the third horse. The entries were Monarchist, Defender, and Flora McIvor, $150 to $20 being laid on the former winning. This he did in the hollowest manner conceivable by over a hundred yards, Defender securing second money. Time, 5:01¼. Summary:—

SAME DAY.—Purse $800, for all ages; a dash of three miles; $600 to the first horse, $150 to the second, and $50 to the third.

W. H. Sanford entered b c Monarchist, 4 yrs old, by Lexington, dam Mildred, 108lbs..........Haywood 1

William Jennings entered ch h Defender, 5 yrs old, by John Morgan, out of Cynconia, 114lbs..........McLaughlin 2

J. N. Weldon entered b m Flora McIvor, aged, by Lexington, dam Florio, 115lbs..........Wilson 3

Time, 5:01¼.

SECOND DAY, WEDNESDAY, OCT. 23d.

Continued fine weather, a large attendance and capital racing were the distinguishing features of the second day of the meeting. The track was safe but not fast, for it was deep in sand in many places; notwithstanding which the time made in the two and three year old races was remarkably fast, considering the weights carried in both cases. The victory of Buckden in the mile dash for three year olds, not placed in the Dixie Stakes, was a severe "facer" for the backers of the favorites, Sue Ryder and Victoria, for he was so little fancied that every $5 invested on him in the mutual pools realized $176.95. The start in the Central Stakes, for two year olds, was universally condemned as unjust and one-sided, the judges giving Governor Bowie's colt Catesby fully three lengths the best of the start over his solitary opponent, Mr. Belmont's Count Dorsay, an advantage the latter could never overcome in the race.

THE FIRST RACE,

for four years old and upwards, for a purse of $600, dash of two miles, brought out seven runners—Frank Hampton, Preakness, Fanchon, John Merryman, Cadence, Lord Baltimore, and Grace Rogers. Preakness was the favorite in the pools, bringing $520; Frank Hampton, $400; Fanchon, $55; and the rest bunched in the field, $60. Just before the start, Frank Hampton, who looked in very high order, came with a rush in the betting, and in some pools was taken for first choice. When the drum was tapped a poor start was effected, Cadence being left at the post, while John Merryman, in the front, cut out the running, followed in successive order by Frank Hampton, Preakness, Fanchon, Lord Baltimore and Grace Rogers. Before reaching the quarter pole both Fanchon and Lord Baltimore passed John Merryman, and led throughout the first mile, run in 1:53¼; Fanchon passing under the string a length ahead of his lordship, with Preakness third, and pulling hard. On the back-stretch Hayward took Preakness to the front, and Fanchon quitting on the third quarter, was passed by Frank Hampton, who made a resolute effort to overtake Preakness, but the latter easily stalled off his challenge and galloped home an easy winner by three lengths, John Merryman third, Cadence and Fanchon the next two, and Lord Baltimore last. Time, 3:39¾. Summary:—

SECOND DAY, WEDNESDAY, Oct. 23.—First Race—Purse $600, for four year olds and upwards; dash of two miles; $450 to the winner, $100 to the second, and $50 to the third.

M. H. Sanford entered b h Preakness, five years old, by Lexington, out of Bay Leaf, 114 lbs..........Haywood 1

Bacon & Holland entered br h Frank Hampton, five years old, by Asteroid, dam by Charley Ball, 114 lbs..........Palmer 2

F. M. Hall entered b h John Merryman, four years old, by Eugene, out of La Rose, 108 lbs..........Hennessy 3

J. Harbeck entered ch g Cadence, four years old, by Censor, out of Rachel Dawson, 105 lbs..........Richardson 0

J. O'Donnell entered ch m Fanchon, four years old, by Australian, out of Idlewild, 105 lbs..........Hazzard 0

Clapham Smith entered br m Grace Rogers, five years old, by Master Lightfoot, dam Kingdove, 111 lbs..........Barbee 0

W. Young entered ch h Lord Baltimore, five years old, by Australian, dam Linton, 114 lbs..........C. Besley 0

Time, 3:39¾.

THE SECOND RACE

was a purse of $500, for three year olds not placed in the Dixie Stakes, dash of one mile. Six ran:—Sue Ryder, Buckden, Nevada, Wheatley, Victoria and Teetotal. The followers of the McDaniels' stable plunged on Sue Ryder, who had won two races in fine style at the Jerome Park meeting, and was rushed by the distance; she sold for $600; Victoria bringing $310; Nevada, $75; field, $60. A straggling start was had, Wheatley leading, Buckden second, Nevada and Victoria next and Sue Ryder last. At the turn Nevada rushed to the front, and made the pace hot, leading Wheatley three lengths at the quarter pole. On the back-stretch Buckden took second place, and challenging Nevada after passing the half mile, passed her and led into the home-stretch. Here McCabe called on Sue Ryder, and the filly responding gamely, passed both Nevada and Wheatley, but after a splendid struggle, failed to reach Buckden, who won cleverly by a length in 1:44¼, the fastest mile time on record for three year olds carrying 110 lbs. Nevada was third. Summary:—

SAME DAY.—Second Race.—Purse, $500; for all three year olds not placed in the Dixie Stakes; a dash of a mile.

H. A. Tully entered b c Buckden, by Lord Clifden, out of Consequence, 110lbs..........Hennessy 1

D. McDaniels & Co. entered b f Sue Ryder, by Knight of St. George, out of Glycera, 107lbs..........McCabe 2

A. C. Franklin entered b f Nevada, by Lexington, out of Lightsome, 107lbs..........Donohue 3

J. F. Chamberlin entered ch c Wheatly, by War Dance, out of Kilgam's dam, 110lbs..........Barbee 0

A. Belmont entered ch f Victoria, by Censor, out of Camilla, 107lbs..........Palmer 0

G. B. Maule entered b f Teetotal, by Young Melbourne, dam Utilla, 107lbs..........Moore 0

Time, 1:44¼.

THE CENTRAL STAKES,

for two year olds, $50 subscription, p p, with $500 added by the Jockey Club, had 23 subscribers, of which only two came to the post—Gov. Bowie's Catesby and A. Belmont's Count Dorsay, the former being the favorite at $100 to $55. The horses got off even together at the first attempt, but the rider of Count Dorsay having, by mistake, got the inside position instead of the outside, the bell was rung and the horses recalled. When they did get off, it was to one of the worst starts ever witnessed, for Catesby was three or four lengths in front when the drum was tapped. Count Dorsay made a desperate effort to recover his lost ground, but although he reduced the gap, he never quite got up, and was beaten by a length and a half in 1:46, the fastest time ever made by a two year old carrying 100lbs. There was little applause given when Catesby returned to weigh, notwithstanding the winner is owned by the popular ex-governor of the state, for it was generally thought an unfair advantage had been given the victor. Summary:—

SAME DAY.—Central Stakes, for two year olds; $50 subscription, p. p., the Maryland Club adding $500; closed with twenty-three subscribers; value of stake, $1,650.

Governor Oden Bowie entered b c Catesby, by imp. Eclipse, out of Katie, 100 lbs..........Hennessy 1

A. Belmont entered ch c Count Dorsay, by Kentucky, out of Lady Blessington, 100 lbs..........Hammond 2

Time, 1:46.

THE MILE HEAT RACE,

for a purse of $1,000, best three in five, for all ages, had only two runners—Col. McDaniels' Tubman and A. C. Franklin's Arizona. The betting was $100 to $30 on Tubman.

First Heat.—When the drum was tapped Tubman jumped off with a clear lead of a length, which he steadily increased to the finish, winning by four lengths in 1:48¾.

Second Heat.—Tubman was again first off, but Arizona quickly collared him, raced with him for half a mile, when she tired, and Tubman won in a canter by four lengths in 1:47¼.

Third Heat.—Arizona got the best of the send off, but was passed by Tubman before they had run a quarter of a mile, and the latter, pulling double, cantered home an easy winner by four lengths in 1:49. Summary:—

SAME DAY.—Purse $1,000, mile heats, best three in five, for all ages; $800 to the winner, and $200 to the second.

D. McDaniels and Co. entered b h Tubman, 4 yrs old, by War Dance, out of Lass of Sydney..........Roe 1 1 1

A. C. Franklin entered b m Arizona, 4 yrs old, by Lexington, out of imp. Zone..........Palmer 2 2 2

Time, 1:48¾; 1:47¼; 1:49.

In consequence of the continued heavy rain on Thursday and Friday, the third day's racing was postponed until Monday, Oct. 28th. The fourth and last day's sport will consequently be held on Tuesday, provided the weather and track are favorable.

THE CAMBRIDGESHIRE STAKES.

PLAYFAIR THE WINNER.

The Newmarket Houghton Meeting was held at Newmarket, Eng., last week. The principal feature was the thirty-fourth renewal of the Cambridgeshire Stakes, run for on Oct. 23d, for which there were twenty-seven starters out of 132 acceptances. The following cable telegram gives the result:—

THE CAMBRIDGESHIRE STAKES, a handicap of 25 sovereigns each, 15 forfeit, and only 5 if declared out, and 300 added by the Jockey Club; winners extra; the second to receive 50 sovereigns out of the stakes. Closed with 222 subscribers, of which sixty-five declared out and paid 5 sovereigns. A dash of a mile and 240 yards.

F. Gretton entered b c Playfair, three years old, by Oxford, out of Sterling's dam, by Flatcatcher, 6 st..........F. Osborne 1

Major Fridolin entered b f Pompadour, 5 years old, by Tournament, out of Plaisante (bred in France), 108 lbs..........2

Mr. Lowe's entered ch f Pompadour, three years old, by Cape Flyaway, dam Yori Yori, 86 lbs..........3

Won by two lengths.

The betting was 2 to 1 against Salvanos, who failed to get a place, while 40 to 1 was laid against the winner, and 25 to 1 against the second and third.

THE CESAREWITCH STAKES.

The chief event of the second October meeting at Newmarket, Eng., the Cesarewitch Stakes, was run for on Oct. 8th, as was stated in a brief cable telegram at the time. Details of the running will be found below:—

THE CESAREWITCH STAKES (free handicap) of 25 sovs each, 15 ft, with 300 added; winners extra; Cesarewitch Course (2 miles 2 fur. 28 yards). 76 subs.

J. Radcliff entered b c Salvanos, by Dollar—Sauvagine, 3 yrs, 6st 7lb..........Archer 1

Lord Wilton entered br m Sylva, by Gladiateur—Lady Evelyn, 6 yrs, 6st 3lb..........Ashworth 2

General Peel entered br h Enfield, by Brother to Strafford (dam), dam by Weatherbit, granddam by Irish Birdcatcher, 5 yrs, 7st 5lb..........Loates 3

There were twenty-one other starters. Betting, 9 to 2 agst Bethnal Green, 6 to 1 agst Laburnum, 100 to 15 agst Barmston, 12 to 1 agst Salvanos, 14 to 1 each agst Inveresk, Bertram and Field Marshal, 100 to 6 each agst Soucar and Sylva, 20 to 1 agst Enfield, 25 to 1 agst Astrologer, 30 to 1 agst Sir Bertram, 50 to 1 each agst Cherie, Shannon and Protomartyr, and 66 to 1 each agst Palmerston and Outsider. The first to show in front was Cherie, who made play at her best pace, clear of St. Pancras, Sylva, Salvanos, Hautboy, Bethnal Green, Field Marshal, Protomartyr and Outsider. In the centre Sir Robert Walpole was also prominent, while Laburnum lay well up on the left, and Inveresk on the right, amongst the last division being Soucar, Shannon and Palmerston. The large field kept compact order as they raced across the flat to Choke Jade, and there was no particular tailing until they came to the Rowley Mile starting post. Here Cherie gave way, and the running was taken up by Sylva, who held a berth on the right of the course, and was then followed by Hautboy, Bethnal Green, Salvanos, Inveresk and Bertram, while Laburnum still lay well up on the left. The pace here began to tell upon Field Marshal, Houghton and Protomartyr, who relinquished their places to Enfield and Soucar, while Sir Robert Walpole soon after gave way, and Revenge and St. Pancras fell back with the rearmost lot. Soucar showed prominently on the right as they neared the T. Y. C. post, but he was directly afterwards in trouble, and Laburnum also at this point began to die away in Covey's hands. Coming down the Bushes Hill, Salvanos rushed to the front, and soon took a clear lead of Sylva, who was followed down the hill by Enfield, Inveresk, Bertram and Bethnal Green. All except the winner were in trouble before reaching the dip, and although Sylva struggled on with great gameness, Salvanos increased the gap between them at his leisure, and won easily by four lengths; two lengths divided second and third. Inveresk was fourth (close up with Enfield), Bertram fifth, Bethnal Green sixth, Laburnum seventh, Barmston eighth and Shannon ninth, these being clear of Sir Robert Walpole, Finesse, Protomartyr, Houghton and Outsider, the last four being Palmerston, Astrologer, Revenge and St. Pancras, these latter pair being beaten fully a quarter of a mile. *Net value of the stakes*, 1,505 sovs. Time, 4 min. 11 sec.

THE GAME OF CHESS.

To Correspondents.

G. REICHHELM.—The prospect of speedy and voluminous contributions, held out by your note, is exceedingly gratifying. They are sure to be valuable and interesting.

JACOB ELSON.—The sooner you broach that suggested treasury of good things, in our behalf, the better we shall be pleased.

LOUIS GRAEF, Philad'a.—We cordially wish you a most ample success in your new chess enterprise.

P. RICHARDSON.—Your pains taken to gratify our wishes are highly appreciated. Many thanks for the games; one of them in our next.

JOHN G. BELDEN.—You have our hearty thanks for compliance with our request. The games and chess information are very welcome.

P. G. AULT, Milwaukee, Wis.—Your solutions are correct; we gladly add you to the roll of our correspondents.

DAMARIS, Mendota, Ill.—We will look into the solution of Mr. Healey's 7-fold concoction again when we can find time. It is reliable.

CHAS. A. GILBERG.—Many, many thanks. We trust you will see "PRANIA" in person before this reaches you.

MATT. O'BRIEN, Augusta, Ga.—Accept our thanks for the attention of sending us the game, and be sure, with such credentials, you are welcome to the long roll of our contributors.

A. TOWNSEND, Newport, Mon., Eng.—We are greatly pleased with those slips from the *Weekly Mail* (Cardiff); they enrich a shelf in our treasury, from which we shall cull, to the pleasure of our readers.

A CHESS MATCH is in progress in Philadelphia between Messrs. Jas. Roberts and B. M. Neill, which is creating a good deal of interest. We shall hear further from it, *via* Mr. Reichhelm.

A NEW CHESS RESORT, and one rapidly becoming popular, has recently been opened at 321 North 3d street, Philadelphia, by Mr. Louis Graef. Everything is on the most complete scale of comfort and convenience.

A MATCH BY TELEGRAPH has just been contested between the Augusta, Ga., and Columbia, S. C., Chess Clubs. Columbia played a "French Defence," the game ran to 62 moves, and ended in a *remise*.

WE PURPOSE commencing upon the "Review of Kling's Chess Euclid" in our next issue.

Enigma No. 831.

From American Chess Nuts.

BY THEO. M. BROWN,

at Q B 2, K Kt 5, K 2, K R 4, Q Kt 3d.

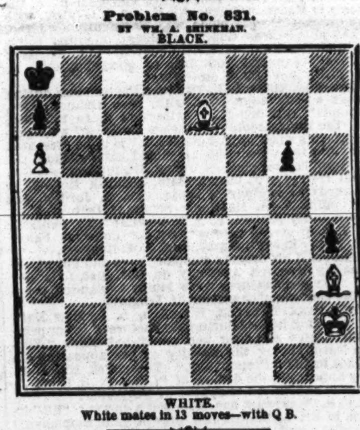
at Q 5, Q R 2, and 3, Q Kt 5th.

White mates with Pawn, in 11 moves, without capture.

Problem No. 831.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White mates in 13 moves—with Q B.

Game No. 831.

Partie in the late London International Tourney between Mr. J. Wisker and Herr Steinitz.—*Schachzeitung.*

IRREGULAR OPENING.

Attack. Mr. Wisker.	Defence. Herr Steinitz.	Attack. Mr. Wisker.	Defence. Herr Steinitz.
1..P to Q B 4	P to K 3	25..P to K Kt 5	K B to Q sq
2..P-K Kt 3	K Kt-B 3	26..K-his 2 (i)	P-Q B 4
3..P-K 3 (a)	P-Q 4	27..K-his B sq	B P × P
4..K B-Kt 2	Q P × P	28..Q R × P	Q-K 2
5..Q-R 4 +	P-Q B 3	29..R-Kt sq	Q B-his 3
6..Q × B 2d P	P-K 4 (a)	30..K R-his 3	Q-K 4
7..Q-her Kt 3 (b)	Q Kt-R 3	31..K R-Kt 3	K B-Kt 3
8..Q Kt-B 3	Q Kt-B 4	32..Q R-Q sq	Q R-Q sq
9..Q-her B 2	Q Kt-Q 6 +	33..P-K R 5 (k)	Q R × R +
10..K-his B sq (c)	K Kt-his 5	34..Q × Q R	K R-Q sq
11..Q Kt-Q sq	P-K B 4	35..Q-her B sq	K B-B 2 (l)
12..K Kt-K 2	P-K 5	36..K R-his 3	Q-K 2
13..P-Q Kt 3 (d)	K B-K 2	37..Q-her B 4 (m)	K R-Q 8 +
14..P-K R 3	K Kt-K 4	38..K-his R 2	Q × K Kt P
15..Q B-Kt 2	Castles	39..Q-K B 7	K B-Q 3
16..Q B × Kt	Q Kt × B	40..P-K R 6	K B × Kt +
17..Q Kt-his 2	K B-his 3	41..K P × B	Q × B 2d P +
18..R-Q sq	Kt-K B 2 (e)	42..K R-Kt 3	Q × R P +
19..P-Q 4 (f)	Q Kt-Q 3	43..K R-B 3	Q-K B 3
20..Q Kt-B 4	K-his R sq	44..Q-K R 5	K R-Q 4
21..P-K R 4	Q-K 2	45..Q-K R 5	P-K Kt 3
22..K Kt-B 4 (f)	Q B-Q 2	46..Q-K B 6	Q-her 3 +
23..Q Kt × Kt (g)	Q × Kt	47..K-Kt 2	P-K 6, and the
24..P-K Kt 4 (h)	Q R-K sq		Attack resigned.

(a) This secures the better position for the Defence. The Attack's opening is not to be recommended.

(b) This is, sure enough, speedily proven to be not good; but we can see nothing better.

(c) If 10..K to his 2, Q B to B 4 would be the retort.

(d) The Attack is now in a fearfully cramped position, and cannot, without the severest efforts, even tolerably deploy his forces.

(e) This useless and altogether uncalled for piece of circumspection crowds his own game, and, on the other hand, gives the Attack an opportunity to improve his position. Far better, as proposed by Lowenthal, was 18..Q B to K 3; then, if 19..K Kt to B 4, B to K B 2.

(f) His position is now considerably better than a few moves since.

(g) For what purpose? This exchange is excellent for his adversary.

(h) A move of very questionable utility.

(i) A lost time. The King must immediately return whence he came.

(k) A last effort to secure an attack.

(l) Steinitz here proffered a draw, which seems somewhat remarkable, as his position appears to be the better. But that his antagonist declined the offer is at once surprising, as Mr. Wisker's chances of attack are decidedly below par.

(m) He threatens to give mate in two moves.

CHEQUERS.

Game No. 29.—Vol. XX.

BETWEEN MESSRS. OVERTON AND M'KAY.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..11 to 15	16 to 12
2..15 22	25 18	15..7 10	27 23
3..8 11	29 25	16..10 14	23 19 (b)
4..4 8	25 22	17..15 24	28 19
5..12 16	24 19	18..14 18	19 16
6..16 20	19 16	19..18 22 (c)	16 11
7..8 12	22 17	20..22 25	11 8
8..12 19	23 16	21..25 30	8 4
9..10 14	17 10	22..30 25	4 8
10..6 22	26 17	23..2 7	8 4 (d)
11..9 13	30 26 (a)	24..25 22	32 28
12..13 22	26 17	25..22 18	4 8
13..5 9	17 13	26..18 15. Black wins.	

(a) A weak move, which divides White's forces. (b) Very tame, giving Black a King at once. (c) Black can well afford to let him into the king row now. (d) Must, or lose at once.

Solution of Position No. 55.—Vol. 20.

BY J. P. SWEET.

Black.	White.	Black.	White.
1..14 to 9	10 to 3	3..23 to 18	22 to 15
2..16 11	15 8	4..24 27.	Black wins.

Solution of Position No. 56.—Vol. 20.

BY "OVERTON."

White.	Black.	White.	Black.
1..16 to 11	27 to 32	4..11 to 7	3 to 11
2..4 8	28 27	5..8 23	31 26
3..30 26	23 31	6..23 24	32 27

Black wins.

Position No. 57, Vol. 20.

BY H. E. GRESLING.

BLACK.

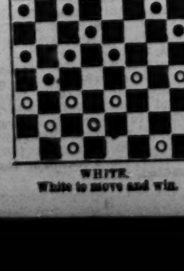
WHITE.

Black to move and win.

Position No. 58, Vol. 20.

BY JAMES WYLLIE, Leven, Fifeshire.

BLACK.



WHITE.

White to move and win.

THE FASTEST BOY IN NEW YORK.

BY TONY PASTOR.

AUTHOR OF "OLD SLEUTH, THE DETECTIVE."

CHAPTER I.

"Look out, Charley, he's got a pistol!"

"And so have I!" was the reply by the lad thus addressed, as he displayed the polished barrel of a seven-shooter in the bright light shed by a magnificent chandelier under which he was standing.

This scene occurred in the gorgeously-furnished parlors of a modern Circe, who practised her fatal allurements behind the protection of an imposing stone front, situated upon one of the most fashionable streets in the city of New York. The origin of the threatened deadly encounter, as depicted in our opening paragraph, was thus wise:—

Charley Page, a handsome, daring youth of nineteen, the son of a millionaire, and known among his hundreds of acquaintances as the "FASTEST BOY IN NEW YORK," had spent the afternoon upon a frolic, or what is more generally termed by the boys "a high old bender," with a number of young companions. As a "wind-up" to their spree, they had entered the house of this celebrated Delila. While drinking their wine and joking with the inmates of the house, the party of youths were suddenly startled by the entrance into the room of a young girl of fifteen, whose exquisite beauty shone out in striking contrast to the appearance of the other and older girls.

Charley Page was the first to notice this vision of innocence and loveliness. He was but a youth, but he had been reared amid the fast life of the great metropolitan city. He was keen. He was experienced; a rapid reader of the human face. It came like an inspiration that here was some horrible scheme yet in its incipiency. There was not a line upon the girl's lovely face nor a glance of her beautiful eyes which did not indicate the sacred charm of innocence. He rose from his seat and advanced toward this child.

As he advanced the Circe intercepted him, and bowing with the graciousness of a court lady, said:—

"No, no, Charley. Lotta is calling you—go and flirt with her."

Charley flashed at her an indignant look, and said:—

"Allow me, if you please."

"Why, Charley, what a ruffian you are getting to be," said the Circe, playfully.

But Charley was paying no heed to her. He had already seized the young girl by the hand, who, blushing from shoulders to temples, gazed at him with a surprised and bewildered look, as he said, patronizingly:—

"Come, little girl, I want to ask you some questions;" and he attempted to draw her toward a sofa which stood in an alcove at the rear of the back parlor.

The astonished and frightened girl gently resisted, and attempted to withdraw her hand from his grasp. At this juncture the Circe interposed, and said:—

"Come, come, Charley, you must not be so rough. Don't you see that you are frightening the child. Unloose her, and I will introduce you; and then if you wish to converse with Blanche, I have no doubt the dear child will be pleased to talk with you." Turning to the child, she continued:—"Blanche, my dear, this is Charley Page, my nephew."

"That's a lie," blurted out Charley, fiercely.

Upon hearing this abrupt contradiction of her assertion, the Circe drew herself up, and the paleness of her face shone out ghastly from beneath the paint, as she said, addressing the girl:—

"Blanche, go to your room. Charley's drunk; you must excuse him."

"You can't go, Miss Blanche," exclaimed Charley, "until you tell me whether or not you know where you are, and what kind of a house you are in."

The blush which had hitherto mantled the poor child's face was succeeded by a deathly pallor, as her lips quivered and she essayed to reply.

"You audacious, meddling young rascal!" cried the Circe, fiercely, as she grasped Charley roughly by the shoulder.

A scene of excitement now ensued.

In the meantime, Charley had shaken off the grasp of the mistress of the house just in time to catch the fainting and falling form of Blanche in his arm. Passing her to the arms of his companions, he said, hurriedly, and in a tone of fierce command:—

"Take her out, Fred, and put her in the coach, while I deal with this woman."

The youth took the form of the now unconscious girl in his arms and started toward the front parlor door, intending to pass out into the hall, but at that moment a fierce, dark complexioned, heavily bearded man entered from the back parlor from the rear hall.

"What's the row here?" he exclaimed, as he rushed into the room.

"Row enough," cried the Circe, pointing towards Charley. "That young fop has taken it upon himself to meddle with my business, and has attempted the daring scheme of carrying Blanche out of my house."

During these brief moments a number of the girls had overtaken Fred at the parlor door, and were trying to rescue Blanche from his grasp. Seeing this struggle going on, Charley sprang to his friend's assistance.

At this instant the heavily bearded man, who was evidently a friend of the Circe, followed and drew his arm back to deal him a powerful blow. Fortunately, Charley turned in time to see his peril. As the blow came, his own vigorous arm was thrown up to ward it off, and, in a second, the burly rascal who had attacked him lay sprawling at full length upon the floor.

As the fellow rose to his feet, Charley's companion observed him draw a pistol from his pocket, and called out the words of warning with which we commence this chapter, "Look out, Charley, he's got a pistol!"

"And so have I," as related, was Charley's reply.

The scene now presented was one about as tragic as can well be conceived. By the folding-doors between the two rooms stood the Circe, flourishing her arms violently, her eyes glittering, and her once handsome but now faded features distorted by the excess of her rage, making her appear like some hideous fiend. Scattered about the room were the girls. In the centre of the front parlor, beneath the chandelier, stood the two men, Charley and the Circe's friend, with drawn weapons, while just beside them stood Charley's other companion.

Fiercely the two men glared at each other.

"Shoot! shoot! Frank," cried the Circe; but there was something in the mere youth's eye who stood before him which deterred the more mature man from complying with her bloody request. With his eyes still fixed upon his opponent, with his pistol cocked and leveled, without the quiver of a muscle, and in distinct, deliberate tones, Charley said to his friend:—

"Go, Ned, and see if Fred has got the girl in the carriage."

Ned hesitated; he evidently did not dare to leave his friend at such a perilous moment.

Charley repeated his request, when just at that moment the rattle of a carriage, as though rapidly driven off, was heard, and the next instant Fred himself appeared at the door. At the beginning of the row, one of the girls had left the room. At this moment she returned with a handkerchief bound about her hand. Approaching the Circe, she handed the handkerchief to her mistress. Ned saw this little manœuvre, and at a glance understood its import. Drawing a pistol from his pocket, he advanced midway between the two men, who had already drawn upon each other, but out of range, and raising it, he leveled at the Circe and exclaimed:—

"Look out, Lizzie! none of that! If you attempt to come that game you go down."

Fred now stepped into the room, and said:—"Come, I guess this little tragedy is about played; you'd better all put up your guns, or there'll be some shooting by-and-by. I've got the girl away and there's nothing to be gained by bloodshed."

The Circe's friend, upon hearing this statement, immediately lowered his pistol and restored it to his pocket. Seeing this action Charley did the same, but Ned still held his weapon in his hand, and kept his eye upon the Circe. He knew the desperate character of the woman, and evidently feared treachery. Shaking her fist at her male friend, the Circe exclaimed, while the froth actually foamed upon her lips.

"Frank Cater, you're a coward! A miserable, sneaking coward! A full grown man, cowed and backed down by a boy in his teens!"

These words evidently cut Frank Cater to the quick; they were stinging words, and he was not a coward. As he drew his handkerchief across his forehead to wipe off the blood trickling from a little wound, the result of the blow received from Charley, he said:—

"The fear of the law is all that cows me; if that little snob should get hurt, his daddy's money would send me up, sure."

"It's false!" exclaimed Charley; "you're a man and I'm but a boy; but I'll waive all odds and fight you with or without a pistol. My two friends here shall be your witnesses that I invited you to a quarrel. I'll pledge my honor to fire over your head the first pop, so as to furnish you an excuse for shooting in self defence."

"Hold on, Charley!" cried his friend Fred., "you're excited and reckless; this thing can't go any further; you've got no business to have a quarrel with a scoundrel like Frank Cater, anyhow. Come, let's get out of this."

During all this time the Circe was shouting to Cater:—"Take him at his word! take him at his word! you cowardly dog!"

Fred. reached over and whispered something in Ned's ear, which caused the latter to leave the room. Seeing him depart caused a suspicion to flash across Cater's mind. Goaded and exasperated to a state of utter recklessness by the taunting words of the infuriate Circe, he exclaimed, suddenly:—

"Come, youngster! we'll have this out on the square; let it be a duel beneath the chandelier. Take your position, and one of the girls shall drop a hankerchief for a signal."

As he spoke he advanced to a position beneath the chandelier in the rear parlor. In the face of his friend Fred.'s protestations, Charley took a position beneath the chandelier in the front parlor. In the meantime a handkerchief had been given to one of the girls, who stepped up upon a chair, and extending her hand with the handkerchief in it, said, in a trembling voice:—"One, after a second, "two—three." At that instant the handkerchief slipped from her fingers, and sudden darkness shrouded the whole scene simultaneously with the flash and report of two pistols.

Many a broken head and mutilated face has been saved by a very simple process—the turning off the gas at a critical moment.

When Fred. Needham whispered to Ned Woodhull, he directed him to make his way to the lower hall and turn off the gas. Fortunately, Ned found the meter and shut off the light at the critical moment when the handkerchief fluttered from the band of the trembling girl who dropped it. The first two shots were followed in rapid succession by others, which, mingled with the screams of the terrified women, soon attracted a crowd before the door.

After turning off the gas, Ned returned to the upper hall, and rushing through the darkness into the room at the risk of being shot by either friend or foe, he cried:—

"For heaven's sake, boys, let's get out of this; the police will be here in a moment, and we mustn't be pulled from such a place as this."

At that moment there was a violent ringing at the door, and in the street was heard the cry, "Police, police!"

"How are we going to get out?" inquired Fred., hurriedly. "The peelers are at the door now; there's no chance of escape through the front way."

"I know that; clasp hands and follow me," replied Ned.

As the police finally succeeded in forcing in the front door, Charley and his two friends were leaping the fence enclosing the rear yard. Fortunately, the yard of the house from which they were escaping adjoined that of a private stable, and not over three minutes elapsed from the time they left the parlors until they emerged in the opposite street from that on which the Circe's home fronted. As they passed rapidly up the street, shielded by the darkness of a starless night, Charley inquired of Fred. what he had done with the girl.

"I placed her in the coach, closed the door and told the driver to drive down to the corner of University place and Parade ground, and there wait until we joined him."

"Maybe the driver has got tired of waiting and driven off," suggested Ned.

"That question will be decided in a moment," answered Fred, as he hurried in advance of the other two, and peered in the darkness. In a moment he turned and called out:—"It's all right, the carriage is there!" and he hurried on again in advance.

Arriving at the carriage, he opened the door and peered in, but not a soul was there.

"Thunder and Mars!" he cried, as Charley and Ned came up; "what the deuce has become of her?"

"Has she gone?" cried Charley.

"As sure as a gun! she's gone, bag and baggage!"

"How is that, Mike?" called out Charley to the driver; "when did that girl get out of the carriage?"

"She didn't get out at all, sir, to my knowledge," replied the driver; "if she's left, be jabers; it's only a couple of minutes since she's gone; she was there five minutes ago, when I looked in."

"Rescued and lost!" muttered Charley; "but thank God! we got her out of that den unharmed!"

The young men then returned to their respective homes.

Among Charley's acquaintances was a handsome, brave hearted young Englishman; a young son of a family of rank.

Arthur Willoughby, our hero's friend, like most young English gentlemen, was an expert in all manly sports. He was an excellent marksman, a thorough gymnast, a boxer and powerful oarsman. He was somewhat larger in stature than Charley, yet ever since their first introduction there had existed a friendly rivalry between them as to their relative superiority in athletic sports.

About a week subsequent to the encounter in the home of the Circe, the two, accompanied by several of their friends, met at a famous sporting resort, when the conversation turned upon boat racing. Charley incidentally mentioned the fact of his having been one of the winning "four" of the college crew.

"I say, Charley!" exclaimed Arthur; "I overmatched you at shooting, I'll give your eagle another chance to crow; I'll row you a single scull boat race."

"Done," cried Charley; "I'll row you one week from to-day."

According to arrangements, the two aspirants for rowing honors repaired, with a number of their friends, to that beautiful sheet of water, the Harlem river. The distance agreed upon was three miles and a half, out and back. The odds in the betting between the many friends of the contestants favored the Englishman, owing to his apparent long reach, presumed qualities of endurance, and to his advantage in stature, and two years advanced age. As the two friends came to the edge of the water and exhibited their bared arms, displaying ridges of hardened muscle, murmurs of admiration issued from the lips of the crowd.

The preliminaries were now arranged; the two oarsmen sat in their boats, with their oars poised, waiting for the signal. A half minute of intense anxiety ensued; the friends lining the knoll, from whence they commanded a full view of the whole course, leaned forward with pale, anxious faces, exhibiting more actual nervousness than the two athletic contestants. One, two, go! and the two boats shot forward like arrows. The first dozen strokes gave Arthur half a boat's length lead; but by the time they had pulled a quarter of a mile, Charley succeeded in forging his boat a little to the front. A wild huzza rang out from his friends upon beholding this momentary advantage; but only for a moment did their wild enthusiasm continue. Arthur put on a tremendous spurt, and in the next forty lengths succeeded in again taking the lead, and was apparently gaining a trifle at every stroke.

A wild hurrah of triumph now burst from the lips of the Englishman's friends. This little forward and then behind movement was accepted as an indication of the ultimate result of the race. Even Charley's friends felt that the race was virtually decided. Although they had not been sanguine regarding the issue, still, upon beholding the two men in their boats, stripped for the contest, their hopes were raised a trifle; and when Charley, at the end of the first quarter, forged ahead for the first time, a momentary hope thrilled them that after all the American would prove victorious.

The Englishman was the first to turn the stake-boat, but when they got fairly started on the home-stretch it was plainly observable that Charley, with bull dog tenacity, stuck to his position. Both men pulled with a vigor which excelled their starting strokes. The excitement among their friends upon shore now became intensely wild.

"By heavens!" cried one of Willoughby's friends, "it's anybody's race yet."

"Is it? is it?" cried a friend of Charley's. "Look! look! What's that? Hurrah! Our boy's prow comes ahead."

"Hey! hey!" cried another impetuous youth, in the excitement of the moment forgetting decorum in his speech. "English muscle against Yankee pluck and endurance, and pluck wins."

And true enough, amid a scene of inconceivable excitement and confusion, Charley dashed over the winning line, a winner by two and a half boat lengths.

As Arthur Willoughby stepped ashore, in a frank, manly way, he extended his hand to Charley, and said:—

"Charley, my friend, you are my master at the oar."

"One swallow don't make a summer, neither does one race settle the question of superiority."

"It settles it for me," good naturedly responded Arthur; "and every boat length, if we had continued the distance, you would have gained."

A splendid dinner followed the exciting event of the day. None of the party of youths had learned the advantages of strict temperance, and their conviviality was continued into the small hours. Upon issuing from the fashionable restaurant the majority of the party reeled homeward; but Arthur, Charley and Ned Woodhull, who were not quite as tipsy as their companions, although pretty well "set up," determined to visit a famous gambling hell, as they asserted, to get a share on the expenses of the day. An hour later beheld the three last youths gathered around the table in the gorgeously-furnished apartments of a notorious gambler. Charley was the only one engaged in the game. His two companions were standing at the back of his chair watching his manipulation of the checks. Arthur and Ned had been [illegible] themselves, but [illegible] luck, and were soon "cleaned out." Charley had been more successful; and, at the time we find them thus engaged, he was a heavy winner. There were but three other players besides our hero engaged in the game. One of these was a short, thick-set, coarse-featured, fancily-dressed fellow, whose every movement betrayed the rowdy and the pugilist; one of that class of human beings whom good luck makes good natured, but whom bad luck renders irritable, overbearing and insulting. This individual had had what gamblers call right along a "bad streak," and the result was he gave constant utterance to muttered oaths, condemning his own soul and the souls of everybody else to the most horrible doom. Charley's luck appeared to be a special annoyance; it aggravated him to see a smooth-faced, classic featured boy winning, while he was losing; and as at intervals he cast his ugly grey eyes toward our hero, they exhibited a malignant expression. Charley was too keenly interested in the game to observe the movements of his neighbor, and he would have cared little if he had. He had just placed a pile of checks upon the queen of hearts. Quietly the deal proceeded; other bets were made, won and lost, and still the fate of Charley's play remained undecided. At length, near the close of the deal, the winning card turned up. In the nonchalant manner peculiar to his class the dealer "evened" the pile of checks with the winnings, when the ruffian-looking fellow who sat beside Charley reached forth his hand and drew the whole pile toward himself.

"Hold on, neighbor!" exclaimed Charley, "you are raking in my checks."

"You go to Jericho, you paled-faced, narrow-fingered pickpocket, or I'll give you a smash in the jaw."

Arthur and Ned each trembled with excitement; they at once recognized the character of the fellow who had thus attempted to rob Charley. But Charley was as cool as a cucumber, as he turned to the dealer, who said quietly:—

"Well, young fellow, I didn't exactly notice that bet, but it strikes me that the other gentleman played it."

"You know better," said Charley.

"I don't wish you to insinuate that I am a liar," cried the dealer, assuming a threatening attitude.

"No," said Charley, "I don't wish to insinuate that you are a liar," but if you say that you don't know who these checks belong to, I tell you directly that you are a liar!"

"You talk pretty loud, young fellow, for a boy. I'd serve you just right if I warmed your ears, but you ain't worth hitting."

Arthur and Ned, fearing a bloody fight, now interfered and attempted to induce Charley to leave. The ruffian who was the original cause of the whole trouble added his voice and urged Charley to leave. This galled our hero more than anything else, especially when the burly thief added:—

"Yes, yes, go home, sonny, your mother will be frightened to death at your staying out so late?"

Whatever Charley's inward excitement might have been, he gave little outward evidence of it as he turned and faced the villain, with a cold glitter in his eyes, and said:—

"You miserable thief! if there's anybody waiting for me they'll have to wait until you hand over the checks you stole!"

"Ha! ha! ha!" laughed the rowdy. "Why, sonny, you're wild; you've been drinking; if you wasn't drunk I'd take you over my knee and spank you!"

Charley's tones were still firm, as he said:—"I can't lick the whole crowd, but I can lick you, and I'm only a boy at that!"

This valiant assertion appeared to amuse the pugilist wonderfully. If there is one thing that calls forth the admiration of one of this class, it is an exhibition of what they call pluck. The loungers about the apartments, attracted by the belligerent look, had gathered around the disputants. One of them, a delicate featured, slim-built man, sharp-eyed, of about thirty-five, stepped around beside Charley, and whispered in his ear:—

"My young friend, I'd advise you, as a friend, to get out!"

"Not yet," replied Charley, laconically.

"Do you know the man you are disputing with?" again he whispered.

"Yes, I know him," replied Charley.

At this juncture Arthur Willoughby spoke up and said: "Look here, gentlemen, I think if my friend here can get fair play he'll give that fellow a good thrashing."

A satirical smile broke over the countenance of the bystanders upon hearing this assertion. They looked upon the three youths as momentarily made valiant by wine. Charley's opponent appeared particularly amused as he said:—

"Have you fellows got any money in your clothes?"

"Enough to cover anything you'll put up," replied Charley, as he pushed the chair on which he had been sitting to one side.

"How much will you fight me for, young fellow?" said the rowdy.

"For five dollars or five hundred," Charley replied.

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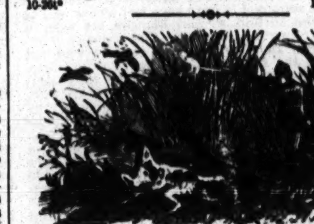

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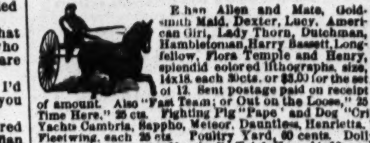

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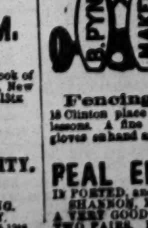

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$5, $10 and $20. My 12 samples explain. Only 50c., post paid. None free. F. W. STILES, Springfield, Vt. 19-13t*

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A STAMPED ENVELOPE plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

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- Anderson, Jennie 6c
- Bosworth, Julia
- Basian, Marie
- Bloominshine, Em.
- Bell, Emma
- Britton, Mrs. Wallace (2) 20c
- Carroll, Bridget 6c
- Challis, Edith
- Coleman, Alice A.
- Duane, Fanny
- Dawron, Dora (2)
- De Tong, Minna
- Finley, Rachel A.
- Fisher, Mrs Jno. F.
- Fontainebleau, M'lle
- Freeman Sisters
- Granville, Gertie
- Hanley, Alice
- Hopkins, Lizzie
- Howard, Victoria
- Hosmer, Jean
- Heathcote, Kate
- Irma, M'lle 10c
- Jackson, Lizzie
- Kimball, Jennie
- Le Clair, Mrs. J.
- Little Nell
- Lee, Jennie
- Marcus, Lena
- Marlowe, Ida L.
- McKee, Mary
- Newton, Flora
- Osborn, Henrietta
- O'Neil, Kathleen
- Perkins, Jennie C.
- Price, Fanny B.
- Pike, Dollie
- Rogers, Hattie
- Rosetti, Zanfretta
- Richards, Pauline
- Raymond, Ella
- Rignold, Jane
- Reynolds, Georgie
- Rosa, Millie
- Sefton, Maude
- Salsbury, Maggie
- Stewart, Mrs. H. C.
- Stanley, Alice (2) 12c
- Siddons Mrs. Scott
- Wentworth, Lulu
- Warner, Mrs. J. E.
- Wenkeman, Bertha
- Watkins, Annie
- Woodruff, Mary
- Zeonetti, Zoe

GENTLEMEN'S LIST.

- Alto (4)
- Archer, Chas.
- Armstrong, Jas. A.
- Antonio, Wash
- Atkins, G. E. 3c
- Aymar, Wm.
- Bates, Wm.
- Brennan, R. A.
- Butler, C. W.
- Blake, O. W.
- Bunch, Robt.
- Bell, Harry B.
- Berry, Greene
- Barth, Sam J.
- Blakeney, J. H.
- Batchelder, J. W.
- Burton, W. C.
- Blitz, Francois B. (3)
- Brink, Edwin
- Bolger, Tony A.
- Blitz, Sig. Jerome
- Backenstose, Dr. E.
- Blaisdell, Wm. B.
- Birdue, Bob
- Bagley, Geo.
- Bruce, C. Amory
- Blitz, Sig.
- Bidaux, Gustave
- Bristol, Chris.
- Brown, E. B.
- Burgess, Cool
- Byers, Wm.
- Burk, W. E.
- Cannon, Peter (2)
- Carner, Jno. W.
- Cooper, Wm. H.
- Cotton, Billy
- Conk, Mr.
- Cilley, Frank B.
- Canceosity, Hill
- Clute, P. S.
- Clemens, A. R.
- Chase, J. W.
- Connell, C. M.
- Carlton, Frank
- Collins, Chas.
- Courtwright, Wm.
- Clifford, Thos. (2)
- Covelli, Chas. (6)
- Collier, Prof. O.
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- D'Este, Chas.
- Donnel, J. H.
- Dillon, Albert
- De Haven, Claude (6)
- Eckels, Frank
- Forbes, Charley (2)
- Fitch, T. L.
- Fallon, Tom
- Fogo, A. C.
- Freeth, J. W.
- Forepaugh, Adam
- Gallagher, M.
- Gaylord, Joe
- Golding, Henry
- Georgia Minstrels
- Glaisen, Billy
- George, Orrin
- Humphreys, Frank
- Harcourt, Geo.
- Hayes, Joe
- Hamilton, Algernon
- Harrigan, Mr.
- Harmon, Geo.
- Hurlburt, Geo. C.
- Heron, J. F.
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- Hawley, David
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- Haight, Robt. H.
- Hayward, Wm.
- Hicks, Chas. B.
- Harris, L. W.
- Howard, Harry
- Hertzog, Dan
- Height, Robt.
- Hindes, Saml. O.
- Hill, Geo. W.
- Harrison, Frank
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- Johnson & Powers
- Johnson, Lew
- Jago, Patrick (2) 11c
- Johnson, Billy
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- Leonard, S. B.
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- Metro. Print. Co. (2)
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- Palmer, C. C.
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- Penny, Eddie
- Plunkett, Chas.
- Posey, Z. C.
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- Warner & Co., J. E.
- Ward, Tony
- White, Joseph
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- Wilson, John
- Waldron, D. G. (2)
- Wilson, Lewis
- Whalon, Willie
- Wyman, Mr.
- Wall, T. R.
- Webster, Chas.
- Watkins, Harry
- Young, Chas.

Introductory Overture.

MONDAY, Oct. 28th, 1872.

On reaching our sanctified sanctum this morning, communing together with our other self, or inner man, so to speak, on the beauties of nature, as exemplified in our street scenery and dead wall pictorial galleries, the first object that riveted our gaze was a legal envelope, in which was securely stowed away a very small note, evidently written with a pointless lead pencil, containing the following startling, if true, information:—

A KARD.

NU YORK, Ock. 23st, 18 sevinty tu.
Mundy mornin, 7 P. M.

DEER BOSS.—I take mi pen in hand [his pen was a miserable pencil.—ED.] tu inform you that I won't be onabil to git tu the offis tu da, owin to havin bin suddently struk with the epizutick, this nu decese wich is ravagin the sity like a hous a fire. Sum devil of a wumman sent me to a wetrinary surjent, hoom told me to git sum of mi frends tu give me a mash. I sort out Sandy Pake, the Mackrivil Slasher, as wun hoom wus wel noan as a perfeshinal masher; this bully boy semed rite glad to se me, and most shuk me dam'd hand offer me. "Wy, Jim," ses he, after he'd got his 2d wind, "wot's the matter of yer? Yer luck kinder blu!" "Sandy," ses I, "ime got the epizuticks." "The wot?" ses he, as if he didnt quite understand mi words. "The epizuticks," I replide, in a confidenshil mood, "this here nu diseas that's a goin' round stoppin rale roles and express waggins and things." "An' you've got it?" he askt in a sarkastik wane. "The same," was mi rejinder; "an' a sellebrated wetrinary surjent ses I must git sum man tu giv me a mash, and I sez wunst short of yu, afore the diseas gits tu fur." "Du yu want it now?" he askt in a wa that I had never hurd afore. "I hav cum a purpis," ses I, betwene mi paneful korfs, "and the suner the better." Without no uther wurd, without no more warnin than a child unborn, he horled orf, and masht me rite atwixt me 2 ise, like I wus a bullix led to the slorter. I fel like a woonded dere, with the Mackrivil Slasher mashin me an' jumpin on tu me, ontil I seesed tu exist, as it ware; and I nu nuthin more ontil 4 days after, wen I found meself in a horsepittil, with oischers and raw befe ginde on tu me ise and nose tu bring 'em tu, and tu wimmin whisperin wurds of peas intu mi ig-ited ers. And thats wi I wont be onabil tu be tu the offis this blasy da. It ma be good nuse for yu to here that ime rid of the epizuticks—the mash did it effexshilly, altho the dose is a littil ruff on tu a mild konstitushin hoom can't stand much medisin. I haint ritin this meself, but is ritin bi wun of the nusses, hoom is a skollar, and hoom does it fur the luv of the thing and five dollers I promist tu o him. Mi advise tu yu is tu "go west, young man," if yu dont want tu not eskape this onnessary epizutick epperdermick disese hoom is skurgen the world like a pirit of the sese. I am onabil tu rite anuther line. Shood I surwive soon, "I will be up in a minnit." Yourn, til deth, "OUR JIM."

Of course it is scarcely necessary for us to say that this whole story is a base fabrication, as "Jim" was seen this mornin' (just as well and hearty as ever he was, dressed in soldier clothes, with a huge boquet stuck in the muzzle of his musket), going on a target shoot with the Switchtown Rangers......There is a play now being presented at the Queen's Theatre, London, Eng., which, as a society drama, lays over everything of the sort ever before presented to the notice of the public. It abounds in indecencies, proposed incest, etc., does this play of "Montcalm," and its scenes of attempted seduction are said to be "the warmest the modern stage has witnessed." These facts being known here, there will be a race among our enterprising managers to see which of them shall have the honor of first producing this *bon bon* in America......Another sad case has just been brought to light in this city. In some of the off streets in the lower part of New York may be daily seen a woman wrestling with a hand organ, and courageously urging out such tunes as "Thou reign'st in this bosom," "Dog Tray," "Ben Bolt," etc., which she performs with a skill worthy of the reputation enjoyed by some of the members of Maretzek's orchestra. And this lonesome woman stands behind that organ, regardless of the frowns of the world, reaching out one hand for the pennies which a grateful people kindly bestows upon her, while with the other she remorselessly and recklessly jerks out the soul-stirring airs we have enumerated. But what grieves and pains us most is the sad legend accompanying this woman on her travels, for on her organ is fastened a card which reads:—"I am a poor man."......Talking about being as well and hearty as ever she was, you have no doubt often listened to that lamentable tale as told by our minstrel friends about a person going to take a railroad train for other parts, with spirits as buoyant as air, and naught but life and happiness the end in view, etc. For the benefit of those pious people who do not attend minstrel performances, we have engaged "a man who writes for the magazines and religious papers" to knock off a moral poem on this subject, to trim it down, so to speak, for the entertainment of our dear brethren and sisters who loom up as deacons and elders, and shining lights in the family circle, and mean to do well as far as their consciences will permit of it. You will see that we have taken some liberties with our pious poet's way of joining sentences together, and have infused a spice of fun with the theological element; softened down the moral asperities, and merged the two in one, as may be observed. In this way we hurt nobody's feelings, but plant the saint and sinner together on one uncommon platform, and cause them to fraternise, as they don't often do, over a great public blessing. Read this poem:—

THE GRANDSON'S LAMENT.

A SAD TALE WITH A MORAL.

My grandmother went to town one day,
Just as well as ever she was,
To take the cars and go away,
And not return till the middle of May—
Just as well as ever she was.

She bade us all a kind good by,
Just as well as ever she was;
Took out her handkerchief to dry
The tears that trembled in her eye—
Just as well as ever she was.

We watched her till she passed from view,
Just as well as ever she was;
We saw her sadly peeping through
Her massive goggles tinged with blue—
Just as well as ever she was.

And soon she reached the busy town,
Just as well as ever she was;
She saw the crowd pass up and down,
Now with a smile, now with a frown—
Just as well as ever she was.

And when she reached the thronged depot
Just as well as ever she was,
She heard the coming whistle blow,
And got her baggage checked to go—
Just as well as ever she was.

She heard the signal pierce the air,
Just as well as ever she was;
The train moved on, she missed the stair,
Fell! and the great wheels—left her there
Just as well as she ever was.

......There is one thing about woman that we should like to have settled before it goes too far. No sane person can have failed to notice the prodigious height which women's head gear has already attained, with indications of a still further upward movement. Now this may do very well in the street, or in churches where the preacher is perched up in his little cubby hole near the ceiling, but in the theatre it is different. We allow no man to oversize our pile in respect for woman, but with all due deference to the fair sex we must say that their action in regard to their getting up their head dresses by means of derricks is anything but fair, and shows that *their* heads, at least, are not level. Why a man is totally unable to see the stage of a theatre now-a-days, owing to these female obstructions; and the only remedy that we can think of is, to dump the women altogether in the orchestra and parquet, and give the men a place by themselves. If the females wouldn't have a battle royal among themselves, then we are greatly mistaken in our estimate of their sweet tempers......We deputised one of our *corps* the other day to go sneaking around Niblo's, and attempt to learn what was going on there in reference to the new spectacle and all that. He met the back doorman first, and sought information at his hands; but unfortunately that eagle-eyed official took him for one of those interviewing scamps who are engaged by the respectable daily press to pry into men's private affairs, and publish the result to the world. Although our representative is as mild as a maiden's blush, and as innocent as a sucking dove, yet this fiend of a door-keeper went at him like a hired prize fighter, and beat him into an impalpable mass. On his return from the expedition we asked our representative as to the new piece. "I wasn't altogether successful," he replied, "but I *saw stars* enough to convince me that it's to be a *sin-till-lating* production."......With your kind approval, we propose to erect a few rhymes

ABOUT MANSFIELD.

Thou art gone from our gaze like a beautiful dream,
And London's thick fogs on thy vision now gleam;
Where some other Jim Fisk
May encounter the risk
Of the glance that so sharp from thy bright eyes doth beam.
If that should ensue, let us pray that no Stokes
May astonish old Alb. by his practical jokes.
And on whatever stage
Thou such warfare may'st wage,
Thou'lt not make of thy beauty a jest for the "mokes."

......We will now tell you a little story, a truthful story, founded on fact. One evening, an actor, poor, cold and hungry, entered a hotel on the St. Louis levee. He was the possessor of one carpet bag, which he took to his room, and then returned to the bar, to refresh himself and await developments. Our friend was young, and unknown to fame, having never attempted anything higher than the general utility business of a theatre. There was but one house of amusement in the place, business was dull, and the company was sailing under reduced stock. Our tyro had got down to bed rock. An engagement appeared to be the only thing that could save him from starvation. While he was lounging listlessly over a paper, his attention was riveted by a conversation upon the relative merits of different performers, then in progress between the landlord and his guests. "Talk of your actors, gentlemen," said the publican, "I have a little nig in my stables who, by his Ethiopian eccentricities, is able to do more towards filling the theatre than the smartest actor, great or little, that ever entered it." "Produce your wonder," said one, who proved to be the manager himself. "If he can do that he can do more than any man I have had with me for a twelvemonth." A little, mis-shapen stump of a darkey was quickly brought in, who proceeded to dance Juba, sing and grimace after the usual fashion of the sidewalks, with so much vim and ability that a shower of applause and coppers followed the achievement. "Pooh, pooh!" said the stranger; "I've a boy up in my room can beat that and give your prodigy all the odds he wishes." "I'll bet a gold twenty he can't," was the prompt rejoinder. "But fetch him along and let's have a look at him." The stranger disappeared, and presently there entered a dilapidated specimen of a negro, of the blackest African type, with a banjo on his shoulder. He went immediately at his work, and in a few minutes had so enraptured his listeners that they had entirely forgotten the stranger, his master. For a whole hour he entertained them, dance following song and song following dance, when, so great was the enthusiasm that the whole crowd made a rush for him, and he was raised upon their shoulders and conveyed to the supper room, playing his own banjo, where a capital repast awaited him, and gold and silver were liberally scattered before him. "Where's the master of this prize?" asked our manager, looking round. "I'll fetch him," was the reply; the new contestant slipped out, and in a second re-entered, displaying the features of the young actor aforesaid, but still retaining the costume he had assumed. "And who the devil may you be?" asked the manager, bluntly. "My name is T. D. Rice," was the modest rejoinder. He got an engagement, "you'd better believe!"

City Summary.

AT BOOTH'S THEATRE, on Tuesday evening, Oct. 22d, Dion Boucicault acted the chief character in a comedy-drama, from his own pen, entitled "Kerry; or, Night and Morning," then produced for the first time in America, and cast as follows:—

Kerry	Dion Boucicault		
Gerald Desmond	George Becks	Blanche	Miss K. Newton
Coldham	N. Decker	Kate	Miss G. Stuart
Footman	Henry Hogan	Dr. Mellish	A. W. Fenno

The representation, lasting one hour, is confined to one scene—a room in a villa, on the sea shore, in the Isle of Wight—which had been freshly painted by Mr. Witham, and was worthy of his artistic reputation. In the arrangement of the appointments of the scene great taste was displayed. The drama has but a mere sketch of a plot. Gerald Desmond, a young officer of the troopship "Liverpool," is supposed to have been lost at sea, and at the rising of the curtain we find Blanche, his wife, in broken health from grief at his loss. The husband unexpectedly returns, and Kerry, an old servant who had grown grey in the service of the family, and Kate, Gerald's sister, are much puzzled how they shall break the intelligence of Gerald's return to his wife, Blanche, so that her life may not be imperiled by the shock, in accomplishing which the awkward mistakes of Kerry create much amusement. The husband and wife meet and the curtain falls upon a tableau of happiness. It is essentially a one character piece, and all the persons in the cast are subservient to Kerry, in the impersonation of which Mr. Boucicault presents a most artistic and natural piece of acting. That such was the result of the close study and thoughtful analyzation of the idiosyncracies of the English house or upper servant, is apparent. In make-up, the simulation of the tottering gait and trembling limbs of the old servant, Mr. Boucicault approached as nigh unto perfection as is, probably, within the power of man. His acting, when his young master, who has entered the apartment, addresses him in the very words that the old servant was meditating might some day be spoken to him under like circumstances, was a triumph of artistic skill, as may be said of the scene in which he awkwardly attempts to break the news of his master's return to his almost heart broken wife. But little was required of the other characters. Miss Geraldine Stuart, who made her American *debut* as Kate, has a pleasing face, a good voice and figure, and acted that character in a satisfactory manner. Miss Kate Newton, who appeared at that theatre for the first time, acted the character of Blanche, the distressed wife, with much feeling, being at the same time natural, artistic and effective. A. W. Fenno deserves credit for an excellent portraiture of Dr. Mellish, whilst George Becks as Gerald Desmond, Nelson Decker as Coldham, and Henry Hogan as the footman, were quite satisfactory in their respective characters. The performances concluded with Mr. Boucicault's drama, in three acts, entitled "Jessie Brown; or, The Relief of Lucknow," which was originally produced at Burton's Theatre—afterwards the Winter Garden—on Feb. 22d, 1858. The drama was mounted with freshly painted scenery, and, as a whole, was creditably acted. Mrs. Boucicault renewed the triumphs she had previously achieved in the character of Jessie Brown. Miss Kate Newton acted Amy Campbell effectively. Miss Geraldine Stuart had but little to do as Alice, yet exhibited care and attention. Joseph Wheelock deserves praise for his vigorous impersonation of the Nana Sahib. Mr. Jones was well made up as Achmet. George Becks was satisfactory as Randal McGregor. C. Alexander acted Geordie McGregor fairly. A. W. Fenno gave a natural portraiture of the Rev. David Blount. Nelson Decker deserves praise for the care bestowed upon Sweenie, and Mr. Shiel Barry, by his excellent acting as Cassidy, proved his right to a high rank in the profession. The above programme was repeated Thursday and Saturday evenings, as well as the Saturday *matinee*, and upon the other evenings of the week "Arrah-na-Pogue" was repeated.

AT WOOD'S MUSEUM, on Monday evening, Oct. 21st, was produced for the first time a new burlesque extravaganza "adapted and arranged by James Barnes," entitled "The Three Mus-ke-teers." It is simply a burlesque by the Messrs. Paulton, entitled "The Three Musket Dears, and a Little One In," originally produced at the Strand Theatre, London, Eng., on Oct. 5th, 1871, and which there met with success. The adaptor has by no means improved it, either by changing the title or the context. A majority of the puns, especially those referring to local subjects, are pointless, without wit, and whatever merit the original burlesque may have possessed has been mutilated or ruined in the adaptation. Miss Lisa Weber gave a dashing and vivacious impersonation of D'Artagnan. Miss Belle Howitt and Miss Emma Grattan were effective as Aramis and Porthos respectively. A. H. Sheldon was comical as Athos, and although many of his interpolated speeches had little to do with the burlesque, they never failed to raise a laugh. George Atkins was excellently made up as Lady de Winter, wearing a rich costume of black silk and velvet, and a blonde wig with a profusion of hair, whilst for his acting he is deserving of high praise. T. W. Keene, on Wednesday evening, acted in a grotesque manner Louis XIII, although L. J. Mestayer's name was in the bills therefor. Miss Jennie Arnot's beautiful face and figure were seen to advantage as the Duke of Buckingham. Miss Pauline Markham made a charming waiting maid—Constance—and the balance of the cast was fairly acted. Most of the music was well sung, and among the numbers deserving of especial mention were double songs and dances by Therese Wood and Lisa Weber; a quartet, sung to the air of Strauss' waltz, "On the Beautiful Blue Danube," by the Misses Markham, Grattan, Howitt and Weber, which was one of the best in the burlesque; and a topical song, sung by A. H. Sheldon, the Misses Howitt, Grattan and Weber, which was *encored* some half a dozen times. The burlesque was in two acts and proved wearisome, as was evinced by a large portion of the audience departing at the conclusion of the first act. It was preceded by a farce entitled "A Man Without a Head," in which J. J. Wallace did some excellent acting as Mr. Oblivious Top. That programme was given at the evening performances and Saturday *matinee* during the week, and at the other customary *matinees* "The Corsican Brothers" was performed. This evening, Oct. 28th, Mlle. Zoe commences a brief engagement, appearing in several characters in a drama entitled "The Angel of Midnight."

PERFORMANCES FOR THE BENEFIT of the New York Roman Catholic Orphan Asylum were given at the Academy of Music on the afternoon and evening of Thursday, Oct. 24th. The gross receipts amounted to nearly nine thousand dollars, it is said. At the afternoon performance, after an overture by an orchestra under the direction of H. B. Dodworth, the following ladies and gentlemen from the Bowery Theatre appeared in the comedy called "California Diamonds:" Charles Foster, Harry Holmes, L. R. Willard, Mrs. W. G. Jones, Miss Polly Booth and Miss Anna Mortimer; Signor Padovani, of the Fifth Avenue Theatre, performed a violin solo; Miss Emma Howson sang an *aria* and ballad; the third act of "London Assurance" was enacted by the following ladies and gentlemen, of the Grand Opera House:—Mrs. John Wood, Miss Mary Cary, Messrs. John Brougham, George Clarke, W. J. Lemoyne, George H. Griffiths, Edmund Pierce, Owen Fawcett, and W. Beekman; "Little Fraud" was performed by Harrigan and Hart, and the entertainment closed with an olio by the principal performers of Bryant's Minstrels. In the evening, after an overture under the direction of Herr Weingartner, the following artists from the Fifth Avenue Theatre acted "Katherine and Petruchio":—Miss Clara Morris, Louis James, G. F. Devere, Owen Fawcett, Mr. Enos, Mr. Chapman; also, Miss Rawlinson and Mrs. Le Brun, at present unattached to any company; the comedy of "A Day After the Wedding" was acted by Neil Warner, Owen Fawcett, F. Chapman, Miss Rawlinson and Mrs. Le Brun. Tony Pastor then sang a budget of comic songs; little Jennie Yeamans sang a song; Sheridan and Mack performed their Dutch specialties; Blanche Selwyn sang change and character songs. W. J. Florence made his first appearance since his return from Europe, acting in "The Returned Volunteer," aided by Henry Montgomery, Welsh Edwards, the Misses Phillis Glover, Jennie Lee and Fanny Hayward, and the performances closed with "Box and Cox," performed by Mr. Davidge, E. Lamb and Miss Griffiths. The stage manager was George F. Devere.

THE LAST NIGHTS of "Le Roi Carotte," at the Grand Opera House, are announced, and that spectacle will shortly be withdrawn, to give place to other novelties.

NO CHANGE in the programme is yet announced at the Union Square Theatre, where "Agnes" is still played.

ED. P. WILKS commenced an engagement at the Bowery Theatre on Wednesday evening, October 21st, in a new American comedy-drama, in four acts, entitled "Breakers; or, Summer Life at Cape May," written by J. Neil Fort. It had been previously acted in Philadelphia, Pa., with success. In point of merit it is far above the average of the dramas recently presented at that theatre, its dialogue being intelligently written, the language good, the situations well arranged, the climaxes properly reached, and the tableaux at the end of each act skillfully grouped. The character of Burrows, a negro house servant, is not brought into undue prominence, but occupies the same relative position to the drama as any low-comedy character in any legitimate play. Ed. P. Wilks acted that character in a quiet, natural and effective manner, introducing therein some songs and dances, which were received with much applause. Reginald Moreton was acted in an easy and gentlemanly manner by William Marden. W. L. Street's impersonation of the villain, Malcolm Treadway, was thoroughly consistent, and he did not, at all times, betray by his manners his nefarious designs, but artfully masked them under a gentlemanly mien until the exigencies of the drama compelled him to make them apparent. Charles Foster found in the lawyer, Jabez Stott, a character that enabled him to display to much advantage his abilities as an eccentric comedian, and whenever he was upon the mimic scene he kept the audiences in the best of humor. He interpolated many lines referring to local political affairs, couched in language that could not give offence to the adherents of any party, which added much zest to his impersonation. The long experience of John Weaver enabled him to present a natural and life-like portraiture of Captain Forrester, a retired sailor. Harry Holmes' gentlemanly bearing enhanced his impersonation of the fop, Glitter. Thomas Graham, as the negro, Zeke, deserves credit for the care evinced, and during his brief scenes he created no little merriment. Mrs. W. G. Jones costumed the character of Blanche Forrester with becoming taste, and her acting thereof was thoroughly artistic and natural, she seeming to completely identify herself with that personage. Miss Polly Booth, as Floy Malcolm, did the little that was required of her satisfactorily. Mrs. R. G. France, as Mrs. Somerville Sikes; Miss Annie Mortimer, as Maud Markley; Miss E. Oliver, as Mrs. Forrester; Miss Emma Wheeler, as the Duchess; William Murray, as the faro dealer, and J. Semblar, as the servant, filled out the cast and did nothing to mar the harmony of the entire picture. "Breakers" was preceded on Monday and Tuesday evenings by a farce entitled "His First Peccadillo." Although the comedy was a good one and well acted, it did not prove sufficiently sensational and highly spiced to please the patrons of that theatre, consequently J. B. Studley was engaged for the balance of the week and appeared on Wednesday evening, prior to the performance of "Breakers," in his powerful impersonation of Hans Mathis in the drama of "The Polish Jew; or, The Bells," which was received with much enthusiasm. The "Polish Jew" and "Breakers" were acted during the balance of the week, Mr. Wilks taking a benefit on Friday evening, and J. B. Studley on Saturday, when, in addition to the performances already mentioned, the Girard Brothers performed their new act entitled "Caperonican." The engagements of both gentlemen terminated on Oct. 26th. This evening, 28th, Miss Johanna Pritchard commences an engagement, in her own drama entitled "Auramania; or, Gold Mad," in which that lady achieved considerable success in London, Eng.

THE FIRST APPEARANCE OF NELLIE, serio-comic vocalist and actress, and the re-appearance of Gus Williams, Dutch *comique*, constituted the novelties at Tony Pastor's last week. Nellie is an excellent vocalist, and her songs were received with great favor, and later in the evening she acted Andy Blake, in "The Irish Diamond," with much *verve*. Gus Williams received a rousing welcome on his re-appearance, and his singing of a fresh selection of songs and the interpolated witticisms evoked liberal applause. M'me Zitella and the Varella brothers, acrobats, who had been re-engaged, continued their graceful and artistic feats. Tony Pastor's comic songs proved, as ever, an attractive feature. Billy Carter's songs, with banjo accompaniment; Harrigan and Hart, in their original specialties, Jenny Engel's serio-comic songs, the dancing of Marie Gorenflo and Malinda Nagle, and a couple of sketches filled out the programme, which attracted an excellent attendance. *La petite* Benson and Miss Jennie Benson are to appear Oct. 28th.

"LITTLE SWEETHEART, COME AND KISS ME," a new song composed by W. H. Brockway, was sung at Bryants' Minstrel hall during the past week by William Dwyer, and met with much favor. Charles D'Alberte sang "Sunny Days," and Harry Norman a new song called "Mamma, where has the Baby Gone?" In the second part, Leon's Octoroon impersonations continued to meet with favor. Morrisey and Emerson danced "A Barn Door Jig," which awakened considerable applause. "Lischen and Fritchen" was revived and charmingly sung by Kelly and Leon. Karl Steele's excellent and artistic performances upon the violoncello were a marked feature, and the burlesque of "King Karrot," which has been much condensed and improved, and in which Dan Bryant and Nelse Seymour now appear to great advantage, sent the audiences home in the best of humor. The attendance has continued very large.

JAMES D. ROOME, who sings sensational songs with banjo *obligato*, made his first appearance with the San Francisco Minstrels on Monday evening, Oct. 21st., and created a favorable impression. D. S. Wambold's singing of "When I saw Sweet Nelly Home," and Beaumont Read's "The Poor Little Fatherless Child," were enthusiastically received and constituted the novelties of the first part. In the second part the fresh acts were Johnson and Powers' performance of a double song and dance called "The Tom and Jerry Twins" and a sketch entitled "The New Beginners," which was made laughable by the excellent acting of Billy Birch and Charley Backus. The average attendance was fair.

AT THE FIFTH AVENUE THEATRE, "Diamonds" was withdrawn after the performances of Saturday evening, Oct. 26th. During the present week "The Road to Ruin" is to be performed on Monday, Tuesday and Friday, and on the remaining evenings, and Saturday *matinee*, "The Belle's Stratagem" will constitute the attractions.

SERGEANT BURKE, Miss Millie Cook, James Mulligan and the re-appearance of Charley White, were the fresh attractions at White's Athenæum since our last report. Miss Cook acted the character of Chatter, and James Mulligan that of Capt. Cannon, in the farce of "The Dead Shot," presented under the title of "The Unfortunate Lover," and gave satisfaction. Sergeant Burke executed the manual of arms according to Upton's tactics with much skill and celerity of movement, evoking considerable applause. Charley White's acting of Thomas, in a sketch called "The Pleasures of Home," was all that could be desired. The minstrel first part was quite brief, consisting of the introductory overture, "Come Again, Happy Days," sung by Charles Henry; "Candy Shop," by Joe Lang; "Farewell, Jennie," by Carl Rudolph; and "Saturday Night in Fulton Market," by George H. Coes and company. Jennie and *la petite* Benson, Miss Blanche Selwyn, J. C. Stewart, McKee and Rogers, and Ricardo continued during the week.

D. L. MORRIS, Dutch comedian, was the only fresh appearance at the Theatre Comique since our previous record. He enacted in a very comical manner the character of a Dutch justice in a sketch of that name, and kept the audience almost convulsed with laughter during the entire performance. His dialect is excellent, and he is a good actor. A local dramatic sketch by John F. Poole, entitled "Forgery; or, Discharged from Blackwell's Island," with J. F. Crossen in the chief character, was likewise a fresh attraction. Frank Kerns and John Wild created much merriment in a sketch by the former, entitled "The Gripsack." Marion Taylor acted in a burlesque sketch called "Prince Pretty Man." Jake Showles' comic mules, and the Watson brothers, acrobats, continued during the week. This evening, Oct. 28th, the Worrell sisters—Sophie, Irene and Jennie—are to appear in "Ixion."

AT EMERSON'S CALIFORNIA MINSTRELS, Delehanty and Hengler, double song and dance performers, just returned from California, commenced an engagement on Monday evening, Oct. 21st. They are excellent performers, and deserve to be classed among the best in that line. They were enthusiastically welcomed upon their first appearance, and at the close of "All Among the Roses" were re-called by vociferous applause. The first part was thoroughly enjoyable, and in the olio Charles Heywood, male *soprano*, in his specialties, and, later in the evening, in a sketch called "Ten Minutes at the Italian Opera," aided by J. A. Palmer and John Fenick; songs, with banjo accompaniment, interspersed with witty remarks, by Harry Stanwood; Billy Emerson's impersonation of the "Drum Major;" Sheridan and Mack, in their character duets, "The Golden Wedding," "Playing Hookey" and "The Little Fraud," and a sketch called "That Rascal Billy," performed by Emerson and Stanwood, filled out one of the most pleasing programmes that has been offered in a minstrel hall for some time, and attracted a good attendance.

THE LARGE CROWDS OF PEOPLE that assemble nightly at the Olympic Theatre prove beyond cavil that the taste for *opera bouffe* is far from being satiated. The auditorium was densely crowded during the entire past week in spite of the inclemency of the weather during the latter portion thereof and the fact that the stages had been almost entirely withdrawn. On the first three evenings of the week "La Grande Duchesse," with Aimee in the chief *role*, was repeated, and on Thursday evening, Oct. 24th, "Genevieve de Brabant" was sung for the first time by this company, and was repeated during the week. The opera was well mounted, both as regards scenery and costumes, but the performance was seriously marred by our capricious climate, Aimee and Juteau alone escaping its ill effects. Mlle. Bonelli, cast for Genevieve, was so seriously affected with hoarseness that she could do little more than speak the words of the *role*, and during the balance of the week Mlle. Rolland filled her place to the best of her ability, although she was somewhat overweighted with the part. Severe criticism under such circumstances would be unjust, and the lady deserves commendation for her efforts. Duchesne, as Charles Martel, was courageous enough to go through his entire role, although the harmony was at times disturbed by his hoarseness. Aimee looked charmingly as Drogan and was costumed with much taste, appearing to better advantage than we have hitherto seen her, especially in the page's costume. She sang and acted the *role* with much sprightliness, winning several *encores* during the evening. Juteau, as Sifroy, was all that could be desired. He invested that character with much humor and his numerous songs were sung with *gusto* and correctness. M'lle Vandame, who supplied M'lle Rolland's place as Brigitte after the first night, was scarcely equal to the demands of that *role*, being at intervals sadly at fault both in time and tune. Gabel, as the *gendarme*, was vociferously welcomed as he appeared upon the scene, and the duet with Lecouyer was several times redemanded, although both were suffering from the unpropitious weather. Julien as Golo, Marcus as the Burgomaster, and Berthon as Narcisse, creditably performed their respective characters. The music of the opera is very popular and many of the numbers cling to the memory. Among these we may name the serenade in the first act; the couplets to the pie; the couplets to the chicken; the *Tyrolienne*; and the *gendarme* duet. The choruses, many of which are very pleasing, were particularly well rendered. "Genevieve de Brabant" will continue the attraction until further notice. The present opera season will terminate on Nov. 9th. On the 11th, the Lydia Thompson burlesque *troupe* will commence a four weeks' engagement, acting in the burlesque of "Aladdin" for the first and only time in this city, in which they will be aided by an excellent *ballet troupe*, and on Dec. 9th the Aimee Opera *bouffe* company will commence another season, appearing in a new opera hitherto never performed in America. On Monday, Wednesday and Friday evenings of the present week, Romeo Dionesi, an infant prodigy only five and a-half years of age, who is said to possess a phenomenal voice, will sing between the acts of the opera.

AT THE FOURTH SUNDAY CONCERT at the Grand Opera House, on Oct. 27th, Mlle. Aimee sang an *aria* from "La Fille du Regiment" and an "Ave Marie" by Gounod. The other artists that appeared were Padovanni, violinist; Walter, pianist; Mlle. Leoni Lavielli, *soprano*; Abrudnego, tenor; Moriami, baritone, and the combined orchestras.

HENRY M. STANLEY, the discoverer of Dr. Livingstone, is expected to arrive in this city some time in December next, when he will commence a series of lectures, and then proceed on a tour through the country. His services have been secured by a well-known speculator, who is to pay him, it is said, the sum of $50,000.

THE ITALIAN OPERA A FAILURE.—It is now generally conceded that the present season of opera at the Academy of Music is a failure in an artistic sense. Lucca and Kellogg are both excellent artists, but the balance of the company, excepting Jamet and Ronconi, are by no means up to the standard. Vizzani, the tenor, has failed, both as a singer and an actor. Abrudnego, although a better artist than Vizzani, has broken down several times. Sparapani, the baritone, has but little voice, and Moriami, the other baritone, although possessing a fine voice, yet has it by no means under control. Although a large number of seats were sold by subscription, yet the attendance on many nights has been quite limited, and the ticket speculators could not sell four dollar seats in a good location for a dollar apiece.

THE AVERAGE ATTENDANCE at Wallack's Theatre has been good since our last report, and "Pygmalion and Galatea" continues the attraction. Mrs. Foster, having recovered from her recent indisposition, has resumed the character of Myrinie, which she acts in a commendable manner. On Thursday evening, in consequence of sudden illness, Mr. Polk was unable to appear, and the character of Leucippe was carefully acted by Edmund M. Holland.

PROF. VANEK succeeded in attracting to the Stadt Theatre on Sunday evening, Oct. 27th, an audience which filled the auditorium in every part, and his magical performances gave entire satisfaction.

MEMBERS of the B. P. Order of Elks are referred to a notice in another column.

COL. T. A. BROWN, dramatic agent, 718 Broadway, wants two ground performers for a circus going to the West Indies; a violinist, pianist and leader, to travel, and variety talent for Brooklyn. Johanna Pritchard, Augusta L. Dargon and J. Holmes Grover can be secured, for star engagements, through his agency; also Fred. Lubin, wizard and ventriloquist, and Betty and Emily Rigl, *danseuses*. For further particulars see advertisements.

NEIL WARNER will shortly play an engagement at the Bowery Theatre, acting in the legitimate drama.

"LEO AND LOTOS" is the name of the spectacle with which Niblo's Garden will be re-opened. Mdlle. Lucca Diani, a *prima donna* of repute, will play Prince Leo; Mdlle. Rosetta, Princess Lotos-Leaf, and Miss Laura Joyce Babette. In the *ballet corps*, which will be very large, will be found four *premieres*, Mdlle. Jean Petteri, from the Alhambra, London, Eng.; Kathi Lanner, who will be remembered as the star of an excellent *corps* that performed some time since at the Grand Opera House in this city; Mdlle. Lupo and Adrienne. Mr. Collard, a diminutive youth with an excellent singing voice, who has gained in London the *sobriquet* of the "pocket Sims Reeves" will perform King Ko-i-noor. In the company will be the Misses Kate Newton, Olivia Rand, Bessie Sudlow, Lizzie Kelsey, Millie Cook, Mrs. Wright, Messrs. Ben Magilsley, M. W. Leffingwell, Moses Fiske and others. Mr. Michael Connolly, late of the Lydia Thompson burlesque *troupe*, will be the musical conductor. Rehearsals are to be commenced this week.

THE CENTRAL PARK MENAGERIE, Den. Stone's Circus and the Iroquois Indians commenced a series of exhibitions at the foot of Thirty-fourth street, East river, on Oct. 21st, and continued afternoon and evening during the week, attracting a good attendance, the inclemency of the weather being considered. Prominent among the performers in the circus department were M'me Carlotta De Berg, *equestrienne*; Miss Cordelia, "bare back" (not the lady but the horse) rider; James Cooke, who rides four horses at one time; Markeese, an Indian, who rides a horse without a saddle, and Wm. O. Dale, whose *pirouettes* are a marked feature of his riding. The clowns are Den. Stone, John Foster and Roland, the latter being a trick clown. The Snow Brothers and their performing dogs, attracted much attention. The menagerie contains a good collection of rare animals, and the cages are models of neatness. A very interesting lecture upon animals is delivered in that department, prior to each circus performance, by Robert Ellingham. The show will continue during the present week, and as much longer as the weather will permit.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

H. J. BYRON'S three act comedy of "Partners for Life" was produced for the first time in Philadelphia, on the 21st of Oct., at the Arch Street Theatre. The plot of this comedy-drama has already appeared in the CLIPPER. The language of it is unusually good, and the respective parts entrusted to the stock company were acted creditably. Tom Gilroy is a part peculiarly suited to Mr. Barton Hill, and Fanny Smith is well personated by Miss Blanche De Bar. Horace Mervyn is favored with a most artistic rendition by Mr. John Parselle. Mr. F. Murdock, as Ernest; Mr. S. Hemple, as Sir A. Dreilncourt; Mr. Mark Quinlan, as Muggles, and Miss Florence Cowell, as Emily, contributed their fair quota to the success of "Partners for Life," which was played four evenings, and at a *matinee* last week, in conjunction with the drama of "The Adopted Child." On the evening of Oct. 25th Mrs. John Drew appeared as Virginie in the comedy of "The Victim of Circumstances;" the dramatic event of the week, however, being the *debut* of Miss Georgie Drew on the evening of Saturday, Oct. 26th. The comedy-drama of "The Ladies' Battle" was the piece, and Leonie the *role* selected by Miss Drew to make her first appearance upon any stage, and she met with a most enthusiastic reception from an audience that completely filled every part of this theatre. The youthful *debutante* is rather tall and slightly built, with a pleasing and expressive countenance, and, barring a slight nervousness, acted in an easy, graceful and intelligent manner, her elocution being particularly noticeable for its excellence. Mrs. John Drew can be cordially congratulated on the successful *debut* of her youngest daughter, who has proved that she has inherited her parents' dramatic talent. The stage was nearly covered with the bouquets and floral tributes presented to Miss Drew. "Betsy Baker" and "Ben, the Boatswain" were also presented on this occasion. An original American play, in five acts, written by a gentleman of Philadelphia, and entitled "Bohemia," will be produced Oct. 28th for the first time, with Mrs. John Drew and the stock company in the cast. "Solid Silver," a play written by Mr. Barnes, of San Francisco, is underlined.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Sothern continued his successful engagement, appearing in "An English Gentleman" and "David Garrick" during the week ending October 26th. "David Garrick" was revived on the evening of the 23d, and served to introduce Miss Rose Coghlan to a Philadelphia audience for the first time. Miss Coghlan looked charmingly and acted well her part of Ada, making a favorable impression; also in the afterpiece, "The Happy Pair." The ninth week of Mr. Sothern at this theatre will be marked by the production of a piece entitled "Not If I Know It," expressly arranged for him by J. Madison Morton. Mr. Sothern's engagement terminates Oct. 30th, and W. S. Gilbert's comedy of "Pygmalion and Galatea" will be produced, for the first time in Philadelphia, on the evening of Oct. 31st, with new scenery and costumes. H. J. Byron's drama of "Haunted Houses" is underlined for early production here.

AT FOX'S AMERICAN THEATRE, Philadelphia, the programme presented during the week ending Oct. 26th was one of rare excellence, and the attendance was consequently very large. The Nelson Family—consisting of father and two sons—made their American *debut*, and their acrobatic act was noticeable for the dexterity displayed, each successive difficult evolution being received with great applause. In addition to the above-named, the capital gymnastic specialties of the Romellis, Master George and Burry and Curry, were pleasing and attractive features. Mr. E. D. Davies displayed his wonderful ventriloqual powers, and Bobby Newcomb met with a favorable reception in his songs and dances; the piquant serio-comic songs of Miss Lucy Adams; a new *ballet*, by Mr. George W. Smith, entitled "Pas De Bonteille;" and the pantomime of "The Red Gnome" were the other prominent features. The Nelson Family, the Romelis, Master George, George White, Miss Lucy Adams, the Zanfretta troupe, George W. Smith and his *ballet corps*, closed here on Oct. 26th. This week, the Holman Opera *Bouffe* Troupe; Guy Linton, a comic vocalist from London; and the Freeman Sisters, will commence an engagement, the Holman Troupe appearing in an English version of "The Grand Duchess." Mr. E. D. Davies and Bobby Newcomb have been re-engaged and will appear in conjunction with the above-named artists.

MR. JAMES COLLINS and Miss Martha Wren performed at Col. Wood's Museum, Philadelphia, during the week ending Oct. 26th, the dramatic portion of the entertainment consisting of the comedietta of "A Peep Behind the Scenes," the Irish drama entitled "Dark Hour Before Dawn," and the drama of "The Hidden Hand" at the *matinees*. The attendance was good during the week. An original five act comedy of Philadelphia life, written by Mrs. Martha Lafitte Johnson, and entitled "Fun," will be produced for the first time on the evening of Oct. 28th, the melo-drama of "Jocrisse the Juggler" being given at the *matinees* this week. "Man and Wife" is announced as being in preparation here, also a new temperance drama, founded on T. S. Arthur's "Three Years in a Man Trap." Prof. Risley's pupil, Master George, will appear at the *matinees* during the week ending Nov. 2d.

CINCINNATI, O., DRAMATIC AFFAIRS are detailed as appended by our correspondent, dating Oct. 25th:—"At Wood's Theatre Ada Harland opened on Monday, in 'Bertha, the Sewing Machine Girl,' and has repeated the piece to splendid houses every night, notwithstanding the weather has been wet and disagreeable. The part of Bertha is not suited to Miss Harland's style, but she struggles with it with fair success. R. W. Russell shone out well as the rough diamond, Jack Ryerson. J. Marble as Joe Jigwater, and Nellie McHenry as Hester Smith, afforded considerable amusement, giving songs and dances, and other *apropos* introductions. In general, the performance of the piece was excellent, W. H. Otis, F. Hight, H. C. Barton, Mary Davenport, Carrie Jamison and May Montello, having the brunt of the work. To-night (Friday), 'The Boy Detective' is put on, Miss Harland personating a battalion of characters, which will give her musical and dancing gifts a chance for display. She closes with the week. Oliver Doud Byron opens in 'Across the Continent' on Monday the 28th, 'Ben McCullough' being underlined for Wednesday. The Maffitt and Bartholomew Pantomime company commence Nov. 4th......W. H. Shook, the dramatic agent, opened at the National on Monday in a piece of his own, entitled 'The Creole Cigar Girl; or, the Yankee in Cuba.' This was kept on three nights. Last evening (Thursday) Miss Adelaide Lennox appeared as 'The Woman in White,' supported by Mr. Shook as Count Fosco, a *role* that he (physically) completely fills. James McMillan, H. A. Dawson and Virginia Richmond, made their first appearances as Walter Hartwright, Fred. Fairlie and Marion Halcombe. Among the parts, that of C. E. Broadwell, the schoolmaster, raised laughter, as did some others not intended to be comic. The company has been considerably improved, and with judicious advertising would doubtless attract a paying patronage......John E. Owens, supported by Theodore Hamilton, Miss M. E. Gordon and a full company, opens at Pike's Opera House on Monday, under the management of Messrs. Fuller and Miles. A rather hackneyed list of farces and comedies has been published as the week's programme, but perhaps they will draw."

G. A. HOUGH'S DRAMATIC COMPANY performed at Lansing, Mich., Oct. 21st, 22d and 23d; Charlotte, 24th, 25th and 26th, and are billed at Howell for one week. The following is a list of the company:—G. A. Hough, Peter Rush, W. H. Brent, Walter Hart, W. A. Rouse, F. G. Campbell, J. L. Burdett, Simon Lee, Mr. Chipman, J. Mitchell, W. Brooks, Miss Gabriella McKean, Fanny Denham, Little Augusta, Miss Kitty Warren and Miss Emily Field.

A DRAMATIC COMPANY is wanted by Morris Simmonds, to travel for two weeks from Nov. 18th.

"DIXIE" was presented for the first time in Pittsburgh, Pa., at the Opera House on Oct. 21st, with Johnny Thompson in the leading *role*. Our correspondent, writing on Oct. 25th, says:—"The audience was large, and seemed to highly appreciate the startling dramatic situations and acting of Mr. Thompson. Mr. Morris as Clarence Goodall, Mr. Huntley as Black Jack, Mr. Meredith as Darius Arnold, Mr. Collings as Mr. Everett, Mr. Irving as Pompey, Miss Susie Cleur as May Everett, Miss Josie Batchelder as Juliana Johnson and Mrs. Sarah A. Baker as Meg, made all that was possible out of their respective *roles*, and the rest of their characters were satisfactorily given. 'Dixie' was repeated on the 22d and 23d to a liberal attendance, and on the 24th 'On Hand' was acted with Mr. Thompson appearing in ten distinct *roles*. Both plays were put on the stage with a due regard to scenic and mechanical effects. 'On Hand' will be repeated on the 25th, for Mr. Thompson's benefit. Business good, although there are now four other places of amusement open in Pittsburgh, besides lectures and similar attractions being presented. Edwin Adams on Oct. 28th...... Miss Katie Putnam and her comedy company commenced a season at the Academy of Music, in 'The Old Curiosity Shop,' on Oct. 21st, to a rather limited attendance. The combination is composed of good people, some of them being really excellent in their several lines. Little Nell, as personated by Miss Putnam, was characterized with a vivacity and simplicity that won the admiration of her auditors. Edwin Browne, as Dick Swiveller, was faithful to nature, and throughout gave a bit of fine character acting. The Quilp of Belvil Ryan was deserving of much commendation, and the same is also true of the Sampson Brass of A. S. Lawrence, and the Mrs. Jarley of Mrs. S. A. Nash. The remainder of the cast acquitted themselves with decided credit. On the 22d 'Meg's Diversion' and 'The Little Rebel' were presented, and at the close of the first act of the first piece Miss Putnam was called before the curtain. 'Caste' was given on the 23d, and on the 24th 'Won at Last' and 'The Stage Struck Tailor.' There was a marked improvement in the attendance at each subsequent entertainment, but at no time was the audience as large as the merits of the company and plays presented deserved. 'Fanchon' will be presented on the 25th for Miss Putnam's benefit. This combination will remain another week."

WALDORF H. PHILLIPS, author, can be addressed as per advertisement.

MRS. C. RICHINGS-BERNARD commenced an engagement at the Grand Opera House, Baltimore, on Oct. 21st, in the musical drama entitled "The Mute Singer." Our correspondent, writing on Oct. 26th, says:—The play did not make a very favorable impression, the plot being slight, the situations few and feeble, and its generally quiet tone being relieved by but a single striking scene—that in which the heroine rescues some scions of nobility from the clutches of the *sans-culottes*. The most attractive feature of the representation was Mrs. Richings's vocalization, which is ever fresh and enjoyable. Handel's sublime anthem, 'Angels Ever Bright and Fair,' particularly, was rendered by her with exquisite purity, feeling and finish. As an actress, too, as well as *cantatrice*, she takes a pre-eminent rank. As Sylvie de la Roche, she acted with a naturalness and *elan*, enhanced in effect by her expressive countenance, that irresistibly enlisted the sympathies of all hearts. Mr. Bishop's impersonation of Maitre Beaujeu, the *brusque* old music teacher, was quite amusing and generally gratifying. Mrs. Lowry represented Mlle. Ursula with commendable vim and earnestness. Miss Nellie Jones as Honorie looked well and acted ditto. A little more naturalness of demeanor might be an improvement, however. F. L. Wise as the Marquis St. Amar, W. F. Lowry as La Roche, W. H. Melmer as Mons. Le Grand, J. L. Fitzpatrick as Gamboche, and Mrs. F. L. Wise as Mad. De La Roche gave, acceptable personations. The scenery was pleasing and in every way satisfactory. 'The Mute Singer' was repeated on Tuesday evening. On Wednesday and Thursday night 'Rob Roy' was presented; Friday, 'The Rose of Castile' and 'The Bonnie Fish Wife;' Saturday afternoon, 'The Mute Singer,' and at the night the same bill as on Friday. The attendance has been limited, partly on account of the excitement attending a municipal election, and partly owing to a spell of inclement weather. Mrs. Richings closes next Wednesday night, the 30th........Mr. John H. Jack and Miss Annie Firmin, who performed at the Grand Opera House last week, appeared at the Holliday this week, in 'The Wife of Two' on Monday, Tuesday and Wednesday; in 'Henry IV' on Thursday and Friday; in 'The Wife of Two' on Saturday afternoon, and in the same piece, in addition to 'A Long Strike,' on Saturday night. Mr. Jack's Falstaff is the best we have seen since Hackett left us. The audiences have been fair. Jos. Proctor appears on Oct. 28th in 'The Red Pocket Book.'"

OLIVER DOUD BYRON, supported by the dramatic company from the Academy of Music, New Orleans, La., acted during the past week at Mobile, Ala., in "Ben McCullough" the first three evenings, and "Across the Continent" the other nights.

THE NORRIS-NORTON COMBINATION, under the management of Henry Greenwall, are to perform at Binghamton this evening, Oct. 28th, and will cease to act until Nov. 8th, when performances will be resumed at Norfolk, Va.

EDWIN BOOTH and company appeared at the Music Hall, Portland, Me., Oct. 24th, being their seventh appearance this month. Our correspondent, writing on Oct. 26th, says:—"A very large audience was present. Booth's Macbeth was a grand piece of acting, and his support, with the exception of Charlotte Crampton as Lady Macbeth, was very weak. Francis Bangs, who was to have acted Macduff, met with an accident in the early part of the week, which prevented his appearance, R. Dorsey Ogden appearing in his place. Mr. Booth is to return for two nights more, Oct. 28th and 29th, appearing in 'The Stranger' and 'Richard III.' They are billed at Manchester, N. H., Nov. 1st and 2d, and Concord, 3d and 4th......Leslie's Comedy Company opens for a short season Oct. 30th, with Fanny Herring as the star."

FRANK MAYO and his company, from the Rochester Opera House, opened a four nights' engagement at the Academy of Music, Auburn, N. Y., on Oct. 21st, with "Davy Crockett." The piece was excellently rendered, but the audience was small, a political meeting interfering with the attendance. He played "The Streets of New York" on the 22d and 23d, to good business; he plays "Little Nell" there on the 31st.

AT THE BROOKLYN, L. I., THEATRE the business during the past week ending Oct. 26th, was remunerative, "Diamonds" still being the attraction up to the 26th, when "The Honeymoon" and "Blow for Blow" were performed. This week "Arrah-Na-Pogue" is to be presented for the first time, with the appended cast:—Shaun the Post, Frank Roche; Michael Feeny, Walter Lennox; Col. Bagenal O'Grady, F. Chippendale; Beamish McCoul, M. A. Kennedy; Secretary of State, Geo. C. Jordan, Jr.; Major Coffin, A. H. Hastings; Sergeant Belton, J. W. Brutune; Oiney Farrell, E. A. McDowell; Mike Lanigan, M. D. Bebus; Arrah Meelish, Minnie Conway; Fanny Power, Fanny Reeves; Katty, Mrs. J. W. Brutone.

LINGARD and his comedy company gave one entertainment at the Brooklyn Academy on Oct. 21st, to a fair house. The performances were loudly applauded, especially the changes of character by Lingard.

AT THE PARK THEATRE, Brooklyn, L. I., Miss Kate Fisher drew full houses during the past week in her principal characters and with her celebrated horse "Wonder," a feature being the novelty of her appearing on horseback in the "French Spy." This week Mr. J. B. Studley appears in the drama of "Life's Peril." W. J. Florence is announced to appear in November.

MRS. F. S. CHANFRAU has achieved a decided "hit" in Chicago, in Mr. Tayleure's new play of "The Elopement; or, Marriage and its Shadows;" and some of the critics are unusually enthusiastic in approval of her power and grace. Appended are comments upon the performance from three of the leading papers of that city:—

Lady Isabel is made the victim of violence by abduction, and thus is freed from the pollution of a gross and deliberate sin. The seducer, Levison, disappears entirely with the end of the first act, bearing off the unconscious form of Lady Isabel. Thus purified from the blot of voluntary participation in a crime, the re-appearance of the heroine in the second act as Mme. Fernande Multon arouses only the keenest and purest sense of sympathy. The gradual evolution of the dramatic movement through a series of climaxes that constantly augment in power is made to hinge on Lady Isabel's fear of discovery, her delight, mingled with suffering, in the presence of her children, and the dim but growing suspicions of Barbara Hare, the second wife. The two children, introduced as almost grown to maturity after the first act, are made very powerful agents in bringing about the *denouement* and swaying the current of interest strongly toward the mother. The closing scene, of course, is that of pardon and reconciliation. * * * The version is in all respects a more powerful and artistic play than any of its predecessors, all of which, we believe, are from the pen of Mr. Tayleure. Mrs. Chanfrau, who makes her *debut* before the Chicago public in this *role*, has distinguished charms of person and dramatic manner. A mobile face, of Madonna-like beauty and pensiveness, and a stately person make her an admirable representative of such a character as the drama developes. The eloquence of her features in expressing her emotions illuminates the spoken effect of the lines, and the picturesqueness of the groupings to a very marked and unusual degree. Her whole conception of the *role* is quiet and chastened, but intense, expressing as much by what it represses as by what it reveals. Mrs. Chanfrau seems to avoid, on principle, anything that can suggest exaggeration, and embodies her idea with a grace and refinement that speak of studied social and physical training as well as purely professional culture. Her interpretation is so widely different from all our associations of the character that it strikes us with the charm and freshness of a revelation. The dignity and pathos of the scenes immediately preceding the *denouement* are wrought out with striking finish and delicacy.—*Daily Times*, Oct. 23d.

Mrs. Chanfrau's performance last night fully sustained the high encomiums showered upon her by the best of living authorities in such matters. It is not too much to say that she has eclipsed the brightest "stars" who have ever appeared before an audience in this city in similar characters. Her acting is so utterly free from all "staginess" and ranting, and her portrayal of emotion so wonderfully natural and exquisite, that the interest of the audience was so gradually and completely taken possession of, that when the climax of the mother making herself known to her children was reached, the scene became so vivid and real that there was scarcely a dry eye among the fascinated spectators. Were the amusement-goers of Chicago to know, as they shortly will, of the rare powers of this lady, the Academy of Music would not be able to accommodate one-quarter of those seeking admission to witness her delineation of character.—*Evening Journal*, Oct. 23d.

It should be noted as a curious fact that Mrs. Chanfrau's version of the play is a downright success. It differs utterly from the other, and it differs vastly for the better. The elements of harrowing coarseness in the old version are wholly eliminated, and in their place the adapter has embodied a text really elegant in its literary excellence, together with a grouping of incidents so unlike those in the original as to claim for the drama a distinctive title. A tone of delicacy and refinement takes the place of the unwholesome sentiment upon which the old play is based, assisted by the almost total banishment of Levison from the plot, and culminating in the vindication of Lady Isabel's innocence of crime or dishonor. The *denouement*, though equally sad, is more satisfactory and more naturally reached, as, previous to the death, it includes the recognition, by the children and husband, of the suffering woman's purity of life * * Concerning Mrs. Chanfrau's rendition, we have only the time to say that, as a specimen of emotional acting, it was a model of force and naturalness. It happens, happily, that the character is more lady-like than that which we have been accustomed to in the leading *role* of "East Lynne," for, with her genuine dramatic power and highly cultivated art, and in addition to a beautiful face and superb stage presence, she allies a grace and refinement which must be native, for have we not seen actresses, far beyond her years and experience, who lack those shining qualities in some degree? No detail of excellence is sacrificed. It is not merely that she is fair of face and form, and graceful and refined. Her reading is as faultless as her features, and her interpretation of character no less admirable.—*The Tribune*, Oct. 23d.

Mrs. Chanfrau commences a lengthy engagement at the California Theatre, San Francisco, Cal., on Nov. 18th, in Mr. Tayleure's new play of "The Elopement; or Marriage and its Shadows." The lady's success this season seems to have been liberal and pronounced.

J. M. WARD, acting in "The Winning Hand," was the attraction at the Griswold Opera House, Troy, N. Y., the past week. Our correspondent, writing on Oct. 26th, says:—"The play is fully up to the usual standard of sensational dramas, and also constitutes an excellent medium for the display of Ward's versatility, as he appears in six distinct characters, in all of which he was successful. Miss Montague, accompanying Ward, makes a very pretty appearance, is an excellent singer, but not a talented actress. Mr. Ward was ably supported by Messrs. Ryan, Partello, Mitchell, Winter, Gamble and Crollus, and the Misses Hardy, Crollus, Plunkett and Mortimer. The piece held the boards the entire week, and attracted moderate houses. John Collins opens on Oct. 28th, in 'The Irish Ambassador.'"

THE COMEDY OF "DIAMONDS" did not prove as successful as was anticipated at the Chestnut Street Theatre, Philadelphia, although it had the advantage of an admirable cast, and was well put on the stage, the costumes being particularly rich. "Diamonds" received its last representation at the *matinee* on the 26th, the evening's programme on that date consisting of Tom Taylor's drama of "The Ticket of Leave Man." On the 28th of October a five act comedy, by Elmer Ruan Coates, entitled "Blunders," will be produced, for the first time at this theatre. Mr. E. L. Davenport will make his re-appearance shortly, and a season of the legitimate will then be inaugurated.

MISS FANNY E. PRICE is to commence her regular traveling season at Knoxville, Tenn., Nov. 7th.

MISS LOUISE SYLVESTER and a dramatic company performed at Topeka, Kansas, during the past week.

THE AGNES WALLACE dramatic company performed at Fitchburg, Mass., Oct. 21st, 22d and 23d, and are to open a week's engagement at Montreal, C. E., Nov. 11th. S. B. Villa is the manager.

MISS MAGGIE MOORE, a sprightly and vivacious young actress, will leave San Francisco, Cal., with her mother for New York about Nov. 20th, and after her arrival will play starring engagements with E. T. Stetson.

E. A. SOTHERN is very favorably noticed by the Philadelphia, Pa., press, and we copy the following from the *Ledger* of Oct. 21st:—

Mr. Sothern begins to-night his eighth week at the Walnut Street Theatre, "standing room only" being the nightly notice, and he remains another fortnight. He has appeared in "Home," "Our American Cousin," "Brother Sam," "English Gentleman" and "David Garrick," and in each he has given undoubted proof of his extraordinary versatility. Indeed, it is almost impossible to credit that Dundreary, Sam and Garrick are acted by the same man. Of the three we prefer Garrick, for, although doubtless without the striking originality of the two world-famed brothers, in that comedy he has opportunities of every style of acting, and his bursts of passion in the drunken scene make us wish Mr. Sothern would appear in some Shakespearean characters.

JANE COOMBS' attempt to introduce the legitimate drama on the St. Louis stage is thus spoken of by the *Daily Globe* of Oct. 26th:—

To Miss Jane Coombs is due the honor of bravely raising the standard of the legitimate drama in St. Louis this season. She is the Joan of Arc of our stage, and has won the fight during a week's engagement. Very large have been the audiences, and very appreciative too, so far as our observation has gone. The programme has consisted of "London Assurance," "The Hunchback," "Romeo and Juliet," "Lady of Lyons," "School for Scandal" and "Ingomar."

SALE OF THE TRIMBLE OPERA HOUSE, ALBANY, N. Y.—The terms upon which the above named theatre were sold, as mentioned by our correspondent in our past issue, were as follows:—The lease was put up at public auction, the attendance being large. It was sold to Aaron Richardson for $1,200, and has eight years to run. In purchasing the lease Mr. Richardson assumes all the obligations under it. He is to pay Mrs. Trimble $1,000 per year, pay the coupons on the bonds, all taxes and street improvements, all of which added together will make his rent some $8,000 per year. Among the benefits accruing to him under the lease is the privilege of purchasing the opera house at a very low figure at any time before the expiration of the lease. Mr. Richardson intends opening it at an early day with an excellent company.

JOSEPH H. KEANE and a dramatic company performed "Rip Van Winkle" at Mishler's new Academy of Music, Reading, Pa., during the past week, and are announced to perform there during the present week.

G. L. FOX and his "Humpty Dumpty" pantomime troupe are to commence a week's season at the Opera House, Milwaukee, Wis., on Oct. 28th.

THE VENTINI AND KIDDER PANTOMIME TROUPE commenced a brief season at Fremont, Mich., on Oct. 26th. Among the principal features of this company are Mons. and M'lle Ventini, *trapeze* performers and hat spinners; the Gregorie brothers, acrobats, and Andy Morris, clown. Miss Lizzie Florence, dancer, shortly joins the company.

C. R. GARDINER, of the Academy of Music, Chicago, Ill., has leased the Opera House at Milwaukee, Wis., for a term of five years. Mr. R. B. Mitchell, the former treasurer, will act as assistant manager.

EDWIN CLIFFORD'S Dramatic Company, with John Dillon as the chief feature, performed at Oshkosh, Wis., during the entire past week, and are to perform the present at Fond du Lac.

JOHNNY ALLEN, Little Mac and Miss Alice Harrison, supported by Lawlor and Aiken's Dramatic Company from Chicago, Ill., acted at Milwaukee, Wis., during the past week. They appear with the Stevens Dramatic Company, at Kansas City, Mo., for one week, commencing Nov. 4th; at Leavenworth, Kas., 11th, and remain one week; St. Joseph, Mo., 18th, for one week, and at Omaha, Neb., the 25th, for a like period.

MME. METHUA-SCHELLER opened the winter season at the Stadt Theatre, Milwaukee, Wis., on Oct. 23d, acting Bella, in "Our Mutual Friend."

J. G. STUTZ advertises for a singing chambermaid who can play juveniles, a first old woman and a gentleman for juveniles and heavies, for a season of one year.

THE HALSTED STREET OPERA HOUSE, Chicago, Ill., which has a seating capacity of about one thousand, can be rented by traveling companies. See advertisement.

MANAGERS desiring to produce the new sensational drama, "Counterfeit," are referred to Spencer Pritchard's card in another column.

SIMON & KENDALL'S COMEDY COMPANY played to good houses at Glasgow, Mo., during the past week, and the company was to go from there to Fayette for the present week.

D. HANCHETT, who can be addressed as per advertisement, wants a walking lady, a walking gent and an utility man.

MORGAN'S OPERA HOUSE, Moberly, Mo., will be opened for the season by Simon and Kendall's Comedy Company on Nov. 11th, and stars and combinations desiring time for and after that date are requested to address H. A. Kendall, as per card in another column.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE appeared at Wheeler's Opera House, Toledo, O., Oct. 21st and 22d. Our correspondent, writing on Oct. 25th, says:—"The auditorium was crowded both nights, and the performance gave excellent satisfaction. The drolleries of G. L. Fox, as clown, and C. K. Fox, as pantaloon, the graceful acting and dancing of Winter Ravel, as harlequin, and Fanny Beane, as columbine, the finished gymnastic performances of the Wilson brothers, the astonishing skill on the velocipede exhibited by the children, Venus and Adonis, the wonderful 'Cat Duet' of the Martens, and the singing of Master Thomas Cassilli, all deserve especial and favorable mention. Fox's gay and festive elephant drew forth great applause, on account of his surprising agility and implicit obedience to the mandate of his master. Taken in all, the performance may be said to be one of the best ever given in this city." The *troupe* performed at Detroit, Mich., four nights, commencing Oct. 23d, and standing room was in great demand every night. They open in Milwaukee, Wis., Oct. 28th.

H. C. HUSTED cautions managers, through a card elsewhere, against infringing on his rights by producing his copyrighted classic dramas.

JOHN A. STEVENS, manager of the western star circuit, which includes Kansas City, Leavenworth and Omaha, advertises that he is prepared to receive applications from parties desiring to play in the circuit.

"UNDER SUSPICION" is the title of a copyrighted drama by J. M. Charles and J. C. Mink, and they caution managers, through an advertisement, against infringing on their rights.

"HISTRIONIC" advertises for a three or five act, romantic, historical drama.

MANAGERS will notice by a card in another column that Will H. Morton, comic vocalist and actor, is having a drama written for him by John C. Mink, to appear in which he desires engagements for next season.

LITTLE ALBERTA, juvenile artist, supported by George W. Harrison, comedian, has a few open dates, and can be engaged to appear in Charles E. Newton's drama, "Out at Sea," through her agents, Messrs. Canning & Lowell.

THE stellar attraction at the Academy of Music, Buffalo, N. Y., the past week, was Mr. John Collins, the Irish comedian and vocalist, who appeared in a number of his characters to good houses, wrote our correspondent on Oct. 26th, adding that:—"The *repertoire* for the week was as follows:—Monday, 'The Irish Ambassador' and 'How to Pay the Rent;' Tuesday, 'Rory O'More;' Wednesday, 'Nervous Man' and 'The Magic Shirt;' Thursday, 'Paul Clifford' and 'How to Pay the Rent;' Friday, 'Paul Clifford' and 'His Last Legs;' Saturday—*matinee*, 'Rory O'More;' evening, 'Paul Clifford' and 'The Irish Post.' Mr. Collins retains his youthful qualities in a remarkable degree, and portrays refined Irish comedy in an unexceptionable manner. His stage presence is as brisk and vivacious as of yore, while time has dealt gently with his rich vocal powers. In each character he appeared the good natured, rollicking Irishman, his brogue being excellent. Comparatively good support was rendered by the company, albeit the principal members were off duty. If the utility could be made to comprehend the importance of their efforts toward the success of a piece, and would strive, both in costume and elocution, to excel, better satisfaction would be afforded the audiences. James M. Ward, supported by Miss Winnetta Montague, opens for one week, on the 28th, in 'The Winning Hand.' During Miss Dolly Bidwell's engagement the previous week, at the production of 'The French Spy' on the 18th, she was severely wounded by a sword thrust in the arm by Mr. Goodrich, in the encounter between the Spy and Mohammed. In consequence, she was detained in the city until Tuesday, the 22d, but we are pleased to announce that she is now fully recovered, and will soon resume her engagements."

AT THE MEMPHIS, TENN., THEATRE, on Oct. 21st, in "The Black Crook," for the second week of its representation, the following additional attractions were introduced:—Signor Bushnell, *trapezist*, and Miss Viola Clifton, change artist and vocalist. Our correspondent, writing on Oct. 23d, says:—"The attendance has been good, and is owing, in a great measure, to the popularity of Miss Katie Mayhew, who has made a hit in the character of Carline. Her songs are always rapturously *encored*. Miacco, in his aerial flights, is graceful and daring. The *premiere danseuse*, M'lle Billion, is one of the best that ever graced the boards of the Memphis Theatre. Sig. Bushnell, in his aerial sports, is excellent. Miss Viola Clifton cannot be called a great vocalist, but is a superb dresser. On the 28th Jane Coombs, supported by Mr. Chas. Pope and the St. Louis company, will commence an engagement......At the Grand Opera House, Joe Murphy commenced an engagement of one week on Oct. 21st, supported by the St. Louis company, in 'Help.' Mr. Murphy is accompanied by Miss Annie Lawrence, who assists him in doing a double Irish jig. He is drawing well, and is supported by Miss Fanny Pierson as Fanny Small, Miss Amelia Waugh as Eleanor, Miss Mary Kelly as Lillie Waldro, Miss Andrews as Mother Kit, Mr. Curtis as Tracy Randal, and especially so by Mr. Oliver Wren as Amos Winback. On Oct. 28th Lawrence P. Barrett will commence an engagement of one week, supported by his own company."

ROSE AND HARRY WATKINS, supported by a dramatic company, commence a week's engagement on Oct. 28th, at the Assembly Hall, Richmond, Va., acting in "Trodden Down."

JOHN JACK AND ANNIE FIRMIN commence an engagement at the Opera House, Troy, N. Y., on Nov. 4th. Their *repertoire* includes the society play, "Wife of Two," "John Garth," "Henry IV" and "Merry Wives of Windsor," and managers desiring to engage them for vacant dates can address as per advertisement.

D. BIDWELL advertises for a juvenile man and singing chambermaid.

"DIVORCE," presented by a company under the management of Furbish & Wilson, has been drawing large houses at the Opera House, Rochester, N. Y., during the past week. Our correspondent, writing on Oct. 26th, says:—"The attendance has been the largest of the season, and the play was produced in an excellent manner. The cast, for which the artists are especially engaged, was as follows:—Alfred Adrianse, J. K. Mortimer; Burrett, G. Farren; Capt. Lynde, B. C. Porter; Pam, J. Lant; De Wolf De Witt, Chas. Loveday; Judge Kemp, J. L. Street; Templeton Jitt, Esq., Harry Hawk; Dr. Lang T. Bowers; Miss Fanny Ten Eyck, Miss Henrietta Irving; Mrs. Ten Eyck, Mrs. H. P. Grattan; Miss Lu Ten Eyck, Miss Kate Browning; Grace, Cassie Troy; Flora, Dolly Pike; Mrs. Kemp, Lizzie Maddern; Kitty, Mary Willis; Kitty Crosby, Kitty Wells; Molly, Miss Starkley; Alfred, Little Minnie Maddern. This company remains another week, producing 'Article 47.' Their route after is Utica, Nov. 4th and 5th; Syracuse, 6th and 7th; Auburn, 8th and 9th. Mr. R. E. Stevens is their agent. The Opera House company next (this) week play at Syracuse and Auburn, with Little Nell as the star...... In town—Harry Everett; E. Eddy, tragedian, W. J. Dulsney, Chas. Evans and A. O. Miller."

AT THE PROVIDENCE, R. I., OPERA HOUSE, wrote our correspondent on Oct. 26th:—"'Man and Wife' was withdrawn after the 23d. 'The Corsican Brothers' was produced on the 24th, and played the rest of the week. The latter was finely mounted, and Mr. Whiting, upon whom the burden of the play fell, acquitted himself excellently in his dual personation of the brothers. The substitution of Mr. Tilton in the scene where both brothers appear was so adroitly done as to startle many of the spectators. Mr. Donaldson's Renaud, Mr. Bascomb's Meynard, Mr. Sheldon's Colonna, Mr. Rainford's Orlando, and Mr. Rooney's Martelli, were all creditable presentations. Mr. Dailey appeared unusu-

ety well as Baron De Montgiron. Miss Cameron did well the little she had to do, as Emilie, and Miss Preston was acceptable as Madame Del Franchi. Miss Donaldson made a spirited Estelle, and the other minor parts were satisfactorily performed. 'The Honeymoon' will be played on the 26th, and 'The People's Lawyer' and 'Toodles' on the 2?th. During Miss Charlotte Cushman's engagement, which begins on the 30th and continues through the week, Manager Henderson's company will play the latter of the above mentioned bills at Taunton, Mass., on the 30th; North Attleboro, 31st; Pawtucket, R. I., Nov. 1st, and Woonsocket 2d. 'Article 47' will be produced here on Nov. 4th. The political excitement is affecting theatrical business unfavorably here as elsewhere. Edwin Booth and company will appear at this house for five nights, commencing Nov. 23d, thereby doubtless forfeiting their rent at Harrington's, which hall was engaged by their advance agent for the same dates some months ago, but which now will remain closed till after election.

THEATRICAL INTELLIGENCE FROM BOSTON, MASS., up to Oct. 27th, is sent us by our correspondent, to the following effect:—"After a uniformly successful season of standard comedy continuing seven weeks, the Museum has at last brought out the long promised 'Wild Oats,' with new and elegant scenery, new costumes and every attention paid to the details. Every scene is a gem, two calling for especial mention, as upon them have been lavished the greatest amount of care and attention. The first of these represents the parlor at Lady Amaranth's, and is most elaborately gotten up. The walls are of a quiet grey color, and set with family portraits. The floor is not carpeted, and under every table lies a large, old fashioned rug of patchwork. The furniture is of the high backed, uncomfortable sort, peculiar to the period of the play. The large, generous mantel and hearth are adorned with quaint vases, and near the fire stands an old-fashioned brass handled fire set. A large brass chandelier, supplied with candles, hangs from the centre, which in one act is lighted, giving a very fine effect to the scene. But a mere detailing of the varied contents of the room can convey no real idea of the cosiness, the air of reality, the completeness of the setting. The other scene represents an inn of the period. This has a snug, comfortable look about it, with its plain, homely furnishing, it's inviting bar, it's pretty bar-maid and bustling landlord, the effect of which is heightened by a constant flow of people passing in and out, idling around, conversing with one another, drinking and smoking together, reading the papers, and in fact doing everything people in such a place would do. The acting, on the whole, was in keeping with the mounting. Charles Barron played Rover with a trifle too much extravagance, losing many points by his loud and boisterous delivery, but in the main this impersonation was a careful and excellent one. Annie Clarke looked sweetly in her Quaker's costume—very quiet, but very rich and elegant—and played Lady Amaranth beautifully. Warren as Ephraim Smooth was in his best vein, drawing forth roars of laughter at his nearly every word. R. F. McClannin as Sir George Thunder was very humorous, and Hardenbergh made the most of John Dory, Mrs. Williams as Jane dressed very quaintly, and acted nicely, while J. H. Ring, as Sim, ably matched her efforts. Hart Conway is deserving of praise for his quiet, gentlemanly impersonation of Harry Thunder, and the rest of the cast was satisfactory. The comedy has been preceded each evening by the trifle 'I Dine With My Mother,' in which Annie Clarke is excellent as Sophie Arnold. 'Wild Oats' is announced for all the coming week, and if the houses remain as large as they have been the past week, it is in for a long run. 'Early Rising,' an Irish musical duologue, in which Amy Ames and Mrs. Fred Williams appear, will precede each performance this week. 'Article 47' is in rehearsal for early revival......'Rosedale' was played all the early part of the week at the Boston Theatre, and Lester Wallack repeated his fine performance of Elliot Gray. But the attendance fell off decidedly, and on Thursday 'Ours' was produced, and played the balance of the week to small houses. In this Miss Effie Germon did not appear, and we believe that she has closed her engagement. Lester Wallack's Hugh Chalcote is decidedly the best rendering of the character ever given in this city, for he understands the art of being a cynic without ceasing to be a gentleman, something apparently very hard to do, if one may judge by the number of failures made in attempting it. His support was again very good. H. A. Weaver, as Colonel Shendryn, gave a very excellent performance, though somewhat out of his line. Louis Aldrich played Angus McAlister carefully and successfully, though failing somewhat in the lighter scenes. W. H. Norton was not a good Sergeant Jones, and J. J. Sullivan was rather at sea as Prince Perovsky. Both Mrs. Booth and Rachel Noah were excellent, and the minor parts were well taken. Last evening, Mr. Wallack's off night, 'The Octoroon,' with Mrs. Booth as Zoe, and 'The Irish Lion' were presented. On the 28th and during all of the week 'John Garth' will be played, this being its first production in this city. On Nov. 4th Charlotte Cushman opens an engagement playing Lady Macbeth, supported by J. B. Booth as Macbeth......The regular company—or at least a small portion of it—returned on Monday evening last and produced 'The Chimney Corner' as an additional attraction, and as a sort of overture to the burlesque of 'Lurline,' as presented by Lydia Thompson and her company. C. W. Couldock on that evening made his first bow on the stage of the Globe, appearing in his specialty of Peter Probity. His performance of the character, *albeit* somewhat highly drawn and colored, is a fine one and well worth seeing. J. B. Fuller gave a fine rendering of Solomon Probity in make-up and in every word and action. H. F. Daly was a careful Charles Chetty, and Willis Page a bad John Probity. Mrs. Hunter was a pretty and a satisfactory Grace Emery, and Amilie Harris an excellent Patty Probity. The burlesque of 'Lurline,' which has followed each performance and was given for an extra *matinee* on Wednesday, has been quite successful. Lydia Thompson, as Sir Rupert, was as charming and as graceful as ever; Eliza Weathersby as fascinating as usual as Lurline, and Harry Beckett as intensely humorous as the Seneschal. Willie Edouin's moral *ballet* is even funnier than when here before, he having introduced numerous new gags in the way of bouquets, etc. Camille Dubois, as the Lady Una, looked very prettily and sang nicely. Cariotta Zerbini has not been in the cast of the week. She re-appears to-morrow evening, however, in 'The Brigands,' which will be produced for the first time during this engagement, preceded by C. W. Couldock in 'Old Phil's Birthday,' in which W. E. Sheridan, Mrs. Barry and Laura Phillips make their re-appearance. Sothern opens an engagement of a single week on Nov. 4th, playing Lord Dundreary two nights, Brother Sam two nights, and David Garrick two nights. After him come Mr. and Mrs. Dion Boucicault."

AMUSEMENTS IN CHICAGO, ILL., are reported as follows by our correspondent, writing on Oct. 24th:—"Hooley's Opera House—the fifth theatre erected in Chicago since the destructive fire of Oct. 9th, '71—was completed and thrown open for inspection on the evening of the 21st. In a word, the house was filled in every portion. An elaborate description of this theatre was given in the CLIPPER a few weeks since. Mr. Hooley can well be congratulated on having the most handsome and richly decorated dramatic temple in Chicago. The auditorium is nearly perfect in every detail, the walls and ceiling being frescoed in the highest style of art; the line of sight excellent; the seats in the parquet and circle, folding iron chairs, and the balcony circle supplied with sofas, and all richly upholstered. The sofas in the gallery are covered with leather and as comfortable as any in the house. The chandelier suspended from the dome is similar to McVicker's, which is brilliant. All the floors are laid with luxurious carpets, and the ventilation and heating apparatus is all that could be desired. The auditorium is on the ground floor and easily reached through a large and showy entrance, profusely frescoed. The drop curtain—a model of beauty—and scenery, is from the pencils of Thos. Noxon and Mr. Straus. The regular officers of the house are as follows:—R. M. Hooley, proprietor and manager; George Miller, advertising agent; W. B. Arnold, stage manager; M. Bierwith, musical director; Noxon and Straus, scenic artists; Mr. Alexander, carpenter and machinist; Williams and Overrocker, properties, and L. S. Beardsley, treasurer. The theatre was inaugurated by the Abbott and Kiralfy pantomime troupe, who appeared in 'The Three Hunchbacks.' Since the first night the performance has passed off in a highly satisfactory manner, and has attracted a succession of large audiences. As a clown, Mr. Abbott met with fair success, although we think he is somewhat lacking in agility. Chas. Christie does ample justice to the character of Pantaloon, Miss Pauline Barrett makes a handsome and sprightly Columbine and Harlequin is splendidly rendered by E. Velarde. The Kiralfys are excellent in *ballet divertissements*, and are nightly received with much favor. M'lles Elise and Marie Gratz appear in Tyrolean eccentricities and in 'The Cat Duet;' the Jee Brothers in performances on musical rocks placed on a table, acrobatic feats, hat spinning, etc., each of which is finely executed and calls for loud applause. The several sets in the play are beautifully gotten up, more especially the illuminated garden scene. The dresses of the Kiralfy Troupe are rich. The same bill will probably be continued another week......At McVicker's Theatre, "Saratoga" was revived on the 21st. Few plays have had a more successful run in Chicago, and it is safe to say no play has been produced in a more elaborate manner than on the present occasion. It is cast to the full strength of the large company, and excellently played from first to last. The acting of Mr. J. O'Neil and W. H. Power, in the characters of Bob Sackett and Jack Benedict, is commendable, while the balance of the cast are worthy of praise. Maggie Mitchell commences an engagement on the 28th, in "Jane Eyre." Jane Coombs, Charlotte Cushman, Mr. and Mrs. Dion Boucicault, E. A. Sothern and Edwin Booth, are engaged, and will follow in rapid succession......Mrs. Oates' Comic Opera Company is holding forth at Aiken's Theatre, and are presenting an attractive programme. The performance opens with the comedietta entitled 'An Alarming Sacrifice,' splendidly played by W. H. Crane, H. A. Pratt, Ed Horan, the Misses Maggie Glenn, A. Boudinot, Lyon and Eastman. 'A Prima Donna of a Night,' in which Mrs. Oates displays considerable versatility and some excellent singing, concludes the performances. She is well supported by C. H. Drew, J. Howson, W. H. Crane and others. They will conclude their engagement on the 26th, and appear in Quincy, Ill., on the 28th; Kansas City, Mo., 29th, for five nights; Omaha, Neb., Nov. 4th, three nights; Leavenworth, Kansas, 7th, three nights. Frank Aiken will appear as Robt. Brierly on the 28th, supported by the regular company. G. L. Fox's 'Humpty Dumpty' troupe opens on Nov. 4th. ......Mrs. F. S. Chanfrau commenced an engagement at the Academy of Music on the 21st, appearing in C. W. Tayleure's dramatization of 'East Lynne.' The play is essentially different in language, plot, story and sentiment from the original, and, as a whole, is an improvement. Mrs. Chanfrau's rendition of the leading *role* is marked with that womanly grace and sweetness, and rare sympathetic powers which have made her so popular in the east. The support has been of uniform excellence, something characteristic with this company. Katie Wilson and Flora Newton are especially worthy of praise for their fine acting of William and Lucy. Mrs. Chanfrau will appear in 'Dora' on the 28th. 'The Black Crook' will follow Mrs. C. on Nov. 4th........Maffitt and Bartholomew's Pantomime Troupe opened at Nixon's Amphitheatre in 'Flick and Flock' on the 21st. The place was filled to repletion and the attendance continues large. The company is large and composed of artists well up in pantomime. Maffitt and Bartholomew are ludicrously funny and have few superiors in their line—clown and pantaloon. The St. Felix Infant *Ballet* Troupe, Rogers and sons, acrobats; Willis Cobb and dogs, and the Garnella Children, velocipedists, are connected with the company. They remain another week.........Mr. Frank Chanfrau has been in the city a few days.......Miss Fanny B. Price is also in the city."

MISS EMMA LELAND, supported by White and Turner's Dramatic Company, commenced a brief season at Columbus, Ind., Oct. 23d.

MISS LILLIE ELDRIDGE commenced an engagement at Kansas City, Mo., Oct. 22d, opening in "Mignon." Our correspondent says:—"The audience was large. Miss Eldridge's songs were both *encored*, and she was twice called before the curtain. On the 24th, 'Alma' was produced. 'Elfie' is announced for her benefit on the 25th, and 'Olive' for the 26th, which will close her engagement. She is to open in Leavenworth, Kansas, on the 28th; at Jackson, Mich., Nov. 11th; Grand Rapids, 18th, and Rochester, N. Y., 25th."

MISS LEO HUDSON and her mare "Black Bess" are to commence an engagement at Providence, R. I., on Nov. 11th.

MONDAY EVENING, Oct. 14., must be accounted memorable at the California Theatre, San Francisco, where "Richard III" was acted for the first time. The audience was noticeable for quality as well as numbers, and was as large as the theatre could contain. It was eager with expectation, for the remembrance of the previous Shakespearean revivals of "As You Like It" and "Julius Cæsar" gave assurance that the tragedy under immediate attention would be worthily illustrated with scenery. In this there was no disappointment, and however judgment may have varied in regard to the excellence of the general acting, there was but one conclusion as to the beauty of the mounting. Our correspondent writing on Oct. 18th, says that:—

No other legitimate play has been brought forward in San Francisco with so elaborate a setting, or with so fitting an attire as 'Richard III' has in the present instance. The scenery, which was painted in England, is correct in drawing and almost marvelous in exquisite finish. It is believed to comprise faithful transcripts of the places represented, archæological authorities and a scholarly research having been made use of in the aim of securing accuracy. The doubt as to whether it is entirely free from anachronisms may be passed over, for the simple reason that, to all intents and purposes, mediæval London, with its quaint dwellings, feudal castles and gothic temples, its chivalry and gorgeous pageantry, is reflexed in the series of vivid pictures with approximate truth. Nothing finer has been seen on the stage in a long time than the scene representing the Queen's oratory, with its hangings of sacred tapestry and mullioned windows of stained glass. Want of room will prevent a fitting description of other effective scenes, but favorable mention may be made of Old Ludgate, Gothic Apartment in Westminster Palace, Cloisters of the Abbey, Old Chepe, Baynard's Castle, Tower Postern, Palace Hall, Ramparts of the Bloody Tower and Bosworth Field. The same care devoted to the scenery has been exercised on the costumes and armor, and as there are a large number of supernumeraries to represent the chivalry, the tragedy, as a pictorial production, is complete in symmetry. The acting, as a whole, is respectable without being brilliant. As the cast was given in my last there is no need to repeat it. John McCullough has been ill for some time past, and upon the first night his powers were not in the finest order, but during the week he recovered his accustomed tone and was able to give his acting forcible expression. His Richard is not equal to some other of his Shakespearean impersonations, Othello, Brutus, Wolsey, or Hamlet for instance. The conception is sound, however, and is expressed in a manner entirely free from melo-dramatic rant. The opening lines are uttered in a triumphant strain, a partially fulfilled endeavor is made to give a brilliant address to Richard's cynicism and intellectuality, to render him smooth and plausible in love and diplomacy, his malignant and vigorous nature being revealed only in the introspective speeches, and in the scenes with Buckingham and Stanley. The colors used are not always sufficiently deep, nor applied always with absolute nicety of light and shade, but at all times the portraiture is expressed with force and sustained upon a plane of intelligence. There are those who are disappointed because McCullough does not reverence tradition, and move through the tragedy like a scowling, loud-mouthed bandit, when, in reality, he is to be thanked for his subdued method and strength of repose, which are exhibited without sacrificing intensity. Henry Edwards is a fair Clarence, rather more effective in the scene with the murderers than in the recital of the dream. As Richmond, Geo. Chaplin makes a fine martial appearance, reads the prayer well, but is of sluggish spirit in leading the soldiers. Leman as King Henry, Buckley as Catesby, Marlowe as Tressel, and Helen Tracy as Lady Anne, are respectable without exhibiting traits which call for especial mention. Among the smaller parts the more effective are Thayer's Lord Stanley; Mestayer's and Williamson's impersonations of the murderers, Miss Graham's Elizabeth and Mrs. Judah's Duchess of York. It is gratifying to state that the enterprise of bringing out the tragedy in so beautiful a scenic dress is meeting with an adequate reward, for the theatre has brimmed over with crowds all the week. 'Richard III' will be continued until further notice. The next production will be 'Saratoga'......The failure of the Bianchi Opera Season at the Metropolitan Theatre has given an opening to the Bartlett Combination, from Australia, to produce their sensational drama of 'Hazard.' The drama, which was a pecuniary success in the colonies, will be seen for the first time this evening, Oct. 19th. The new faces are James Bartlett, Frank Hussey and Blanche Clifton, who will appear in conjunction with Mrs. F. M. Bates, Miss Sallie Hinckley, John Woodward, Frank Rea and others, belonging to the regular company of the past season......Mr. E. T. Stetson was engaged to play at the Opera House, San Jose, this week, but he did not appear, and the papers there report that he broke the contract without explanation......Mr. G. B. Waldron has been playing 'Hamlet' at Salem, Oregon...... Miss Maggie Moore, whose abundant flow of spirits and saucy humor formed in the season past one of the leading attractions at the Metropolitan Theatre, will not star through the east with Stetson, as reported in a previous issue. She has, instead, been engaged for one year by Mr. McCullough, for the California Theatre. Miss Moore's talents, if properly cultivated, should possess in the future an artistic worth, and in the exacting work of the California Theatre she will find a school which will do much toward improving and ripening them......Max H. Fay, the courteous usher of the California Theatre, was married in Oakland on Oct 10th to Miss Anna L. Chase. He was the recipient of a number of presents, including a handsome gold badge from Thos. M. Blair, the manager of Pacific Hall."

DAVIS & CO., theatrical agents, Cincinnati, O., whose card find elsewhere, are prepared to furnish artists with engagements, and managers with performers, in the different branches of the profession.

LIZZIE BALLANTINE, second singing chambermaid, advertises that she can be engaged.

WILLIAM MARBLE and a dramatic company performed at Sterling, Ill., Oct. 25th.

MISS SUSAN DENIN has joined the New York Combination, of which Edith Blande, Charlotte Stanley and Milton Nobles are prominent members. They performed during the past week at Dubuque, Iowa, and are to play this week at Rock Island, Ill.

LAWRENCE BARRETT, the young American tragedian, appears to be widening fresh laurels in every city that he visits, and he gains the most praise for his performance of legitimate characters, no small compliment in these days of sensationalism. His performance of Hamlet, in the tragedy of that name, is thus reviewed in the St. Louis, Mo., *Republican* of Oct. 22d:—

At De Bar's Opera House Mr. Lawrence Barrett opened his engagement last night to a good house, and there never was, probably, a more surprised and delighted audience within the walls of a theatre. The play was "Hamlet" and Mr. Barrett made a great hit. It had been some years since he appeared in St. Louis and we all knew he was a good actor, but few, if any, expected to see such a rendition of Hamlet as he gave us. We had got into the way of thinking there was but one Hamlet in this country. We now know there are two, and they are as distinct conceptions as it is possible for two renditions of the same character to be. There never was a more finished performance than Booth's Hamlet. It is refined to the last shade of critical study, but it will not be insisted that it is a type of perfection which cannot be approached by another who may work up the details and approach the grand result in a different way. Mr. Booth's Hamlet lacks that force and fire which proceed alone from enthusiasm and a strong originality struggling for the palm of excellence in its own type. Mr. Barrett's Hamlet, if it lacks the finish of the former, far surpasses it in fire, tumultuous passion and the quality of electrifying an audience. After all this is the great triumph of acting, and this being so, Lawrence Barrett is a great actor. We have no hesitation in saying we prefer his Hamlet to Booth's, and this appeared to be the sentiment and solemn verdict of the audience who saw him last night. We have not time to point out exactly how he produced his marvelous effects in this test *role* of great actors, but they were produced. We have not space to point out new business and new readings. These are frivolous compared with the great merit of feeling and making others feel. This was the triumph achieved, and by these features is a work of art finally judged. The impression so made cannot become obliterated and stands as the work of genius.

MR. JAMES NELSON, late of De Bar's company, St. Louis, Mo., has for some time been suffering from a pulmonary affection, which finally compelled him to remain within the confines of his room. By good care it seems he had so far recovered as to go about. Over-estimating, however, his enfeebled strength, he had submitted himself to exposure, which threw him into a relapse, from which, notwithstanding his being the recipient of most minute attention, he, on Oct. 22d, expired. Messrs. Mackway, Krone, Scott and others of the company, attended him constantly. After his demise, the company, with that characteristic which ever marks the professional relation, immediately subscribed some $86 with which to defray the funeral expenses. His people being telegraphed to in the east of their sorrowful loss, immediately telegraphed back to Mr. Jones, treasurer, to draw on one of our city banks for any necessary amount relative to his interment. The last solemn rites were performed over him in his (the Catholic) church, from whence he was conveyed to burial on Wednesday, the day after death. Much sorrow was felt for his loss, as he was a genial friend to all and an enemy to none greater than himself. May he find a repose of peace in his last home, which in this may be temporarily denied him.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Mr. Lawrence Barrett, supported by Mr. F. Robinson and the New Orleans Company, opened in "Hamlet" on Oct. 21st, says our correspondent, adding that "the house promised a week of brilliancy, Tuesday, 'Julius Cæsar' was given; Wednesday, 'Money;' Thursday, 'Damon and Pythias;' to-night, and for his benefit, 'Rosedale,' which will be repeated for the *matinee* to-morrow, with 'Julius Cæsar' for the farewell performance. Mr. Barrett's Cassius is a masterly performance; nothing less can be said, however, of his rendition of Damon, which alone would be sufficient to pronounce him a tragedian of the finest polish and classical culture. Mr. Norton was the Pythias of the evening, and rendered the part agreeably, if we omit an unpleasant huskiness from which he seemed to be suffering. Miss Jane Rignold as Calanthe was effective, though something void of physical force. Willie Seymour as Lucullus was fair. Chanfrau opens in 'Kit' on Oct. 28th.....At the Olympic Miss Jane Coombs has been realizing through a second week the reward which is hers by right, for the arduous manner in which she has labored to present the legitimate drama. On Monday evening 'The Love Chase' was excellently rendered, with Miss Coombs as Constance and Mr. Charles Pope as Wildrake. Tuesday, 'The Wife;' Wednesday, 'Love;' Thursday, 'Love's Sacrifice;' To-night, and for her benefit, 'The Honeymoon.' Miss Coombs closes to-morrow night, going from here to Memphis, Tenn., supported by the present company. Miss Coombs, through her engagement, has met with most enthusiastic support from the public. Next week the Japanese troupe will occupy this house in varied entertainments."

AMY STONE'S DRAMATIC COMPANY is billed to perform at Watertown, N. Y., Oct. 28th; Gouverneur, 29th; Ogdensburg, 30th; Madrid, 31st; Potsdam, Nov. 1st, and Canton, 2d.

DOMINICK MURRAY opened at the Capitol Theatre, Albany, N. Y., Oct. 21st, to an immense audience, as Yorkshire Bill in "Escaped from Sing Sing," which constituted the attraction the entire week. The remaining characters were distributed as follows:—Mr. Vanstone, J. E. Nugent; Arthur Vanstone, E. G. Packard; Judge Bedford, E. L. Mortimer; Harry Bedford, Charles Waverley; Otis Belford, John Armstrong; Karl, William Scallan; Porky Clark, J. D. Murray; Laura Livingston, Hannah Bailey; Mrs. Vanstone, May Nugent; Alice Vanstone, Ada Powers (first appearance); Maggie, Charlene Weidman. Mr. Waverly and Miss Bailey had the only characters of any importance; in the support both acquitted themselves well. Miss Powers also acted her small part creditably. Miss Augusta L. Dargon will be the next star opening, Oct. 28th, in a new society play, entitled "Unmasked."

CHARLOTTE CUSHMAN, supported by an excellent company, appeared at Martin Opera House, Albany, N. Y., on Oct. 23d, 24th and 25th. On the 23d, "Macbeth" was given, with Miss Cushman as Lady Macbeth, and J. B. Booth as Macbeth. Of Miss Cushman's acting it is unnecessary to speak; it is sufficient to say that it was superb. Mr. Booth, barring a tendency to rant, gave us a good Macbeth. Mr. A. Leonard, as Banquo, acted in a manly and impressive manner. Harry Etyinge was not good as Macduff. On the 24th, "Guy Mannering" was given to a crowded house, with Miss Cushman in her great character of Meg Merrilies. The support in this play was good, and consisted of D. Anderson as Dominie Sampson, J. L. Ashton as Col. Mannering, Jas. C. Dunn as Henry Bertram, Harry Eytinge as Dandie Dinmont, A. Leonard as Dick Hatteraick, J. W. Hague as Bailie Mucklethrift, C. Stedman as Gilbert Glossin, H. S. Murdock as Gabriel, Mrs. M. Bates as Julia Mannering, Miss Dora Goldthwaite as Lucy Bertram, and Miss Viola Vance as Flora. On the 24th, "King Henry VIII," with Miss Cushman as Queen Katherine and A. Leonard as Cardinal Wolsey. A large audience was in attendance, and the acting was on a par with the previous evenings, reports our regular correspondent.

Musical.

THE ALLEGHANIANS, Vocalists, Swiss and Staff Bell Players, appeared at Noughton, Lake Superior, in three concerts; thence to Calumet, Hancock, L'Anse, Champion, Ishpenning and Negaunee; at all these mining towns their admission tickets were one dollar, and their success, we are told, was very great. Mr. Waldron, their manager, writing from Pentwater, Mich., says:—"Owing to the lateness of the season for the extreme north, and the uncertainty of lake travel, we were compelled to retire from a splendid concert field. On Sunday last we were in a foot of snow at Ishpenning, and a terrific snow storm and gale accompanied us on the lake from L'Anse to Marquette." The company were at Oconto the 16th inst.; thence to the eastern shore of Lake Michigan, Pentwater, Manistee, &c.

PROF. HYER gave a concert at Turner Hall, Sheboygan, Mich., Oct. 16th. Prof. R. Schlick, pianist, a pupil of Liszt, rendered a *sonata* from Beethoven in a masterly style. The jubilee chorus from the "Bohemian Girl" was finely sung by Prof. Hyer's pupils.

H. S. THOMPSON, formerly of the "Thompson and Parkhurst Concert Troupe," is located, in the music trade, in Marquette, Mich.

THE PEAK FAMILY are concertizing in Minnesota.

P. ARNOLD, whose card find elsewhere, is prepared to send by mail, on receipt of price, popular songs, either with or without orchestral parts.

GEO. J. LENNOX is requested to address Mr. McIntosh, as per card elsewhere.

THE HOLMAN ENGLISH OPERA TROUPE commenced a week's engagement at the Richmond, Va., Theatre, on Oct. 21st, opening with "The Grand Duchess." Our correspondent, writing on Oct. 26th, says:—"Miss Sallie Holman, in the leading *role*, was excellent. Both she and her sister, Miss Julia Holman, soon established themselves as favorites. H. C. Peakes, an old favorite here, made a capital General Boum. Jos. Brandisi and Harry Lindley showed to much advantage. The average attendance, in spite of bad weather, has been the best of the season. 'The Enchantress' was given on the 22d; 'La Perichole,' 23d; 'Bohemian Girl,' 24th; 'Satanella,' and the burlesque of 'Black Eyed Susan,' 25th. The company will close on the 26th with 'Orphee Aux Enfers' and 'Lischen and Fritschen.' 'The Grand Duchess' was repeated for the Saturday *matinee*. The theatre will be occupied by the regular stock company acting in 'Ours' on Oct. 28th."

FRED. BAKER, leader of orchestra, advertises that he can be engaged.

G. P. BARNARD, leader and composer, can be engaged through his agent, Col. T. A. Brown.

LELIA ELLIS' BALLAD OPERA COMPANY, recently organized under the management of Harry Cassidy, formerly business manager of the Templeton English Opera, gave two performances at Savannah, Ga., Oct. 21st and 22d. The Troupe is made up of the Ellis Family, Sappho, Mr. W. White and A. Hamilton, pianist. They have done a very fair business. They went to Jacksonville Fla., Oct. 25th, to remain three nights.

SMITH'S BELL RINGERS and Charley Harrison, humorist, performed at Bushnell, Ill., Oct. 25th; Vermont, 26th, and are announced at Astoria, 28th; Beardstown, 29th; Virginia City, 30th; Ashland, 31st, and Pleasant Plains, Nov. 1st.

FRAULIEN FERNANDA TEDESCA, the handsome, accomplished young violin *virtuoso* of Baltimore, Md., was the recipient of a complimentary concert on Oct. 22d, at the Concordia Opera House, assisted by Mlle. Marie Brainerd, soprano; Henry Jungnickel, violoncellist, a quartette from the Liederkranz Society, Rose and Mittler's orchestra, and other talent of ability. The audience was not large.

THEODORE THOMAS' Orchestra is announced to perform at Ford's Opera House, Baltimore, Md., during the week beginning Nov. 11th.

THE BIANCHI OPERA SEASON at the Metropolitan Theatre, San Francisco, Cal., is still in abeyance, but the manager, in a published card, asking the indulgence of subscribers, assures the public that the season is by no means relinquished. It is also given out that negotiations are in progress for the engagement of a *prima donna* in the place of Mdlle Anna Sonntag......No opera was given at the California Theatre by the Fabbri Troupe during the week ending Oct. 19th. New arrangements have been made, and in the future the opera nights will be Sunday, Tuesday and Thursday. "Faust" is announced for the 20th and "Martha" for the 22d ......A grand choral concert of two hundred voices, with a large orchestra, will be given at Pacific Hall, on Oct 31st.

THEODORE THOMAS' ORCHESTRA gave four concerts at Pike's Opera House, Cincinnati, O., on Oct. 21st, 22d and 23d, a *matinee* being given on the latter day.

THE CARLOTTA PATTI CONCERT TROUPE is billed ahead as follows:—Rochester, N. Y., Oct. 28th; Toronto, Ont., 30th; Toledo, O., Nov. 1st; Cleveland, 2d and 4th; Titusville, Pa., 6th; Pittsburgh, 8th and 9th; Milwaukee, Wis., 12th; Chicago, Ill., 14th, 15th and 16th; Detroit, Mich., 18th: Cincinnati, O., 20th, 22d and 23d; Columbus, 25th; Dayton, 26th; Indianapolis, Ind., 27th; and Louisville, Ky., 29th and 30th.

SPAULDING'S BELL RINGERS are billed to perform at Tilton, N. H., Oct. 28th; Laconia, 29th; Ashland, 30th; Plymouth, 31st; Lancaster, Nov. 1st; and Littleton, 2d.

JOHN TEMPLETON, the manager of the English opera company, left the musical portion of that organization at Savannah, Ga., and took the dramatic portion to Atlanta, Ga., where they performed on Oct. 14th, 15th and 16th, with the understanding that the two forces should combine at Columbus. Shortly thereafter Mr. Templeton telegraphed his agent, Harry Cassidy, at Savannah, that he "had no further use for the Ellis party," and instructed Cassidy to fill up his papers and leave on the next train. Cassidy declined to comply, and assumed the management of the *troupe* as reported in this issue.

MR. PECK'S series of popular concerts in Music Hall, Boston, Mass., opened auspiciously on Friday evening, Oct. 25th, when Mrs. Charles Moulton, Miss Anna Mehlig, and Miss Addie Phillips, Myron Whitney, F. C. Packard and the Beethoven Quintet Club appeared. The second was given on Saturday afternoon, but Addie Phillips did not appear, being unable to obtain a hack, in consequence of the horse epidemic, to convey her to the hall. Further concerts were to be given to-night and to-morrow, but travel has been so interrupted by the epidemic that they have been postponed until Friday and Saturday, Nov. 22d and 23d, says our correspondent. The first of the popular orchestral concerts occurs on the afternoon of the 30th, when Mrs. C. A. Barry, J. C. D. Parker, Wulf Fries and Carl Zerrahn are to appear......On Wednesday evening, Oct. 30th, the Boston Lyceum will give a concert in Music Hall, in which Erminia Rudersdorff, Alice Furman, Therese Liebe, Addie Phillips, Julia Houston West, M. W. Whitney, F. C. Packard, G. A. Adams and the Boston Artists' Orchestral Club are to take part. ......Carlyle Petersilea announces a piano recital for Wednesday afternoon, 30th inst., in Wesleyan Hall.

Variety Halls.

JAS. MCDANIELS advertises for six first class variety performers, four ladies and gentlemen for general business, and curiosities for McDaniels' Museum and Theatre, Cheyenne, W. Terr. Half the fares will be refunded.

FIRST CLASS ARTISTS are wanted for the Olympic Theatre, Memphis, Tenn. See Chas. O. White's advertisement in another column.

PERFORMERS who are now singing the Lingard sketches are referred to Chas. Connolly's card in another column.

E. D. DAVIES, ventriloquist, has been engaged for another week at Fox's American Theatre, Philadelphia.

HARRY CAVELLA, Joe Woods, Ettie Barker, Carrie Duval, Hank Parezo, Nettie Clifton, Jennie De Vere and Mary Ross are among the company at the Theatre Comique, Pueblo, Cal.

AT BERRY'S OPERA HOUSE, WILKESBARRE, PA., the new arrivals on Oct. 21st, were Blanche Stanley, serio-comic vocalist and song and dance artist, and Ella Arnold, ballad and serio comic-singer, who were both well received. The departures on the 26th were M'lle. Leonetti to Philadelphia, Pa., and Jerry Little to Scranton. Frank Clark, banjoist and comedian, opens on Oct. 28th.

NELLIE CLARK, through a card elsewhere, challenges Sallie Swift or any other woman, to swing Indian clubs for money.

GRADY'S OPERA HOUSE, Fort Wayne, Ind., will be opened about Nov. 15th, by G. G. Grady, proprietor of the Old Fashioned Circus, with a variety company, brass band and orchestra. First class performers are advertised for.

TOMMY WINNETT, song and dance artist, is at present performing at the American Theatre, Harrisburg, Pa., where he can be addressed.

THE PROGRAMME at the Howard Athenæum, Boston, Mass., last week, was materially changed and strengthened by the addition of a number of strong cards. The first part has consisted of a piece entitled "Arrah na Brogue," closely resembling in name and action Boucicault's "Arrah na Pogue," but much shorter, containing in one act all the best points in the story, divested of all padding. In it Adah Richmond made a very pretty and effective Arrah. E. Price made his first appearance of the season, playing Shaun in really excellent style. O. B. Collins was a new comer, but was not so successful in his rendering of Beamish McCoul. J. S. Sanford did well as Feeny, Vincent ditto as the O'Grady, as did Bailey as the Sergeant. Incidental to the piece was a capital barn door jig, to the proper rendering of which were brought the united talents and energies of Mackin, Wilson, Courtwright and Gilbert, and it is safe to say that "Arrah na Pogue" has seldom been blessed with such a talented quartet. The mounting of the piece was more than good, and the scene on the top of the tower with the moonlight beaming across the water reflects especial credit on the scenic artist, Mr. Orrin Richards. The second part was made up of an excellent olio. It opened with Miss Kitty Henderson, from the west, and who made her first appearance in Boston on this occasion. She is pretty, dresses neatly and tastefully, and gave a remarkably good medley clog dance, which met with immediate popularity. She was followed by Charley Howard in one of his unique sketches of the old darkey, entitled "Happy Uncle John," which was assisted by the first rate banjo playing of Mr. A. J. Leavitt. Annie Adams then repeated some of her serio-comic songs upon the carpet especially laid for her dainty feet. Kitty Henderson once more appeared, this time in conjunction with Mr. G. F. Moore, also, a westerner, giving a very good sketch, "The German Emigrants." The Farondale *ballet* from "King Carrot" was repeated, Mlle. Lupo having made quite a hit in it, and incidental to it the La Verde children gave a good sailor's hornpipe, their first appearance. J. H. Milburn, in his excellent character sketches, and Courtright and Gilbert, in their immense act of "The Wig Wags," came next. George Leopold and his pupil, Leo, then made their first appearance in the thrilling Lulu sensation act, and did some remarkable gymnastic feats in such an easy, graceful style, that they scarcely seemed difficult. Mackin and Wilson followed in a new song and dance, "My Susie is a Darling," which, meeting with success, they followed with a capital act, "Marching to the War." The whole concluded with an intensely funny sketch, entitled "The Two Travelers," in which Eugene sang one of his burlesque ballads, and in which Harry Bloodgood and Unsworth created any amount of fun. Charley Howard, J. H. Milburn, Courtright and Gilbert, and Mackin and Wilson, closed last night. To-morrow Jake Showles and his trick mules, Pete and Barney; Josephine De Rosa, McKee and Rogers, George White and the Nelson family open. Arrah-na-Pogue" will be continued all the week. On Nov. 4th, E. D. Davies, ventriloquist, opens. So reported our correspondent on Oct. 27th.

AT THE GLOBE THEATRE, Chicago, Ill., the fresh appearances, wrote our correspondent on Oct. 24th, consist of Master Barney, Dutch comedian and jig dancer; Pete Lee, Ethiopian comedian, and Mr. and Mrs. Chas. Young, English character vocalists. The business is somewhat below the usual standard, owing to the strong attractions at the other theatres. The entertainment opens with a Dutch sketch called "I Buy Me Out" in which C. A. Gardner achieves no little success as Jacob Schneider; Harry Richmond, Harry Guion and E. K. Collier are also good in their several characters. Miss Jennie Gilmer appeared to advantage in a budget of vocalisms; Chas. Benedict creates considerable mirth in one of his popular acts; Master Barney in Dutch songs and dances elicits an *encore*. A new *ballet* styled "Tartuffe" is splendidly executed by Betty Remmelsburg and assistants. Pete Lee is favorably received. Wm. Carleton and Jennie Gilmer's musical sketch, "Bamboozling," is finely rendered. Americus, also a new appearance, for his wonderful performances on the violin is honored with several *encores*. The jig of Master Barney is splendidly executed. Mr. and Mrs. Chas. Young are below mediocrity in their sketches, if we except the bone solo of Mr. Young, which is really good. No changes are announced for next (this) week.

ARTISTS are wanted for the Williamsport, Pa., Varieties. See advertisement.

AT THE DETROIT, MICH., THEATRE COMIQUE, on Oct. 21st, eight new people appeared; nine were announced, but Miss Iona Lang failed to meet her engagement, and thus left the company short. Almost every week we have a repetition of this engagement-breaking business, and some means should be devised to stop it. Billy Diamond was immense in his specialties—old negro and comical bone solo acts. Ed. Banker, as a magic changist, excited the curiosity of the audience to know how the thing worked. Dutch business was impersonated by Johnny Max finely; Valentine Love and Nellie Maskell gave a protean sketch very handsomely, but as the latter was laboring under such a severe cold it would be unfair to judge of her abilities. The cards of the evening, however, were the Victorellis, who charmed all by their gymnastic and *trapeze* acts. Ella Saunders, Healy and Conway, close the 26th, going to Wild's, Cleveland, O., and on the 28th Kate Partington and Dora Dawron are billed. "Buffalo Bill" will also be brought out the 28th, with V. Love in the title *role*. So wrote our correspondent on Oct. 25th.

MANAGERS are referred to Prof. Risley's card relating to the infant gymnast, George and his father, Carlisle Zachero.

THE BROTHERS GIRARD, comic dancers, hat spinners and original flag spinners, now performing at the Bowery Theatre, N. Y., advertise that they have open dates.

THE LESTERS, gymnasts, can be addressed care of this office.

FRANK HOLT, clog and jig dancer, advertises for an engagement.

FAYETTE WELCH, comedian, is at present performing at Deagle's Theatre, St. Louis, Mo., and can be addressed as per card elsewhere.

DORA DAWSON, double voiced vocalist, is at present performing at the Theatre Comique, Detroit, Mich., where she can be addressed.

FANNIE AND HARRY WOOD, character change vocalists, are traveling through Canada with Cool Burgess's Company.

THE programme last week at Mortimer's Varieties, Philadelphia, had the effect of attracting large audiences. Two stars were added to the company in the persons of Miss Laura Webb, serio-comic vocalist, and Barry Carter, the Irish vocalist. Miss Webb appeared to suit the audiences and was *encored* in her songs, while Barry Carter, who has improved greatly since his last appearance in Philadelphia, met with a very favorable reception, the ballad of "Sitting on the Stile" being rendered by him in such a style as to elicit enthusiastic *encores*. Other attractive features were the sketches of "The Black Swan" and "The Spectre Bridegroom," in which Charley Reynolds was very amusing, and the female minstrels, concluding with the Jardin Mabille dance, in which Miss Mary Fraser took the leading part. Several new stars will make their appearance this week, including Hurley and Marr, song and dance men; Robert Butler and John Foster, pantomimists; John De Angelis, Ethiopian comedian; J. Baldwin Jones, banjoist, and Miss Lizzie Wessner, *danseuse*. The first pantomime ever produced at this establishment will be given this week, bearing the title of "Baked Alive."

AT THE GARDEN MUSIC HALL, Philadelphia, an attractive variety programme was given last week by the following company:—Billy Wright, Charles De Ven, Tony Smith, Mel Kurtz, Master Johnny, Miss Mollie Wilson, M'lle Salina and Miss Sallie St. Clair. Neal Conway, jig dancer, met with a favorable reception on his first appearance here, Oct. 25th. Miss Mollie Wilson, serio-comic vocalist, will have a benefit here Oct. 31st.

BEN. F. BOWEN advertises for first-class talent, a leader and musicians, capable of playing brass and string.

"THEY SAY," in Philadelphia, that Manager Fox intends to convert his establishment into a legitimate theatre, and eschew the variety business. If what "they say" is true, Manager Fox will not exercise his usual cunning. "They say," further, that a prominent hotel-keeper in that city is to "go pards" with two or three other gentlemen in running the Old American or Walnut Street as a variety theatre of a first-class character; and Mortimer, of Tenth and Callowhill, is in with the "pards." If Fox should "shake" variety, then the last experiment will be put in operation; should he get "skeered" of the threatened "fire in his rear," and "hold on to that which is good," then "the man that can keep a hotel" will probably "pass," and let Foxy "go it alone." But it all hinges on whether what "they say" is true or not.

THE MATTHEWS FAMILY, Arthur Gregory, Mlle. Cerito Patti Rosa and Rosa Lee, constituted the fresh attractions at Fred. Aims' American Theatre, Pittsburgh, Pa., on the 21st inst. Lillie Hall re-appeared on this occasion also. A full house hailed the reception of the new people and the attendance continued large all the week. The Matthews Family give an excellent entertainment, consisting of singing, dancing, dramatic dialogue and acrobatic feats. Master Willie is a versatile performer of uncommon merit, considering his age. The performances of the entire family evoke universal applause. Arthur Gregory and Theodore Matthews do a bar act that almost challenges superiority in its general details. M'lle Cerito is an accomplished *danseuse*, and appears in a transformation dance of some thirteen changes, effected during an incredible short absence from the stage. Patti Rosa is a *danseuse* and vocalist of merit. Rosa Lee appears to advantage as a vocalist, and Lillie Hall in a song and dance, 'The Girl with the Curl,' which is accorded an *encore*. The gallery gods assist Billy Pastor in singing the chorus of his song "Down in a Coal Mine," and the effect is very ludicrous. "The Ku-Klux Klan" concludes the entertainments. The Matthews family remain next week, and Lucy Adams and others open on the 28th inst.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., James Taylor, Miss Alexandra, Mlle. Gracie and the Huntings are the recent arrivals. All of the new comers received a hearty welcome on their first appearance from a liberal attendance, and up to present writing, Oct. 25th, says our correspondent, "business continues good. Mr. Taylor appears in his characteristic impersonations of 'Yorkshire Sam,' 'Simple Simon,' 'The Broken Hearted Lover,' 'Old Sarah Walker,' etc., and is enthusiastically applauded. Miss Alexandra is a vocalist of fine abilities, and her excellent costume elicits admiration. A mid-air suspension, entitled 'The Aerialist's Dream,' performed by Mlle. Gracie and James Taylor, is one of the conspicuous and novel features of the programme. The Huntings, Robert and Claresse, are excellent gymnasts, accomplishing their *trapeze* act with agility, grace and daring, evoking hearty applause. Harry Causland, Minnie Gray, Adele Farran, Old Dan Gardner, Lucy Clifton, H. W. Williams, Charley Brown and George S. Knight appear, in conjunction with the fresh acquisitions, the performance concluding with the comic drama of 'Champagne and Sugar,' with Miss Lucy Clifton in the leading *role*. The Zanfretta Pantomime Troupe and Dan and Josy Morris will be among the new people on the 28th inst."

CINCINNATI VARIETY NEWS, up to October 25th, is given as follows by our correspondent:—"Rainy nights have made a dull week at all the halls. At the Race Street Varieties the only new comer has been Fred D. Harris, whose character songs and ballads are good. He fills the position of interlocutor. The Can-can has again been put on as a wind-up, with Miss Helene as the naughty Queen. George Morton and Johnny Weaver do a funny act, somewhat new, called 'Manager in Bad Luck,' and the rest of the boys and girls sing and dance as usual. The Misses Jennie Eagan and Josie Farren, a brace of nice little dancers, close a four days' stay to-morrow, going to Indianapolis. Lotta Georgia also winds up, having engaged at the Pacific Garden. Minnie Baker, song and dance girl, commences Monday, the 28th......At the Pacific Garden the new appearances, since last writing, have been Billy Hasson and Sadie Hasson (*nee* Laura Delano). Hasson is a good Ethiop, and the lady vocalizes very well. Dan Morris and Josie Morris, the popular Dutch and Irish comiques, close to-morrow, going to Pittsburgh. Harry Blood and Jemmy Dalton have closed. Joe Moll, Johnny Clarke, Tommy Dayton, Pete Grady, the Ashton brothers and Gussie Keating remain. Lotta Georgia is to appear on the 28th .....At the Olympic, the new people since last report have been Millie Basoure, vocalist; Fred. Byron and Lizzie Byron, vocalists and change artists, and Harry Gardner, comedian. The farce of 'Forty Winks' has been the main feature of the programme, with Charles La Porte as Horatio Spruggins, supported by Harry Gardner, James Davis, Millie Hanley, Fred. Byron, Millie Basoure, Emma La Porte and Lizzie Byron. Gardner closes this week. Harry Wilkinson, banjoist, and Jimmy Dalton, comedian, appear on the 28th......At the Sycamore Street Varieties the only addition has been Prof. John Poland, fire swallower. Molly St. Martins and Emma Barrett closed Saturday and went to Nashville. ......H. Kolhbrandt, proprietor of the Pacific, has turned the old Apollo Hall into a large restaurant and bowling alley, which he opens to-morrow."

AT SHELBY'S COMIQUE, Buffalo, N. Y., wrote our correspondent on Oct. 26th:—"A repetition of former reports—packed houses—may be stated of the business during the past week. No new stars appeared on the 21st, the excellence of the previous company warranting its retention. The Clodoches appeared in a pantomime called 'The Greedy Clown' successfully. A new act was produced called 'The Female Bluebeard,' written by Dr. Kennedy, and with him and others rendered in good style. 'The Arrival of Fred Douglass' was another comical effort, produced for the first time. The Clodoches close on the 25th. Sidney Franks and Pedanto open on the 28th, which will be the last week of the season. Mr. Harry Wells, the popular leader of the orchestra, is up for a benefit Nov. 1st."

ANNIE ADAMS and some other professionals presented the proprietor of the St. Charles Hotel, Boston, Mass., with a marble clock on Oct. 26th.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., an almost new company appeared during the past week, only two of the old remaining, Miss Lizzie Lamereaux, vocalist *soubrette*, and M'lle Albertine, *danseuse*. The new people are Miss Emily Tremont, operatic vocalist; Sprague and Mack, song and dance men; Mons. Reveni, "the flying man of the air;" M'lle Zoe Zeonetti, *trapezeist*; Misses Kitty Whitland, Mollie Macey, Minnie Seamon and Della Smith, vocalists; and Charley Seamon, jiggist and comedian. The programme presented each evening is very attractive and has drawn well.........At the Olympic business also is very good. The only new appearances are J. A. Whittony, Antonetti Viso and Lisa Lynn, all of whom are very fine in their line of business. Manager Charley White has a splendid company and gets up a good programme nightly. So wrote our correspondent on Oct. 23d.

THE NEW ARRIVALS at the Front street Theatre, Baltimore, Md., on Oct. 21st, were the Carroll family, Helene Smith, and Sallie Mason. The Carrolls are three midgets called Little Dick, the General, and Master Eddie, who did Dutch and negro acts with such precocious cleverness as to provoke the most tumultuous merriment. Miss Helene Smith, dancer and serio-comic vocalist, dances neatly and gracefully, possesses a clear, though not powerful voice, and carries herself with delightful dash. Miss Sallie Mason, vocalist and actress, is acceptable in anything she undertakes, and being an old favorite here, met with an enthusiastic welcome. Business has been quite satisfactory. Austin and Hess close on the 26th. Martha Wren, James Collins and Mlle. Pauline are underlined for the 28th......The fresh appearances at the Baltimore Opera House were Lew Spencer, a clever Dutch comedian; Mlle. Henrietta, jig and song and dance lady; Billy Collins, an acceptable Ethiopian and Teutonic performer; Miss Lizzie Barrett, a dashing serio-comic, and Harry Price, a very reliable negro delineator. The last two are old favorites here. Prof. George Nachman deserves mention for the creditable manner in which he conducts the orchestra. The audiences have been only fair. Emerson and Granger, Della Gonzalez, Annie Hindle, Lew Spencer and M'lle Henrietta close the 26th. Amanda Lee is announced to appear on the 28th......The principal features in the programme at the Odeon Varieties were the excellent jigs and character songs of Miss Ella Heflin; Miss Maggie Powers' ever popular arias and ballads; songs and dances by Miss Lizzie Johnson; fancy dances by Miss Annie Harrison; double clog dances and negro acts by Masters Paul and Bob, and Ethiopian personations by Dan Howard, Dick Gorman and Jim Fiske. The attendance has been somewhat moderate. Dan Howard and Lizzie Johnson close Oct. 26th, the latter going to Williamsport, Pa. Tommy Jefferson and Laura Graham are billed for the 28th, wrote our correspondent on Oct. 26th.

AT FIELDING'S OPERA HOUSE, Toledo, O., the attendance during the past week has been large. Lou Francis, banjoist, and serio comic vocalist; Maud Howard, *danseuse*, and Johnny Reeves, Ethiopian comedian, were the new arrivals. Miss Francis possesses a pleasing face and figure, an excellent voice, and was speedily installed as a favorite. Miss Howard, an old face, gave a credible horn-pipe, and Reese, in his negro eccentricities, was fair. Miss Lena Williams, a dashing young lady with a rather weak voice, Frank Bell and Sam Cole, comedians, make up the balance of the company. Bell and Cole take their departure on the 26th. Misses Nellie Clark and Nellie Howard, Mlle. Sallie, Sam Howard and Frank Steele are announced to appear on the 28th. Mr. N. P. Baker has become associated with Geo. Cole in the management of this place. So reported our correspondent on Oct. 25th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., Miss Blanch Castle opened on Oct. 21st. On the 28th Leon Whettony, pantomimist, and Adele Farran, song and dance, are billed to appear. Lou Francis went to Toledo on the 21st for a short engagement. Business is reported good.

AT THE WASHINGTON VARIETIES, Providence, R. I., G. Meyer Weil was the only new appearance during the week, and no changes are announced.

AT THE METROPOLITAN, St. Joseph, Mo., Prof. Leon, gymnast, and Ainsley and Griffin, opened on Oct. 21st. Joe Gaynor and Maggie Nichols are to open Oct. 28th, and the Claire sisters on Nov. 4th.

BUDD & CO'S AMERICAN THEATRE at Harrisburg, Pa., was opened on Oct. 21st, with a first class company, consisting of the Misses Josie Warner, Belle Gordan, Kitty Rowelle, Macy Roadcap and Lotty Sinn; Jake Budd, Harry Fox, "Zoyara" Bobby Morgan, Tommy Winnett and McCarthy and Kirk. The entertainments, which have given general satisfaction, each night concluded with the farces, "Quiet Family" and "The Intelligence Office." Aimy De Brent is announced for six nights, commencing on the 28th. Business good.

DAN SHELBY, of Shelby's Opera House, Buffalo, N. Y., lessee of Barton's Opera House (formerly Wild's Opera House), Syracuse, is to re-open that place of amusement as a first-class variety theatre on Nov. 8th. The following is a list of the company:—Frank Frayne, actor and stage manager; Miss Clara Butler, serio-comic vocalist; Bertha and Ida Foy, song and dance; Messrs. Courtright and Gilbert, song and dance; Charles Brown, Ethiopian banjo soloist, etc.; Mathews and Celeste, gymnasts; Dr. A. S. Kennedy, straight business and old man in darkey acts; Little Ella Cori, *danseuse*; W. H. C. Andrews, heavy man; George Redmond, Charles E. Eldridge, Harry Butcher and Clara Day.

THE OLYMPIC THEATRE, Brooklyn, L. I., has presented sufficient attraction to draw remunerative audiences during the week ending Oct. 26th, the stars being Whalley, the noted melodramatic actor, and Jester, the sensational ventriloquist. Both appear this week.

AT THE METROPOLITAN, Indianapolis, Ind., the following performers are announced to appear Oct. 28th:—Miss Celia Berry, operatic vocalist; the Lopez family, acrobats; George Manken, contortionist; Jennie Eagan, Josie Farran, Mlle. Olivia and Maud Howard, dancers; Fanny Mordaunt, vocalist; *la petite* Flora, child artist; Charles Hanlin, general performer, and Will. H. Stone, Ethiopian comedian.

THE ACADEMY OF MUSIC, Richmond, Va., closed on Oct. 21st. A performance, so called, was attempted on the 23d, when Mr. Gayton offered an excuse for the non-appearance of Tim Morris, who was billed to appear and said Joe Mack would play on *both ends* in the first part. That gentleman attempted it by running first from one end to the other. The whole thing was so foolishly ridiculous, that it can be better imagined than described. The place remains closed. So wrote our correspondent on Oct 26th.

AT THE NEW HAVEN, CONN., OPERA HOUSE, Henry Devernell, contortionist, put in an appearance on Oct. 24th, and on the 28th. Alf. Miles, song and dance; Victoria Ross, fancy dancer, and Henry W. Morton, Irish comedian and vocalist, are to appear.

AT THE OPERA HOUSE VARIETIES, Williamsport, Pa., the chief features the past week were Billy Pash, banjoist; Miss Morandi, serio-comic; Ella Arnold, Allie and Nora Stone, Tommy Haywood, comedian; Johnny Fisher, character comedian; Charles Lee, Harry Armstrong and Tom Huff.

AT LOONEY'S VARIETIES, St. Louis, Mo., Green and Saddler met with a good reception on the occasion of their appearance in their Ethiopian comicalities. Clark Gibbs put in a re-appearance, and was warmly received. The business has been fair. Four new faces are announced for Oct. 28th—Jimmy Gilroy, Dutch comedian; Cal. Mandeville, comique; Mlle. Cecile and Miss Maggie Maguire......At the National Theatre, Dave Williams, among the first appearances, was satisfactory in his banjo selections. Kate Delmar, as a jiggist, was fair only. Gilfoil and Rourke continue here, without a likelihood of departure, as their favoritism stands heavy wear. Miss Sophie Gordon appeared this week in a new and neatly written act, in which she introduces a silver heeled clog, executed commendably. Kitty Morse and Edith Dot, Abbie Farnsworth, Maud Lewis, and Miss Minckley, Mr. Caspar, Frank Morton, Sam Graham and Alex Wheatleigh, unite to make a strong *corps* of variety talent, who with good selection and acts are increasing the popularity of the house. Willie Gaylord, in his contortion acts, is still on the list; also Ella Walters, Mlle. Zoe, and Julia Drew. These, in combination, will remain the unaltered attraction of the week. So wrote our correspondent on Oct. 25th.

SUTTON & BRAINARD, character artists, desire engagements, and can be addressed as per advertisement.

Negro Minstrelsy.

THE GEORGIA MINSTRELS performed at Grand Rapids, Mich., Oct. 25th and 26th, and are billed at Saginaw City the 28th: East Saginaw, 29th and 30th, and Jackson, 31st.

AN ENTIRE NEW PROGRAMME was offered the past week by Arlington, Cotton and Kemble's Minstrels, at Chicago, Ill. After the introductory overture by Hunneman's orchestra, E. M. Kayne sang a ballad entitled "Over the Rolling Sea," followed by Ben Cotton with "Mother says I mustn't," Arlington sang a new comic song, followed by J. H. Surrage in a pleasing ballad, well sung. In the second part Geo. and Chas. Reynolds appeared in a pleasing double act styled "The Hottentots," which they executed in artistic style. W. Arlington performed a banjo solo. The balance of the programme is filled in with a selected ballad by Mr. Tyrrell, feats of magic by Arlington & Cotton, "The Fellow That Looks Like Me" by Kemble and the Reynold Bros; concluding with the comic sketch called "Vinegar Bitters" by the company.

DUPREZ & BENEDICT'S MINSTRELS had crammed houses at the Detroit Mich., Opera House, Oct. 21st and 22d. The chief and best vocal efforts were "Don't go, Mollie, Darling," sang by Frank Dumont, and "Dear Little Shamrock" by Bernardo. Lew Benedict was also very comical The make up of Ernest Linden (wenchist) as well as his singing, was especially pleasing, wrote our correspondent on Oct. 25th.

HUGH HAMALL and brother seceded from Hogan and Mudge's Minstrels at Quebec, Canada, on Oct. 21st.

AT HOOLEY'S OPERA HOUSE, Brooklyn, L. I., the programme this week includes Dutch songs by Hughey Haggerty; McKee, in his great character changes; dancing by Thomas and Heeney, and general minstrel performances by Campbell, Smith, Clarke, Bernardo, etc.

CHARLES H. WHITE, Ethiopian comedian, died at his residence at Springfield, Mass., on Oct. 21st, at the age of 23 years. He had recently managed a company of his own through the New England circuit, where he was a great favorite. During the past season he joined M. B. Leavitt's Minstrels and made a tour with them through the British provinces, where the severe weather threw him into a quick consumption.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, present an entire change of programme this week, and Jule Keen, Dutch comedian, will make his first appearance at this establishment in his specialties. A burlesque sketch by Mr. M. V. Davis, entitled "A Flaw in the Title," is underlined.

SEVERAL NEW FEATURES were last week presented by Frank Moran's Minstrels, Philadelphia. Frank Kent, burlesque *prima donna*, met with a favorable reception in his specialties. In the first part the singing of W. Hamilton and Fred Walz was excellent, and the comic ditties of Frank Moran and J. H. Budworth provocative of much mirth. The Buffalo Boys, in their amusing Dutch songs and dances, were much applauded. Frank Moran delivered an absurdly funny lecture on "Public Buildings," J. H. Budworth sang "Bacon and Greens," and the performance concluded with the burlesque of "Cousin Schneider," J. H. Budworth in the title *role* displaying much humor. Oct. 28th, Billy Manning, Ethiopian comedian, and E. M. Hall, banjoist, were to be added to the company and an entire change of programme given, the performance concluding with Manning's new burlesque, "Open on Sunday." Business has been good during the week.

RICE'S MINSTRELS, at Thorn's Music Hall, Cincinnati, continue to do a light business, writes our correspondent on Oct. 25th, adding that "Mr. Rice will probably abandon the idea of attempting a permanent season of minstrelsy, and after another week take his company traveling. To-night the company goes over to Covington, but will return to-morrow. Ned West has been too indisposed to appear this week, and his place on the end has been supplied by Mr. Rice himself."

WITH MAGUIRE'S CALIFORNIA MINSTRELS at the Alhambra Theatre, San Francisco, Cal., during the week commencing Oct. 14th, the event was the re-appearance of the popular Irish comedian, Mr. Sam Rickey, who was warmly received in his humorous sketch of "Bad Whisky." Another feature was the revival of "Uncle Eph's Dream," with J. McAndrews, a clever exponent of plantation life, in the principal character. The business is satisfactory. It is reported that Mr. Tom Maguire has made engagements with some celebrated specialists, whose appearance may be looked for at an early date. Messrs. Farron and Baker were to execute their bow on Oct. 21st.

Circuses.

MR. JOHN A. FOREPAUGH, treasurer of Adam Forepaugh's Aggregation, has recently been the recipient of an elegant medal at the hands of a few gentlemen connected with the show. The affair was "instigated" by Mr. Kit. Clarke, the agent of the establishment, and the medal is of solid twenty carat gold in the shape of a square, one and a half inch broad and one-fourth of an inch thick, from the centre of which rises a tiger's head, with diamond eyes—the medal proper being suspended to a beautiful pin, made in the shape of a breach-loading gun. Upon the face of the medal is the inscription:—"Presented as a token of esteem to John A. Forepaugh," while upon the reverse side are the names of the presenters, led by Adam Forepaugh. The tiger's head is of pale gold, forming a beautiful contrast, and the medal itself does great credit to the manufacturers, Messrs. Bailey & Co., Philadelphia, Pa. It cost two hundred dollars. At the same time Mr. Kit Clark received an elegant present in the shape of a watch charm, made from a piece of the tusk taken from the old war elephant "Romeo." It is oval in shape, surrounded with and laid upon a heavy gold mounting, with an appropriate inscription upon the obverse side.

ON SUNDAY AFTERNOON, Oct. 20th, while the Forepaugh show "laid over" at Noblesville, Indiana, Prof. Tony Franks' band visited the village cemetery and played Pleyel's "Hymn for the Dead" over the resting place of Frank Stark, an artist who broke his neck on Aug. 12th, 1862, in attempting a triple somersault. A large number of townspeople were present, who seemed to appreciate the fact that even showmen have their finer feelings, and do not readily forget an old comrade.

THE GREAT FOREPAUGH SHOW closed its most successful season at Van Wert, Ohio, on Oct. 26th, and shipped directly to Philadelphia, where it is now in winter quarters.

WM. LA RUE, the rider, who has been with O'Grady's show during the past season, has taken up his quarters for the winter in the Quaker City.

BARNUM'S SHOW closes its season at Detroit, Mich., Nov. 1st and 2d, from whence the establishment ships direct to New York, where it opens Monday, Nov. 11th.

JOHN J. JUSTICE has been engaged as agent for Geo. F. Bailey's Circus and Menagerie for the season of 1873.

THE WALHALLA BROTHERS, with the Forepaugh show, open at Fred. Aims' Opera House, Pittsburgh, Pa., on Nov. 4th.

MR. S. H. HURD, treasurer of P. T. Barnum's show, made a flying visit to New York on the 23d of October.

W. C. CRUM denies that he is going south this winter, ahead of the Older-Barnum show, as has been reported, although he admits that they tried to engage him.

"OLD" JOHN ROBINSON'S CIRCUS, MUSEUM AND MENAGERIE performed in Franklinton, N. C., Oct. 21st: Sanford, 22d; Fayetteville, 23d; Raleigh, 24th; Greensboro, 25th, and Charlotte, 26th.

JOHN O'BRIEN, a canvasman traveling with Rosston, Springer and Henderson's Circus, who was arrested at Erie, Pa., on July 11th last, for being concerned in the murder of Mr. Gage, at Carrollton, O., was brought up for trial in September, but owing to the absence of important witnesses, whom he expected to testify favorably in his behalf, the trial was put off until Jan., 1873. He claims that he was not in the fight.

ALL THE HORSES WITH O'BRIEN'S CIRCUS, which arrived in Rochester, N. Y., on Oct. 20th from Canada, were prostrated with the disease now epidemic among the equine race.

CHIARINI'S ROYAL ITALIAN CIRCUS performed at Healdsburg, Cal., Oct. 21st; St. Helena, 22d; Napa, 23d; Vallejo, 24th; Suisun, 25th: Dansville, 26th; and is billed ahead as follows:—Dixon, Sunday, 27th: Sacramento, 28th, 29th and 30th; Woodbridge, 31st; Stockton, Nov. 1st and 2d; San Francisco, Sunday, 3d; and embark on the 6th for Australia, stopping at New Zealand.

KLECKNER & CO'S CIRCUS, MUSEUM, AND MENAGERIE are billed ahead as follows:—Bowling Green, Va., Oct. 28th; Port Royal, 29th; Fredericksburg, 30th: Packer's Store, 31st; Orange Court House, Nov. 1st, and Madison Court House, 2d.

MATT. MCCOLLUM goes south with Barnum's Circus, as Ethiopian comedian and general performer.

BARNUM'S CIRCUS commences a southern tour at Louisville, Ky., Nov. 4th, and goes thence to Elizabethtown, 5th; Bowling Green, 6th; Galatin, 7th; Columbia, Tenn., 8th; Pulaski, 9th; Murfreesboro, 11th, and Nashville, 12th and 13th. Attention is called to a card in our advertising columns which contains a list of the officers. We have also received a letter from Mr. P. T. Barnum, denying that he has sold the use of his name to Mr. P. A. Older, or any other person. He states that he has bought Mr. Older's entire exhibitions and added them to his complete traveling museum, menagerie and circus, which he will take through the south this winter.

AT SAN FRANCISCO, CAL., the Robinson-Conklin Circus closed at the Temple on the 19th, after two weeks' moderate business. The troupe will set sail for Japan on Nov. 1st. Yankee Robinson will not accompany it, but intends remaining in San Francisco......Charini's Royal Italian Circus is doing an immense business in the interior towns....John Wilson's Circus is at Salem, Oregon, where he is meeting with encouragement......Mme. Sanyeah and Mlle. Millie Grace had a war of words in San Francisco lately about some fellow, which resulted in their being brought before the police judge on a charge of using vulgar language, reports our correspondent.

JAMES ROBINSON'S CHAMPION SHOW gave two performances at Savannah, Ga., Oct. 23d and 24th, having arrived from Philadelphia, Pa., direct by steamer. Mr. Robinson, who is an old favorite there, has materially improved. The pad horse riding of Frank Pastor was excellent. They performed at Charleston, S. C., 25th, 26th and 27th, and are billed ahead as follows:—Augusta, Ga., 29th and 30th; Macon, 31st and Nov. 1st, and Atlanta, 3d and 4th.

GEORGE E. LEVANTINE writes us from Boston, Mass., that he has not left the circus business, neither has he any intention of so doing, but is practicing some new feats in that city.

MRS. PALMYRA ALLMAN, formerly Mrs. Robert Johnson, *equestrienne*, gave birth at Baltimore, Md., to a boy weighing 13lbs. on Oct. 24th.

J. HUDSON'S GREAT NORTH AND SOUTH AMERICAN CIRCUS is to sail for the West Indies about Nov. 1st or 20, and the following performers have been secured therefor: —A. Lehman, trick clown; Mrs. Lehman, equestrienne; Pauline Lee, female juggler on horseback; Dick Sands and wife; Dan Devere, banjoist, and J. Carle, gymnast. Other performers are wanted, as will be seen by T. Allston Brown's advertisement.

HY. WELBY COOKE advertises two grey bar act horses for sale.

THE LAST DAYS OF DAN RICE'S CELEBRATED HORSE, EXCELSIOR.—During the performances of Dan Rice's Circus at Cincinnati, O., during the week ending Oct. 19th, it was observed that the old horse did not seem in his usual spirits, and in attempting to go through his performances would sink down exhausted. On the night of the 19th he was brought into the ring for the last time. He went through a part of his performance, but before it was half over had to be led out, trembling and scarce able to walk. Mr. Rice then, in a little speech which was full of pathos, told the crowd that Excelsior, who had traveled with him for the past eighteen years, and who was almost a child to him, could not live much longer. He had been his constant companion, and had helped to make most of the money he had had during that time. He loved him not for this so much as for the almost human traits and human intelligence that he possessed, and now that he was about to die he felt a pang in his heart as if he was indeed human. The old horse, he said, would be taken to Mr. Connelly's stable on Baymiller street, where everything that was possible would be done to make him comfortable, and when he died he would have an honorable interment. The father of this horse, "Old Excelsior," when he died at Baltimore many years ago, was buried with great pomp. At the conclusion of his speech the showman's eyes filled with tears and not a few of his auditors joined with him.

Miscellaneous.

MISS MARQUARD advertises for a gentleman, with capital, to manage a colloquial lecture.

THOS. W. YOST, whose card is in another column, has for disposal a large stock of magical tricks and apparatus.

W. F. BACON, who advertises, has some scenery for sale, and he has published a guide to the minstrel and variety stage.

W. H. WHITENEY, an agent and treasurer, well known in the Eastern States and British provinces, was a victim of the recent railroad disaster, on the Eastern R. R. at Seabrook, N. H. He had both ankles fractured, besides receiving severe bruises on the legs and body. He is now at the Massachusetts General Hospital, receiving the best of treatment, and it is thought that he will recover in a few weeks.

DE CASTRO, the magician, commences a series of five performances at Chattanooga, Tenn., Oct. 29th, thence to Rome, Ga., for a like period, commencing on Nov. 5th.

TAYLOR, the wizard, is billed to perform at Cameron, Mo., five nights, commencing Oct. 28th.

SOL. SMITH RUSSELL, humorist, will, about Nov. 10th, commence a southern trip of about ten months' duration, starting from Cairo, Ill., and embracing Kentucky, Tennessee, Mississippi, Alabama, Florida, Georgia, Virginia, the Carolinas, Pennsylvania and Ohio, with, in all probability, short tours in Louisiana and Texas. His entertainment takes the form of a monologue, something like Chas. Mathews' "At Home," or Winchell's exhibition. It will contain a great variety of impersonations, brief comic lectures, songs, &c. From the style in which it is written, and his well known personal character, the entertainment is likely to be not only an agreeable one, but one with which the most fastidious taste cannot find fault. Mr. Russell has for the past seven years traveled with the Berger Family and the Peak Family, and in his vacations has frequently tried giving an entertainment of the above character. His attempts have met with such success as to warrant him adopting that line of business permanently. He is accompanied by Mr. Edward J. Edgar, pianist.

THE MASONIC TEMPLE, Louisville, Kentucky, has recently been re-modeled, and it will now seat, in boxes, parquet and gallery, fourteen hundred persons. The stage is large, with seven dressing rooms attached, and it is furnished with twelve sets of new scenery. Parties desiring to rent the house are referred to A. G. Hodges' card in another column.

STOKES STUBBS, distributing agent, late with Lent's New York Circus, advertises that he can be engaged.

WIGS of all descriptions, paints and powders, can be had of Meyer & Helmer, whose card is in another column.

THE MARTINO TROUPE abandoned their proposed tour through Canada, and opened at Elmira, N. Y., on Oct. 21st, for one week, and are announced to go through the western part of New York, as far as Lockport, where they open at Hodge's New Opera House, Nov. 11th, for one week. Their business is reported good.

THE ROYAL YEDDO JAPANESE TROUPE, now under the sole management of Mr. D. Davis, performed at Monmouth, Ill., Oct. 22d; Galesburg, 23d and 24th; Peoria, 25th and 26th, and are billed ahead as follows:—Pekin, 28th; Bloomington, 29th and 30th; Champaign, 31st, and Nov. 1st; Danville, 2d, and Lafayette, Ind., 4th and 5th.

MACARTHY, LOGRENIA AND O'REARDON performed at Raleigh, N. C., Oct. 21st, 22d and 23d.

THE HEYWOOD BROTHERS PALACE PAVILION SHOW performed at Pembroke, Me., Oct. 21st; Eastport, 22d; Robinson, 23d; Calais, 24th; Princeton, 25th; and Lincoln, 26th.

J. PRESCOTT ELDRIDGE, assisted by M'lle de Monford, psychologist, and M'lle Alvaretto, operatic vocalist, gave entertainments at Niles, Mich., and Marshall, recently.

A CURIOSITY in the shape of a two legged pig is advertised for sale by O. G. B.

WASHINGTON HALL, Newark, Wayne Co., N. Y., can be rented through D. L. Ford, who advertises. It has a large stage, with dressing rooms, and is furnished with scenery.

THE ANNUAL EXHIBITION of the Pennsylvania Horticultural Society was held last week, at Horticultural Hall, Philadelphia, and was well attended, notwithstanding, the inclemency of the weather.

OLIVE LOGAN lectured in the Academy of Music, Philadelphia, on the 24th of October, her subject being "Successful People," and Emily Faithful lectured on the evening of the 25th, and at a *matinee* on the 26th of October, Rev. W. H. H. Murray will lecture upon "Deacons" Oct. 31st.

PROF. TYNDALL will deliver a series of six lectures at the Horticultural Hall, Philadelphia, commencing Nov. 11th.

WASHBURN'S LAST SENSATION is billed ahead as follows: Utica, N. Y., Nov. 2d; Clinton, 4th; Waterville, 5th; Hamilton, 6th; Sherburne, 7th; Norwich, 8th and 9th; Oxford, 11th, and Greene, 12th. The troupe was greeted with large houses and received with much favor in Syracuse, N. Y., as will be seen by the following press notices:—

WASHBURN'S SENSATION.—"Washburn's Sensation" gave a performance in Wieting Opera House on Saturday evening, before a large audience. We have no hesitation in pronouncing it the best show of its kind that has ever visited Syracuse. The orchestra was a very fine one, and played for the overture some of the gems from Strauss. Of the performers we hardly know which to commend in particular. The Washburn brothers are the best acrobats that have ever appeared in Syracuse, and their business is all new. Mr. Leon Washburn's "ladder" act was immense. The singing and dancing was very fine and gave the highest satisfaction to the audience. In every particular the show was indeed a sensation, and afforded great amusement to the beholders. Not a word was spoken that would offend the taste of the most fastidious, and all the acts were fresh and novel. At the earnest solicitation of many of the audience, Mr. Washburn has consented to give another and a final performance at Wieting Hall this (Monday) evening. We advise every one who wants to be amused to visit Washburn's Sensation" at Wieting Opera House to-night. ......Charles Adams, the irresistible Dutch comedian, made a decided hit at the Opera House last Saturday evening. His songs and dances carried the house by storm. His dialect is fine. He makes his last appearance in Syracuse to-night.—*Daily Courier*, Oct. 21st.

WASHBURN'S SHOW.—There was a large audience at Wieting Opera House Saturday evening last. It was first night of Washburn's show. The show has a variety combination of song, comedy, dancing, gymnastics, etc., all in all of a taking character, and free from objection in a moral sense. The programme was diversified and attractive. Its rendering was in that off hand, spirited, sprightly manner that not only evidences excellent talent, but excellent training also, giving pleasure to those who are ready to enjoy. The whole was good and received with marked favor throughout. Ashton is a genuine comique, who draws a smile from the most morose old maid or bach that can be got out to see and hear, and forces broad grins or open laughter from the rest of mankind. The acrobatic feats of the Washburn Brothers, thrillingly daring, are the beauty of grace and strength. They must be seen to be appreciated. The original Teuton has come to be a favorite character on the boards, and in its delineation Charles Adams is a master. His specialties are sure to bring down the house, vot ha h pen dare. He has few equals in this line. La Petite Lillie Washburn is a bright little nugget of feminine humanity in song and divertisement. She sings well and her manner is charming.—*Syracuse Daily Standard*, *Oct. 21st.*

WASHBURN'S SENSATION.—This show gave its last performance in Wieting Opera House last evening before a large audience. We commend it to the press of other cities as being the best show of its kind that has ever visited Syracuse.—*Daily Standard*, Oct. 22d.

WASHBURN'S SENSATION.—A large audience witnessed the performance of "Washburn's Last Sensation," at Wieting Opera House, on Saturday evening. As its name implies, it is indeed a sensation in the entertainment line. From the favorable notices given this troupe by the press of other cities we were led to expect a fine entertainment, and our expectations were more than realized. Embracing as it does a pleasing medley, its varied features cannot fail of giving satisfaction to all classes of amusement seekers. Nothing offensive to the most fastidious tastes was embraced in the programme, every feature of which was received with expressed satisfaction by the large audience. The programme embraced a variety of acrobatic feats, singing, dancing, character songs, Irish and German specialties, etc., etc. The artists included in the troupe embrace some of the best in their individual roles the country has produced, and their various efforts received the hearty approval of the audience. At the earnest request of a large number of our citizens, Mr. Washburn has decided to give another entertainment at Wieting Opera House this evening.—*Syracuse Daily Journal*, Oct 21st.

PROF. WYMAN, wizard and ventriloquist, performed to good houses at Virginia Hall, Richmond, Va., during the past week.

WASHBURN'S LAST SENSATION is billed ahead as follows: Pulaski, N. Y., Oct. 28th; Camden, 31st; Canastota, Nov. 1st; Oneida, 2d, and Utica, 4th.

TOM THUMB, Minnie Warren and Commodore Nutt exhibited at Tremont Temple, Boston, Mass., every afternoon and evening on Oct. 23d, 24th, 25th and 26th.

PROF. ANDERSON, magician, assisted by the Misses Laura and Columbia Anderson, Young America and Prof. Shuberth, pianist, is to commence a week's performance at Raleigh, N. C., on Oct. 28th.

FRANK MACEVOY'S NEW HIBERNICON was exhibited during the past week at the Halsted Street Opera House, Chicago, Ill.

A FEARFUL BALLOON ACCIDENT occurred at De Kalb, Ill., on Oct. 25th. An aeronaut had a balloon ready to ascend, when, before he had entered the car, it broke loose and flew upward. A hanging rope caught around the leg of a man named McMann, and carried him up a height of about 100 feet, when he managed to climb into the basket. When the balloon had reached a distance of 400 feet from the earth, McMann deliberately jumped out and was picked up dead.

[Continued on Page 243.]

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—To be incorporated in our News Department, such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash.—Advertisements to be paid for at the time of insertion.
A Liberal Reduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned.
FRANK QUEEN,
Editor and Proprietor New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO THE PROFESSION.
I would respectfully notify those parties who are now singing any of the new "Lingard Sketches," that I have sold the following sketches (words, music, business, inventions, etc.) to Mr. William Horace Lingard, viz.:—"The N. G. S. N. Y.," "Sailing in the Moonlight," "Happy Daddy," "Riding the Baby (or "Little French Nurse"). Also the words and music of the following sketches, whose titles were suggested by Mr. Lingard, viz.:—"Five Times a Wife," "I'm Little, but I'm Good," "Would You," etc. To Mr. Lingard, therefore, belongs the sole right of production. It is hoped that performers will govern themselves accordingly. CHAS. CONNOLLY (Mark Quencher), Song Writer. [31-1t

BARNUM'S CIRCUS
In your issue week before last you stated that the Older Show would go south this winter, under the name of the Barnum Show, an arrangement to that effect having been made with Mr. Barnum for the use of his name. This is a mistake. Mr. Barnum has not sold his name to Mr. Older, nor anybody else, neither will he do so. The show that goes south this winter under the name of "The Barnum Show," is owned and controlled by Mr. P. T. Barnum, and is composed in part of the most attractive features of his great traveling show, which has been attracting such enormous multitudes throughout the West the past summer, together with such additions as Mr. Barnum is constantly making to ALL his exhibitions. The "Prince" is very much of a showman, and quite able to equip and engineer several mammoth concerns, if he should desire, and the public can always depend that excellence and superiority will characterize whatever enterprise the name of P. T. Barnum is associated with. The show is officered as follows:—P. T. Barnum, Proprietor; W. C. Coup, Manager; W. R. McLean, Ass't.; J. M. Chandler, Gen'l Ag't; R. A. Alexander, Contracting Ag't; William S. Pease, Press Ag't; C. C. Pell, Railroad Contractor; Frank Sterns, Treasurer. 31-1t

MASONIC TEMPLE.
CORNER OF FOURTH, JEFFERSON AND GREEN STREETS, LOUISVILLE, KY.
The above hall, having recently been re-fitted and re-modeled, is NOW THE MOST CAPACIOUS HALL IN THE SOUTHWEST FOR PUBLIC AMUSEMENTS.
It will seat comfortably in private boxes, parquet and gallery, 1,400 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The hall, for sound, is second to none in the country. This hall may be rented BY THE DAY OR WEEK FOR ALL RESPECTABLE ENTERTAINMENTS.
For any information concerning terms, &c., address the undersigned, stating THE CHARACTER of the entertainment.
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WANTED.
A gentleman of talent, experience and requisite capital, to travel, share and manage business, and assist in giving colloquial lectures (with scenic recitations) and recitations in costume. Address MISS MARQUARD, care Missouri Republican office, St. Louis, Mo. [1t*

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Opens for the winter season of 1872 on or about the 15th of November, with a first class company, including brass band and orchestra. First class people in the Variety Profession wanted at all times, stating lowest terms and business in full.
NO ADVANCEMENTS MADE.
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Variety people; must have good wardrobe; four ladies and two gents; to be good in general business, for the coming winter season, commencing first week in November, 1872. Half passage money refunded after filling engagement. Address
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VOCAL NOVELTIES, with new features and Orchestra Parts:—"Fascinating Belle," as sung with unbounded applause by Fannie Kent, Cecilia Iferd, Ella Saunders, Lea, &c., and the "Bowery Swell," arranged as a Comic; "S. and D., or D. S. and D." (both copyrighted); "Twilight in the Past," (copyrighted); "Little Coquette," "Puss and I," "Do To Others," (a hit); "Chestnut Gale," "Love's Caresses," "How I Got Married," (a hit); "It Don't Suit Henry Baker," (new and good); "Don't You Run Away," (new); "Show Me the Girl," "Good-Bye, Frizzy," "Bea! Bea!!" Ballad, "Don't Go, Mollie, Darling," "Don't Go, Tommy," "Darling Little Gertie," (beautiful, new); "Sweetly Sleep, My Little Darling," (a good hit); "Ay," (good). Each piece, with orch., $1; as a "S. and D.," $1.50. Sent by mail on receipt of the price. All kinds of music, with orch. part, furnished on moderate terms. Send stamp for a new circular and particulars. Address P. ARNOLD, 450 6th ave., W., New York city. 31-1t*

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from 417 to 427 Callowhill street, formerly Melodeon. This brilliant Hall is 60 by 100, with all sceneries, drop curtain, gallery, dressing rooms, complete. Seating capacity over 1,200. Can be rented by the month, week or night at moderate terms. A. SCHERZER, Proprietor,
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G. G. GRADY IS REFITTING
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Admission 75, 50, 25 and 15 cents.
First class specialty artists, lady vocalists, danseuses, negro comedians, Irish comic singers, song and dance performers, etc., wanted at all times. Silence a negative, but write again. 30-4t*

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Crime, Little German Band, Courting in the Rain, Starry Night for a Ramble, Dolly Dot, Little Dickey Birds, Euchevern, Number Dree, Kiss Behind the Door, Strolling on the Sands, Mother Says I Musn't, Awfully Clever, Ten Thousand Miles Away, That's Where You Make a Mistake, Ven My Band Blays, Military Style, Bold Fisherman. Sent post paid. Price 30c. each. WHITE & GOULLAUD 86 Tremont street, Boston, Mass. 30-4t

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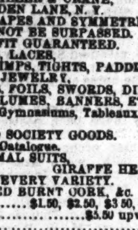

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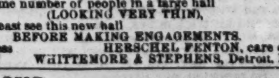

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